

LITTLE WISE GUYS

APPROVED
BY THE
COMICS
CODE



AUTHORITY

starring in

DAREDEVIL

10¢

10
PDC

NO. 131 MARCH

LEV GLEASON, PUBLISHER • PRODUCED BY CHARLES BIRO

YOU'LL CHILL
WITH THRILLS!
YOU'LL ROAR
WITH LAUGHTER—
GUARANTEED
TO KEEP YOU
GUESSING
TILL THE
VERY END!

I BACKED
INTO
SOMETHING!

I..IT
FEELS
WARM—
I..IT'S
ALIVE!

CHARLES
BIRO

IT'S GOT
ME—
EEK!

AAAAAYEOW!

IT WAS TEN
FEET HIGH AN'
HAD POINTED TEETH!

IT GRABBED
ME FROM
BEHIND!

YOU
DON'T
SAY!



WEB COMIC UNIVERSE.COM

SAY HEY, DAVY CROCKETT!

Here's a tent to have fun in!

only \$ **1** complete

**Sets up in an
INSTANT!**

NO TOOLS NEEDED!

**2 Youngsters Can
Fit Under This Tent
Easily!**

USE INDOORS OR OUTDOORS!

Davy Crockett never had it so good! Here's a tent that you can set up in seconds and become the king of the wild frontier! Big enough to hold you and your best pal. Use any card table as a frame—or if you're outdoors, stick four pegs in the ground and you're all set! Sturdy, durable plastic—will last for years. Outside of tent is decorated with live, action scenes of Davy Crockett pioneer days. You can have fun indoors on rainy days with your Davy Crockett tent and when the weather's right you can pitch camp in your favorite outdoor spot. No tools or skills required—all you do is set the tent over the framework. Lift up the flap to get in and out. Think of the fun and thrills you and your pals can have living it up in Davy Crockett pioneer style! And all you need do to get one of these tents is send us \$1 plus 25c for postage along with the coupon at the bottom of the page. You'll get your authentic Davy Crockett tent back by return mail. And what fun you and your gang can have with it—you can play cowboys-and-Indians with it—relive the Davy at the Alamo tale! And the tent really can take it—will stand up under the most vicious attacks! Long-lasting plastic—washes clean in seconds



Davy
Crockett
Tent
Fits any
card
table

with a damp rag. BUT—there's only a limited supply of these great Davy Crockett tents on hand, so make SURE of getting yours—send the coupon TODAY! Sorry, but no more than 3 to a customer.

CONSUMER'S MART, Dept. 394-A-9

352 Fourth Avenue, New York 10, N. Y.

CONSUMER'S MART, Dept. 394-A-9

352 Fourth Ave., New York 10, N. Y.

Please RUSH me a Davy Crockett tent without delay. If I'm not delighted after a 5-day trial, I'll return the tent for a full refund of my purchase price. I enclose 1.00 plus 25c for postage, for each Davy Crockett tent ordered.

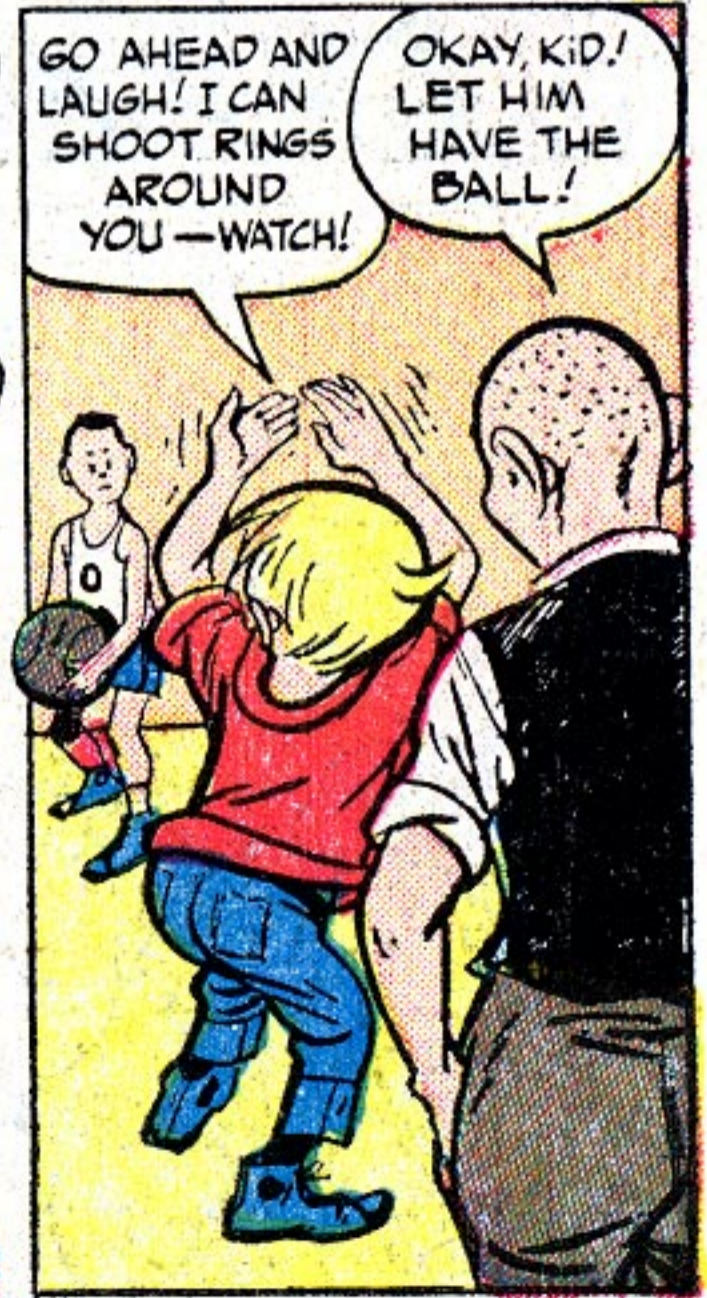
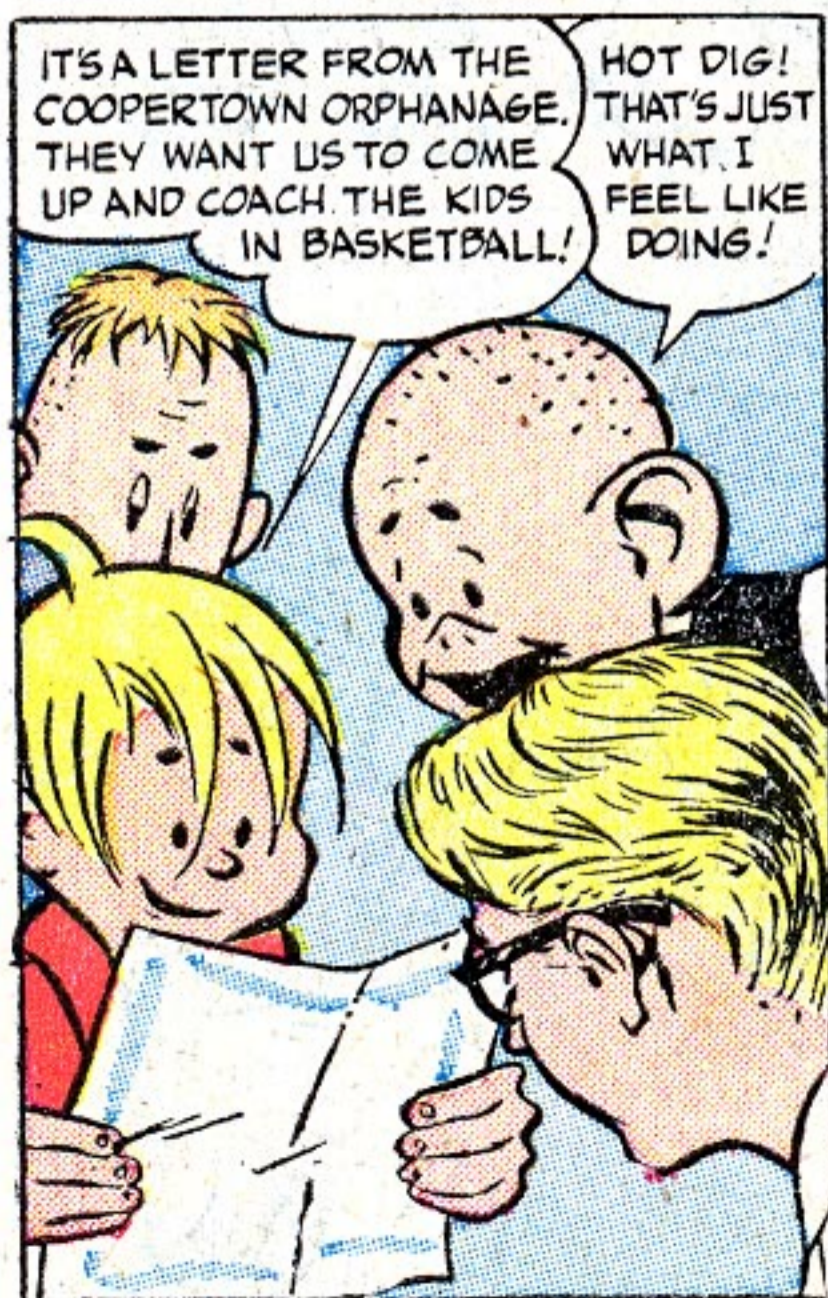
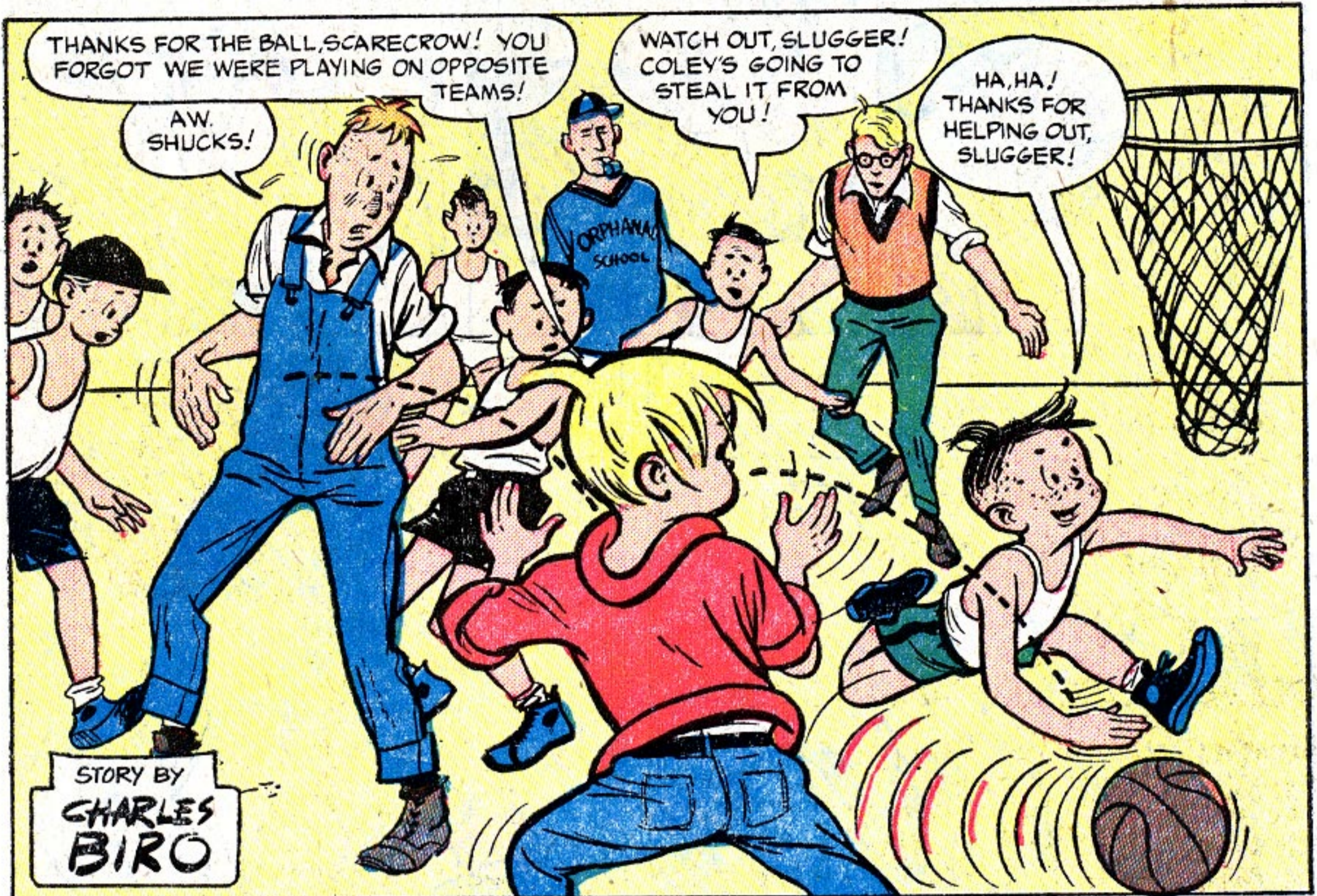
NAME.....

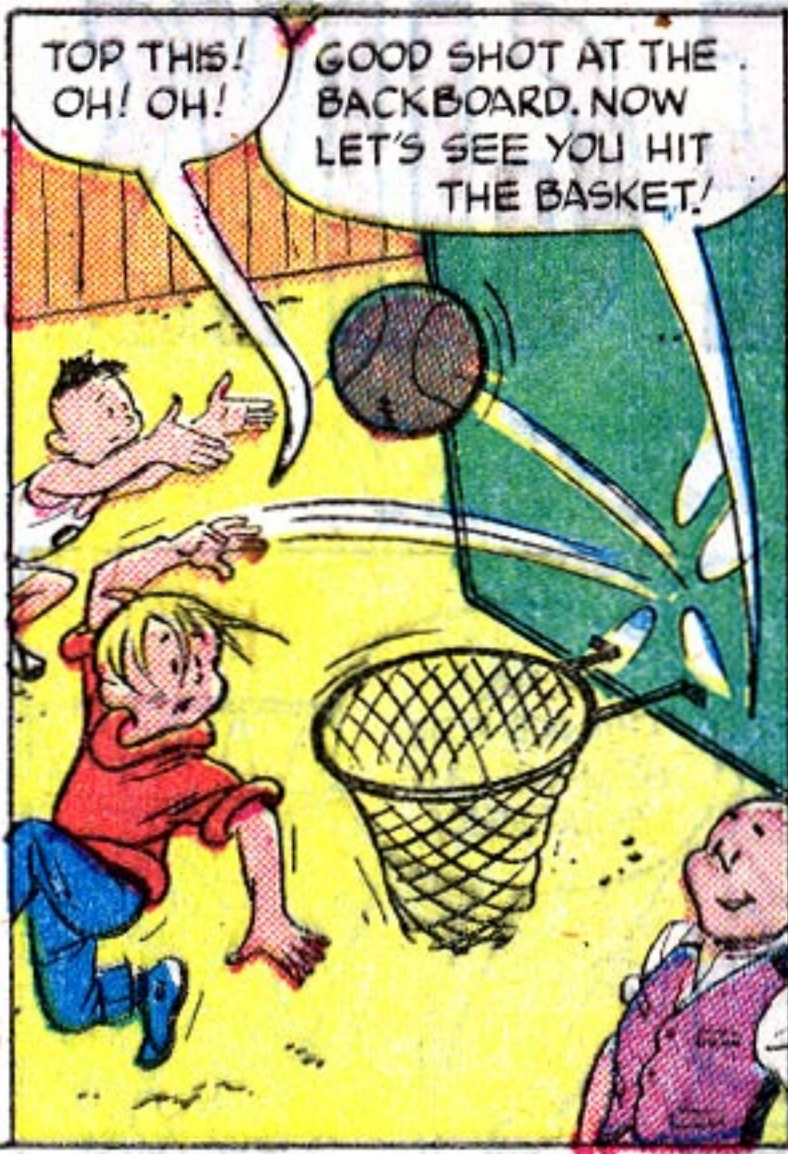
ADDRESS.....

TOWN.....STATE.....

The LITTLE WISE GUYS

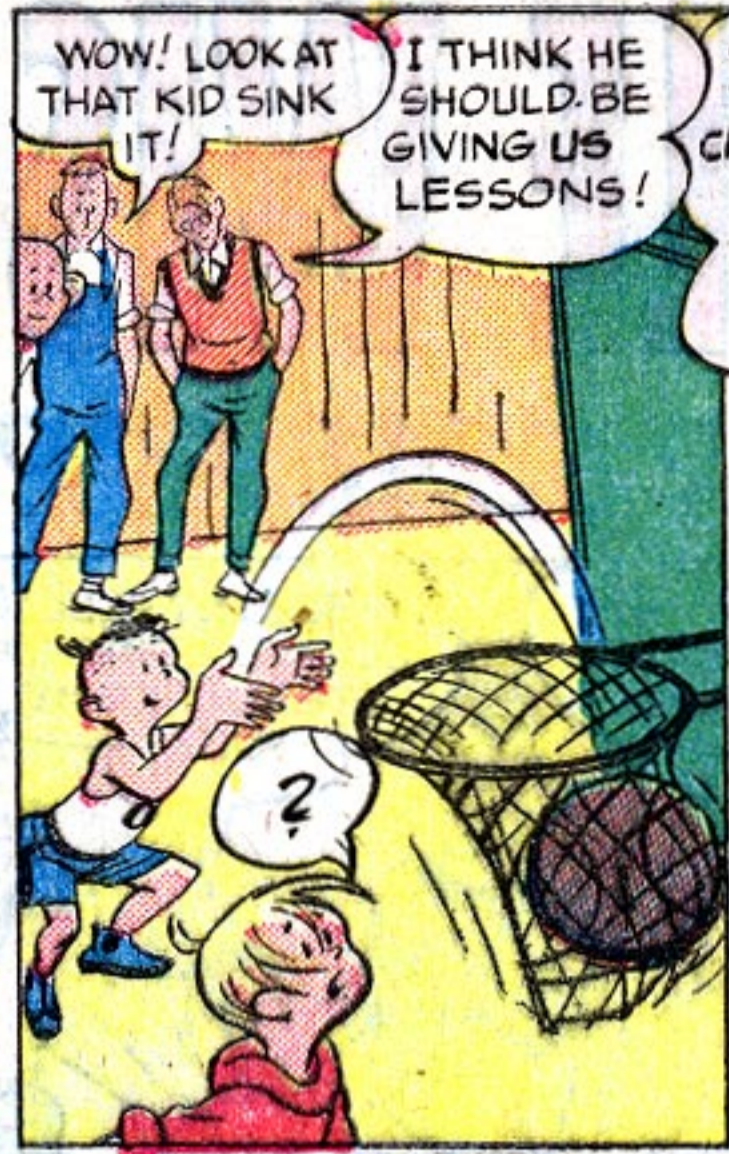
in *ANOTHER GOAL FOR COLEY*





TOP THIS!
OH! OH!

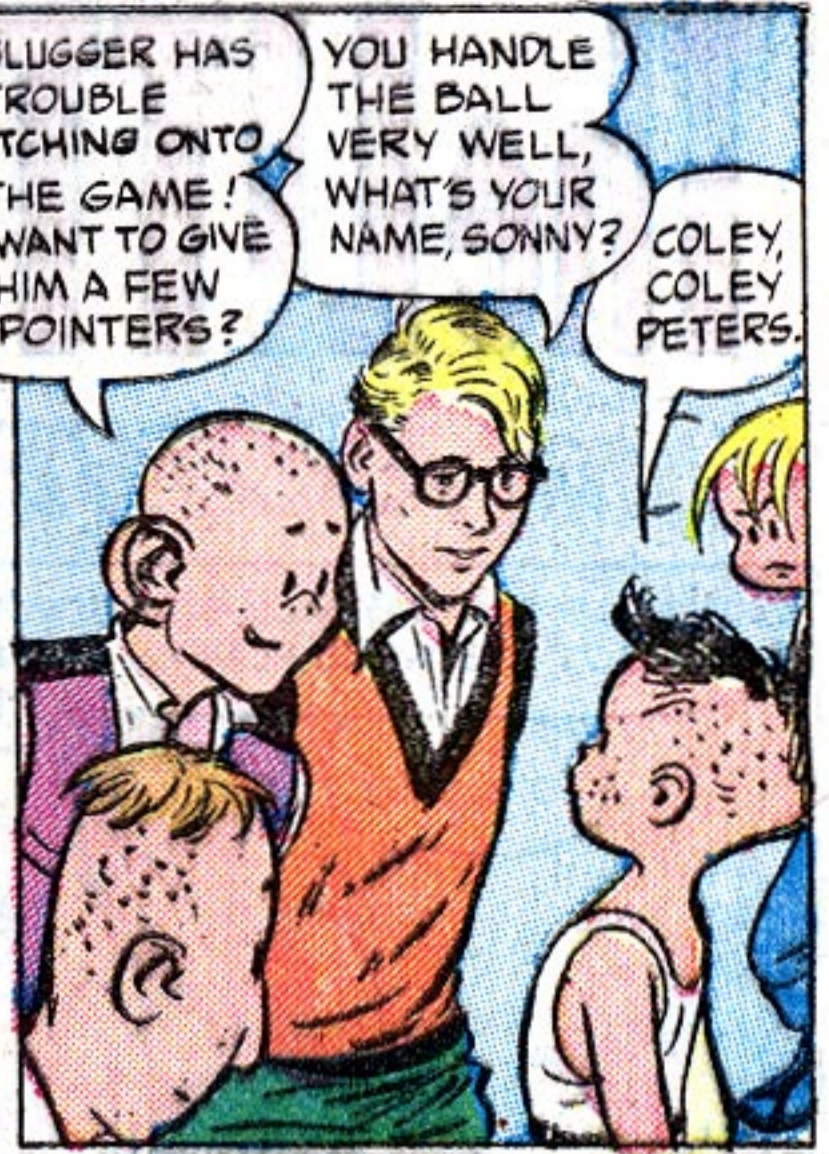
GOOD SHOT AT THE
BACKBOARD. NOW
LET'S SEE YOU HIT
THE BASKET!



WOW! LOOK AT
THAT KID SINK
IT!

I THINK HE
SHOULD BE
GIVING US
LESSONS!

?



SLUGGER HAS
TROUBLE
CATCHING ONTO
THE GAME!
WANT TO GIVE
HIM A FEW
POINTERS?

YOU HANDLE
THE BALL
VERY WELL,
WHAT'S YOUR
NAME, SONNY?

COLEY,
COLEY
PETERS.



LET'S HAVE A LITTLE GAME. SO WE CAN SEE HOW WELL
YOU KIDS PLAY. SLUGGER AND I WILL PLAY ON ONE
TEAM, AND CURLY AND SCARECROW ON THE OTHER!

AND TO MAKE
IT EVEN, WE'LL
GIVE YOU A
TEN POINT
HANDICAP!

WE MAY
NEED IT!



HEY, SCARECROW
YOUR SHOE'S
UNTIED!

WHERE?
WHICH?



THE PAIR YOU
LEFT BACK
AT HOME!

OH—WELL,
I'LL TIE 'EM
WHEN WE
GET BACK!

HOW
COULD YOU FALL
FOR AN
OLD GAG
LIKE
THAT?



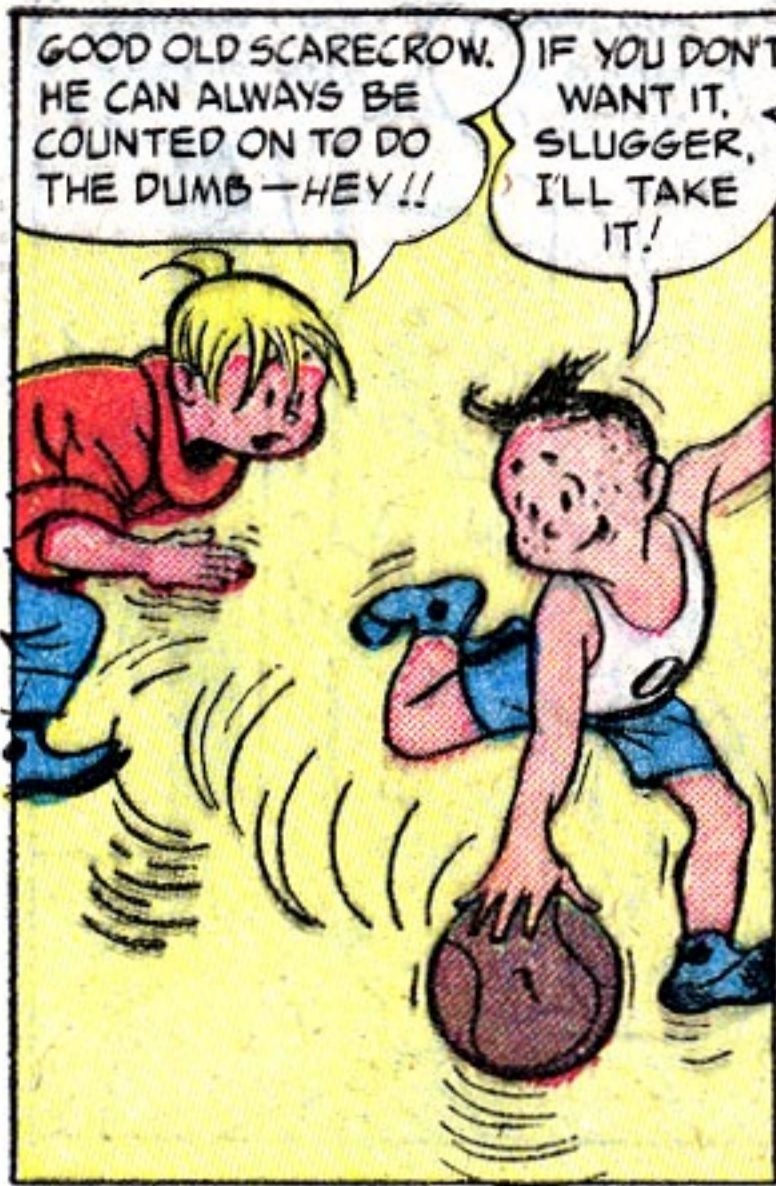
HEY! SCARECROW. HERE!
THROW IT **HERE!!**



SLUGGER'S NOT
ON OUR TEAM,
YOU DOPE!

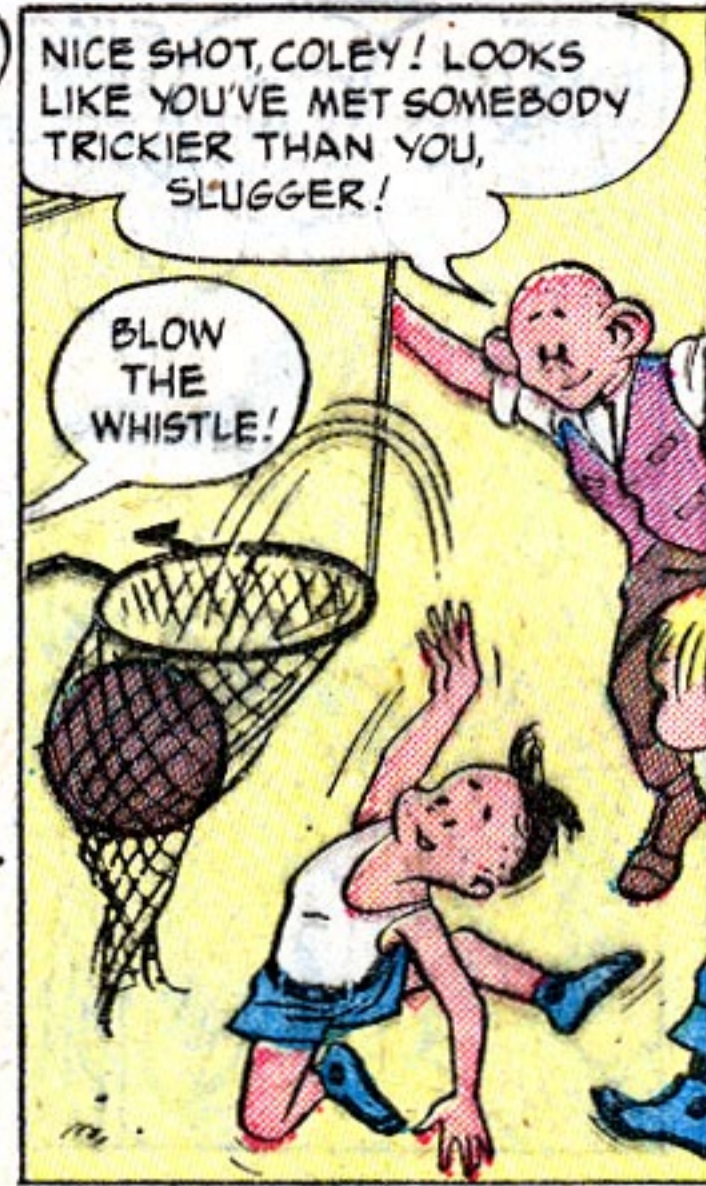
I KNOW,
I FORGOT!

THANKS,
BRIGHT
BOY. THOUGH
I'M NOT ON YOUR
TEAM I
APPRECIATE
IT!



GOOD OLD SCARECROW. HE CAN ALWAYS BE COUNTED ON TO DO THE DUMB—HEY!!

IF YOU DON'T WANT IT, SLUGGER, I'LL TAKE IT!



NICE SHOT, COLEY! LOOKS LIKE YOU'VE MET SOMEBODY TRICKIER THAN YOU, SLUGGER!

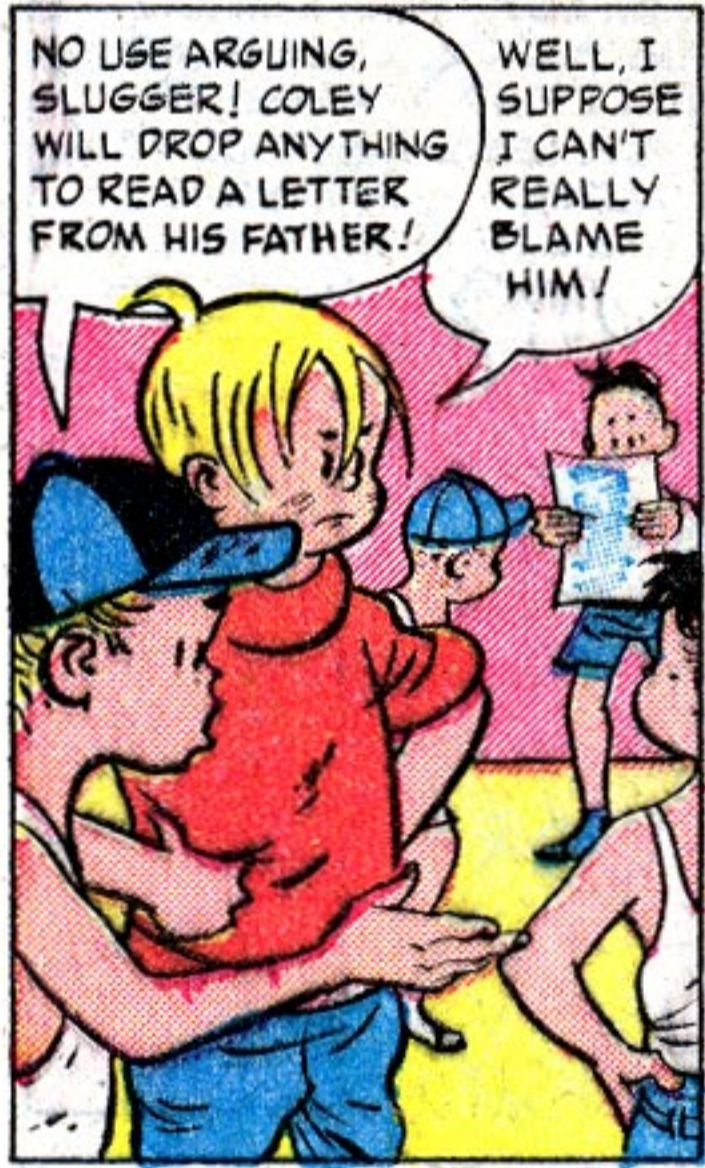
BLOW THE WHISTLE!



HEY! COLEY! LETTER FROM YOUR POP!

SWELL! THANKS, SKINNY! I'LL READ IT NOW!

NOT IN THE MIDDLE OF THE GAME!!



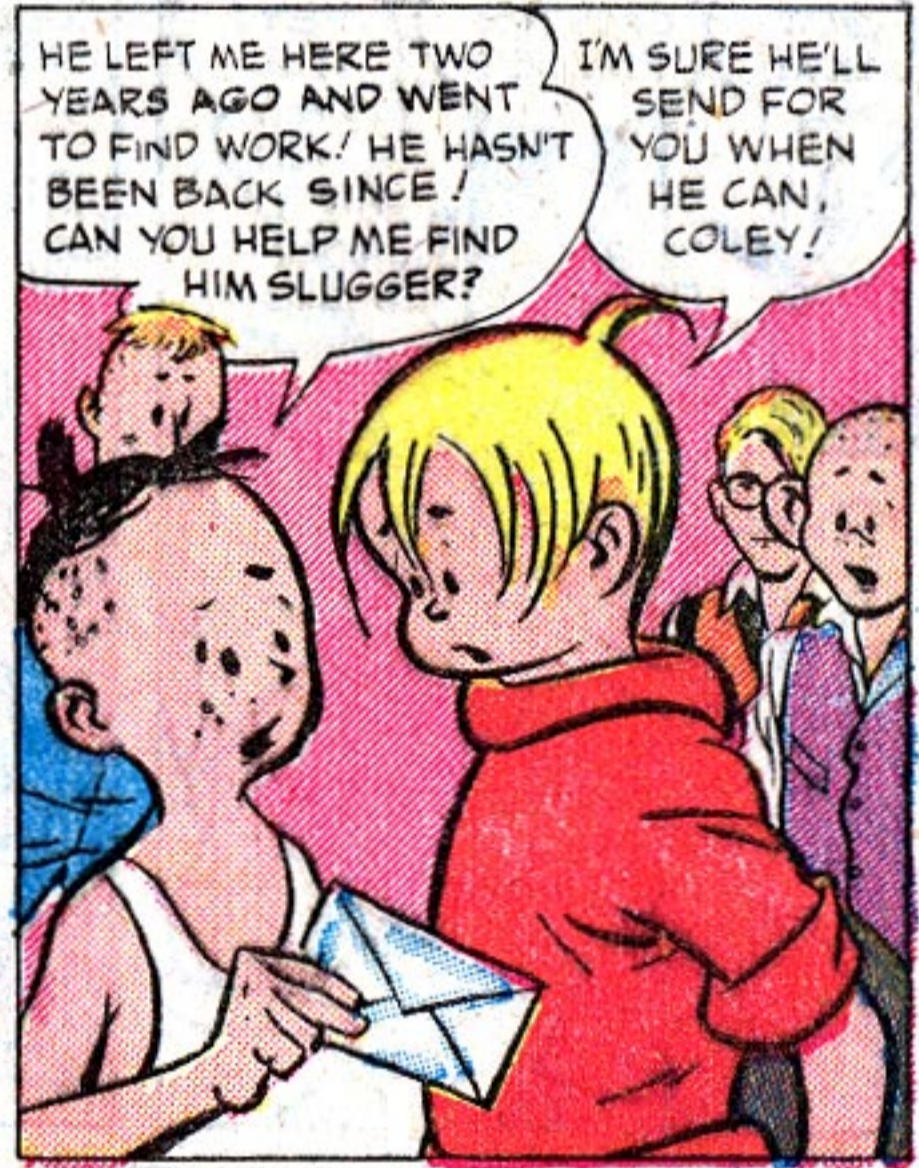
NO USE ARGUING, SLUGGER! COLEY WILL DROP ANYTHING TO READ A LETTER FROM HIS FATHER!

WELL, I SUPPOSE I CAN'T REALLY BLAME HIM!



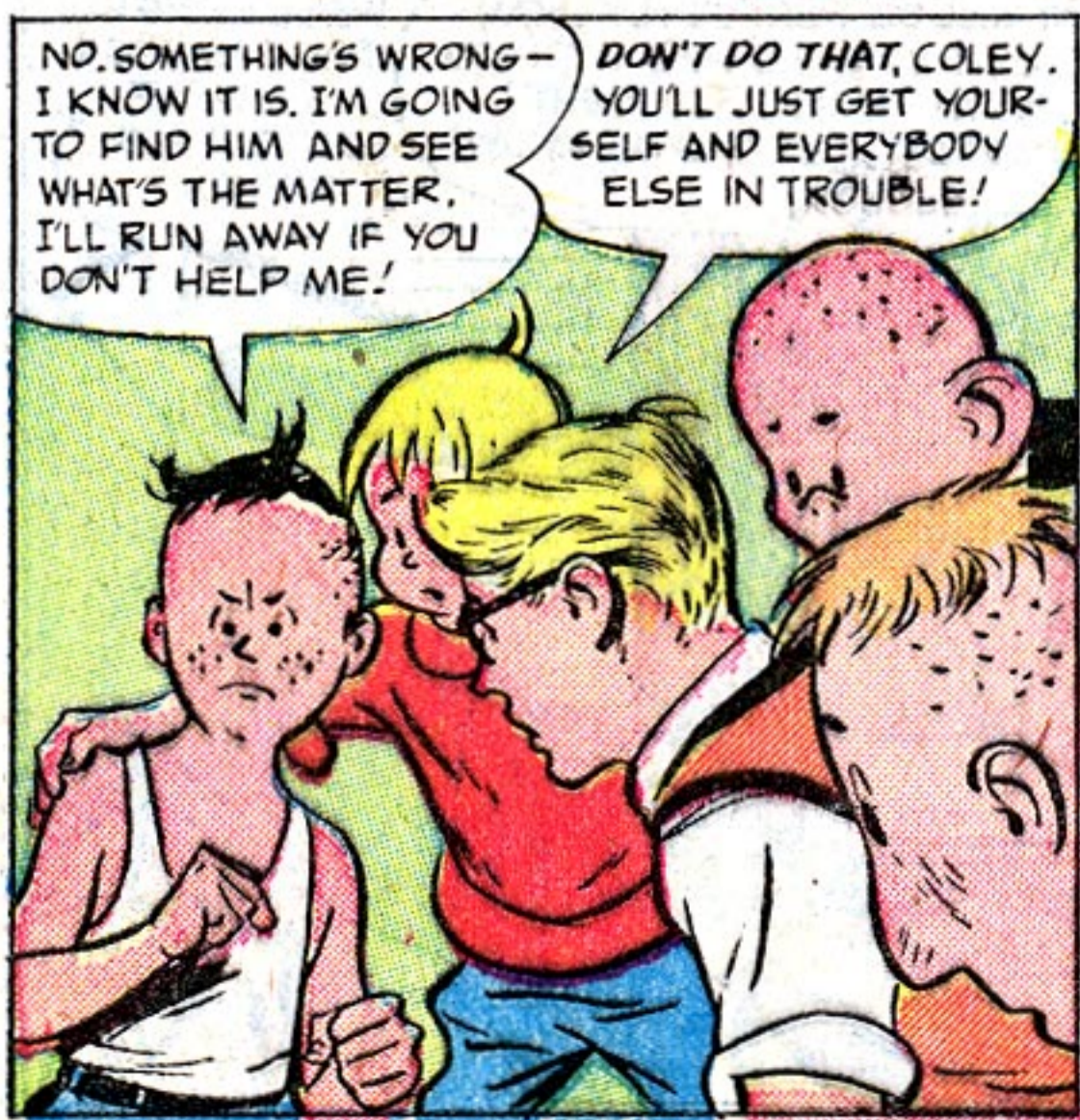
C'MON, COLEY WE'RE WAITING—OH! I'M SORRY, BAD NEWS?

N-NO. I ALWAYS FEEL SAD WHEN POP WRITES ME. HE NEVER TELLS ME WHERE HE IS OR WHAT HE'S DOING, AND I MISS HIM SO MUCH!



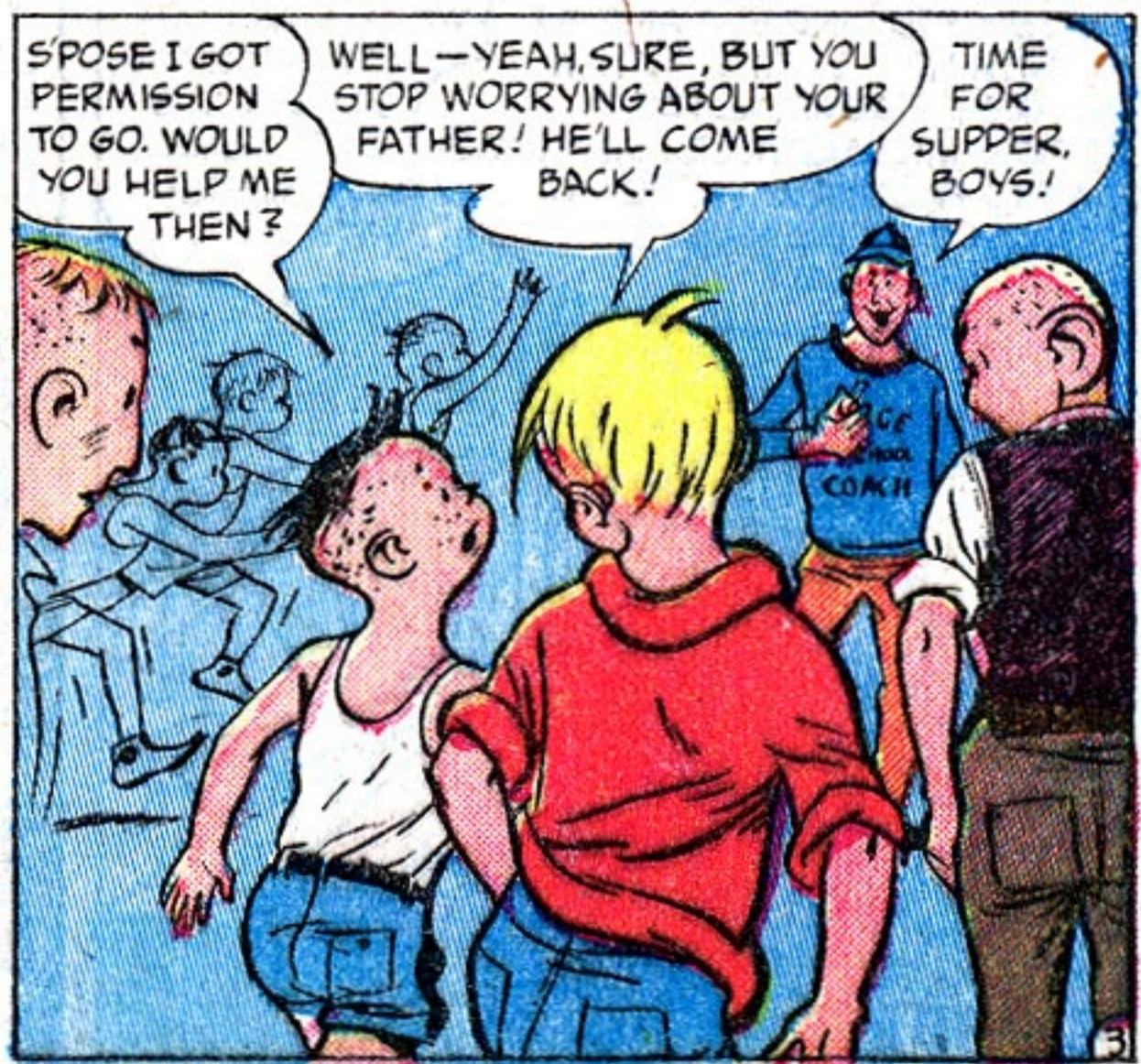
HE LEFT ME HERE TWO YEARS AGO AND WENT TO FIND WORK! HE HASN'T BEEN BACK SINCE! CAN YOU HELP ME FIND HIM SLUGGER?

I'M SURE HE'LL SEND FOR YOU WHEN HE CAN, COLEY!



NO. SOMETHING'S WRONG—I KNOW IT IS. I'M GOING TO FIND HIM AND SEE WHAT'S THE MATTER. I'LL RUN AWAY IF YOU DON'T HELP ME!

DON'T DO THAT, COLEY. YOU'LL JUST GET YOURSELF AND EVERYBODY ELSE IN TROUBLE!



S'POSE I GOT PERMISSION TO GO. WOULD YOU HELP ME THEN?

WELL—YEAH, SURE, BUT YOU STOP WORRYING ABOUT YOUR FATHER! HE'LL COME BACK!

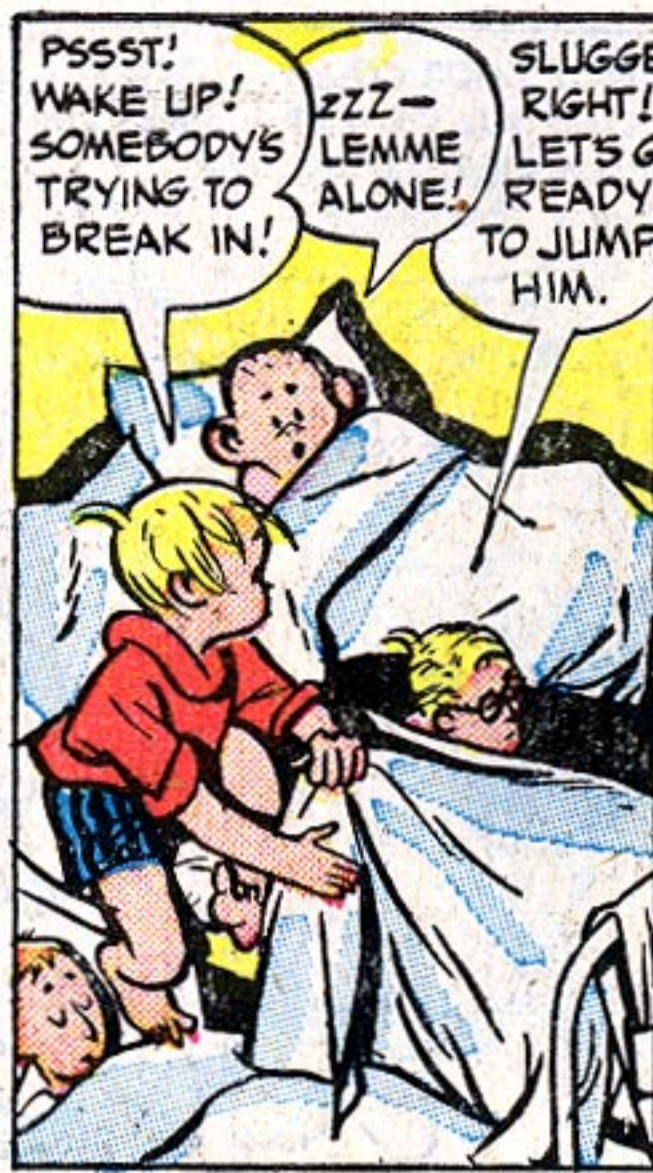
TIME FOR SUPPER, BOYS!



THAT NIGHT—

HA! HA! THIS CHUCK CHANDLER REALLY KNOCKS ME OUT!

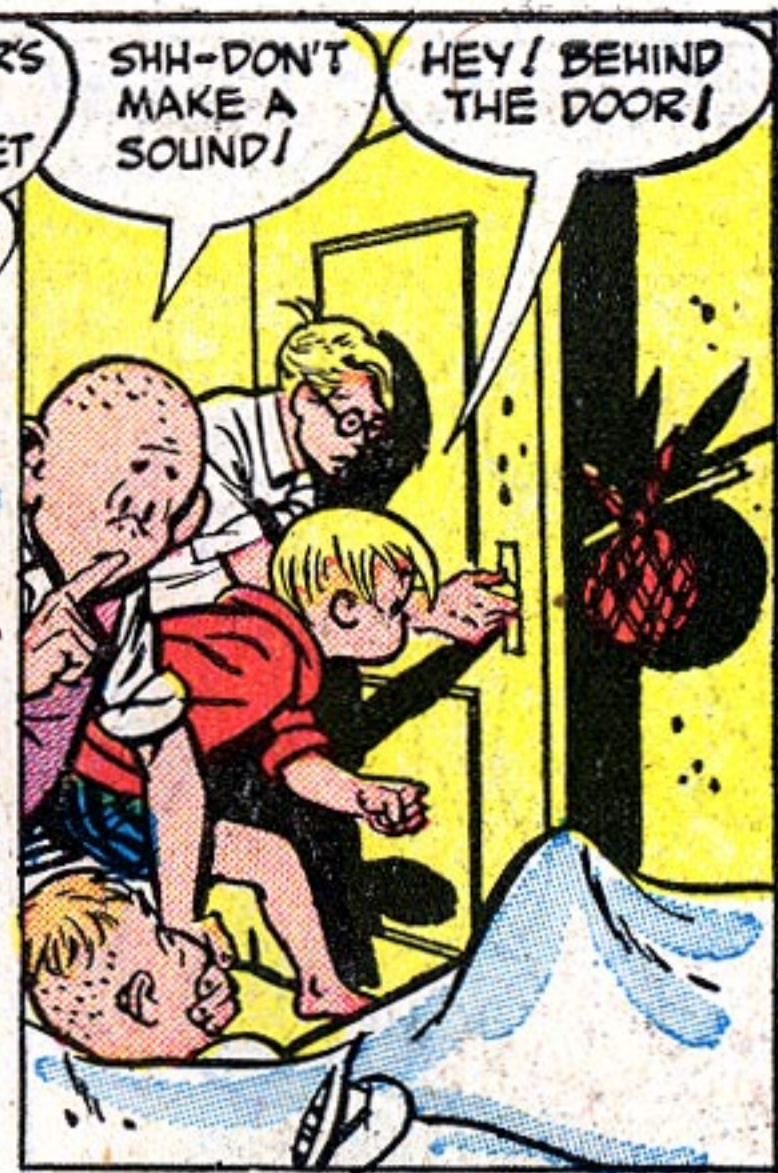
I'M GOING TO KNOCK YOU OUT IF YOU DON'T TURN THAT LIGHT OFF!



PSSST! WAKE UP! SOMEBODY'S TRYING TO BREAK IN!

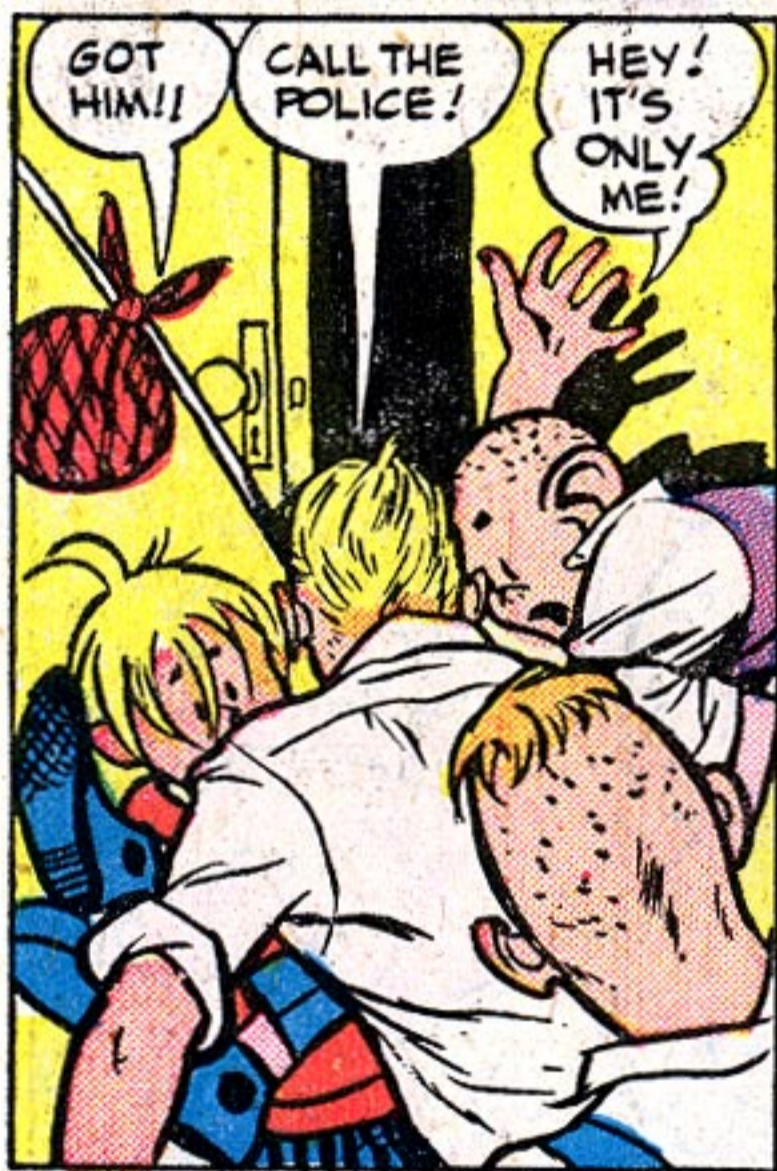
zzz— LEMME ALONE!

SLUGGER'S RIGHT! LET'S GET READY TO JUMP HIM.



SHH-DON'T MAKE A SOUND!

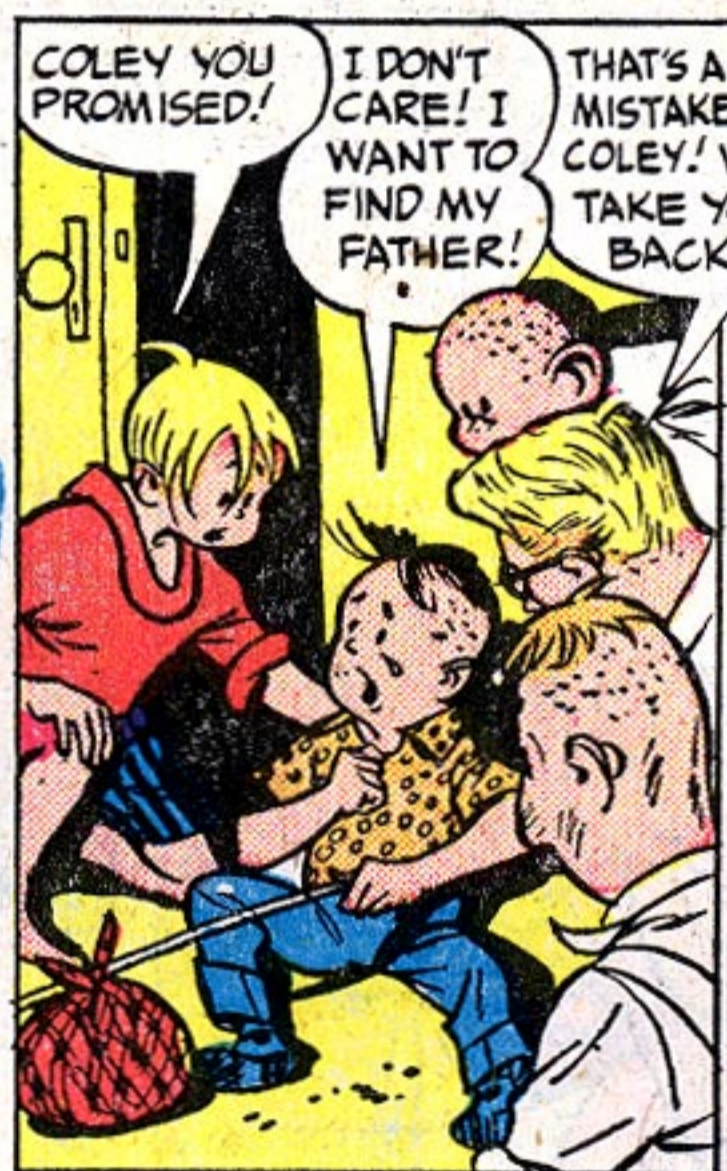
HEY! BEHIND THE DOOR!



GOT HIM!!

CALL THE POLICE!

HEY! IT'S ONLY ME!



COLEY YOU PROMISED!

I DON'T CARE! I WANT TO FIND MY FATHER!

THAT'S A BAD MISTAKE, COLEY! WE'LL TAKE YOU BACK!



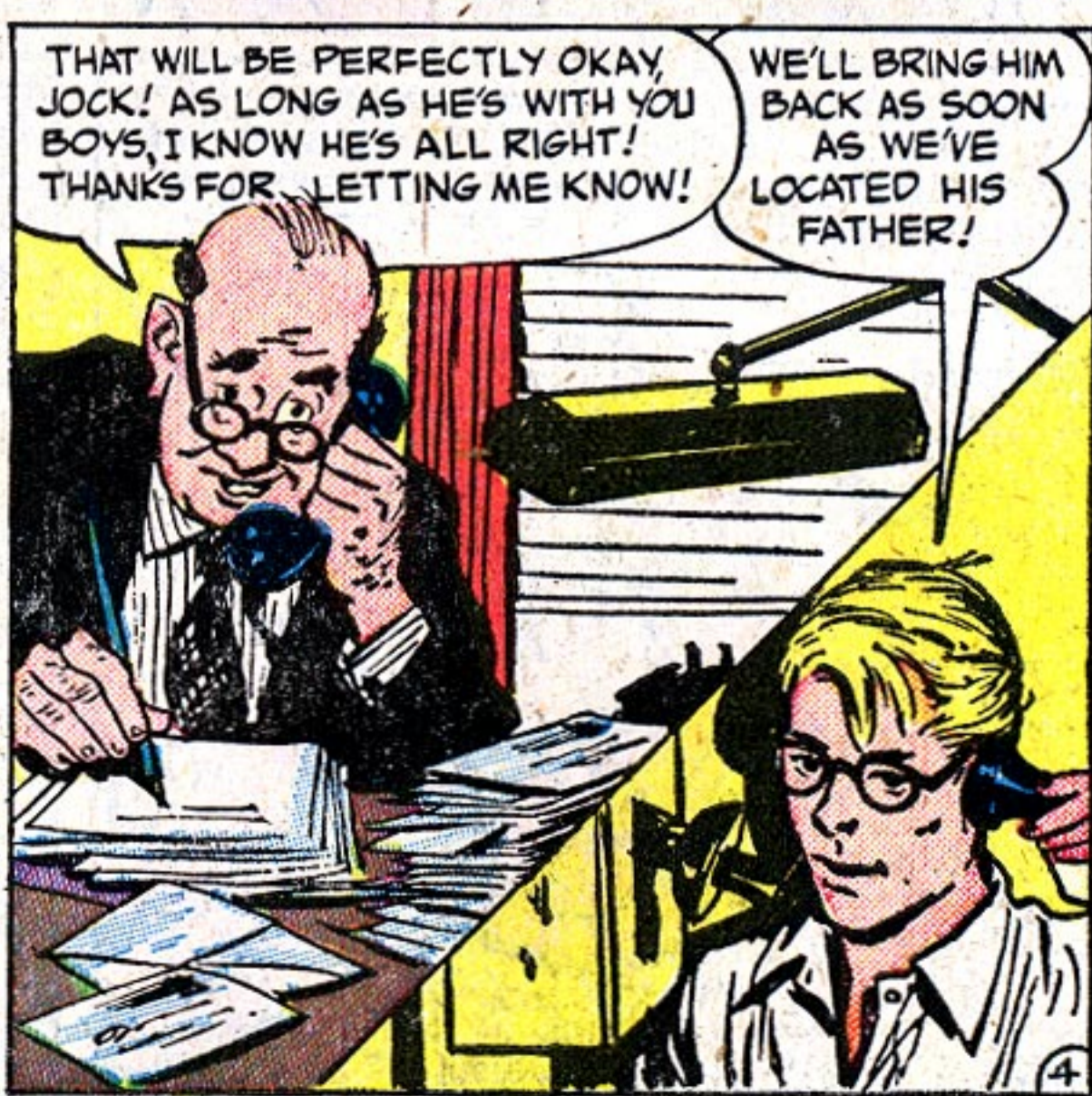
NO! I'M NOT GOING BACK UNTILL I FIND MY POP! LEAVE ME ALONE, LEMME GO!!

WAIT A MINUTE, COLEY! IF WE PROMISE TO HELP YOU TO FIND YOUR FATHER, WILL YOU AGREE TO GO BACK?



AFTER YOU FIND HIM AND IF I GO WITH YOU! I WRITE TO HIM IN CARE OF GENERAL POST OFFICE, MILLARDVILLE! HE WORKS IN A BIG FACTORY THERE! IT SHOULDN'T BE HARD TO FIND HIM!

WE'LL START OUT IN THE MORNING. I'LL LET THE ORPHANAGE KNOW YOU'RE WITH US!



THAT WILL BE PERFECTLY OKAY, JOCK! AS LONG AS HE'S WITH YOU BOYS, I KNOW HE'S ALL RIGHT! THANKS FOR LETTING ME KNOW!

WE'LL BRING HIM BACK AS SOON AS WE'VE LOCATED HIS FATHER!

THEY ARRIVE IN MILLARDVILLE THE NEXT MORNING—

WE SHOULD BE COMING TO IT PRETTY SOON -- HERE! THIS IS THE TOWN!

GEE, WITH A POPULATION OF ONLY A THOUSAND, EVERYBODY IN TOWN MUST WORK FOR THAT BIG FACTORY!

THERE'S THE POST OFFICE! THEY'D KNOW WHERE MY DAD LIVES!

THAT BUILDING LOOKED MORE LIKE A PRISON!

QUIET! SCARE CROW. DON'T SAY ANYTHING!

I HOPE I'M WRONG, BUT I'VE GOT A HUNCH COLEY'S FATHER IS IN THE PRISON! THERE'S NO FACTORY IN THIS ONE HORSE TOWN AND THIS PLACE IS A PENITENTIARY! YOU GUYS KEEP HIM BUSY AND I'LL GO UP THERE AND FIND OUT!

WE GOT YOU!

PETERS...PETERS... YES, WE'VE GOT A GUY BY THAT NAME! HE'S DOING TWO YEARS FOR THEFT! WAIT IN THE VISITOR'S ROOM AND WE'LL GET HIM FOR YOU!

THIS BOY WANTS TO SEE YOU!

I DIDN'T THINK ANYBODY KNEW I WAS HERE!

MY NAME'S JOCK—I'M A FRIEND OF YOUR SON, COLEY. HE ASKED MY PALS AND ME TO HELP HIM TO FIND YOU!

BUT I DIDN'T WANT THE BOY TO KNOW WHERE I WAS AND HE WOULDN'T HAVE IF YOU HADN'T BUTTED IN! HE WAS ALL RIGHT WHERE HE WAS!

HE MISSES YOU, MR. PETERS. HE COULDN'T UNDERSTAND WHY YOU WOULDN'T LET HIM LIVE WITH YOU! IT WAS BREAKING HIS HEART! HE STILL DOESN'T KNOW WHERE YOU ARE!

I SUPPOSE YOU'RE RIGHT. I'M SORRY I SNAPPED AT YOU, BUT THIS PLACE GETS A MAN! IT WOULDN'T BE BAD IF I WAS GUILTY BUT I'M INNOCENT!

MAYBE WE CAN HELP YOU—IF YOU'RE REALLY INNOCENT! LOTS OF MEN IN JAIL CLAIM THEY'RE INNOCENT!

I'M NOT TRYING TO FOOL YOU, SON! IF I COULD HAVE AFFORDED A LAWYER, I WOULDN'T BE HERE NOW! I'LL TELL YOU WHAT HAPPENED AND YOU JUDGE FOR YOURSELF! AFTER I LEFT COLEY AT THE ORPHANAGE I GOT A JOB WITH A FARMER NAMED BANNOCK...

HE WORKED ME HARD BUT I DIDN'T MIND THAT, I WAS SAVING FOR THE DAY I COULD BUY A HOUSE AND SEND FOR COLEY! THEN PAY DAY CAME AROUND.

I'M SORRY, PETERS. BUT I CAN'T PAY YOU UNTIL NEXT WEEK. I DIDN'T GET AS GOOD A PRICE FOR THE CORN AS I FIGURED, AND I'LL HAVE TO WAIT 'TIL I'VE SOLD THE HOGS!

WELL—OKAY AS LONG AS I GET IT!



ANOTHER WEEK WENT BY, AND THEN ANOTHER.

I'VE BEEN MIGHTY PATIENT, MR. BANNOCK. BUT YOU SOLD THOSE HOGS A MONTH AGO I WANT MY MONEY AND I WANT IT NOW!

YOU'VE GOT NO RIGHT TO TALK TO ME THAT WAY. YOU'RE A HIRED HAND NOT A PARTNER! I SAID I'D PAY YOU, AND I WILL! I'LL HAVE THE MONEY TONIGHT, SEEIN' AS YOU'RE SO ALL-FIRED IMPATIENT!

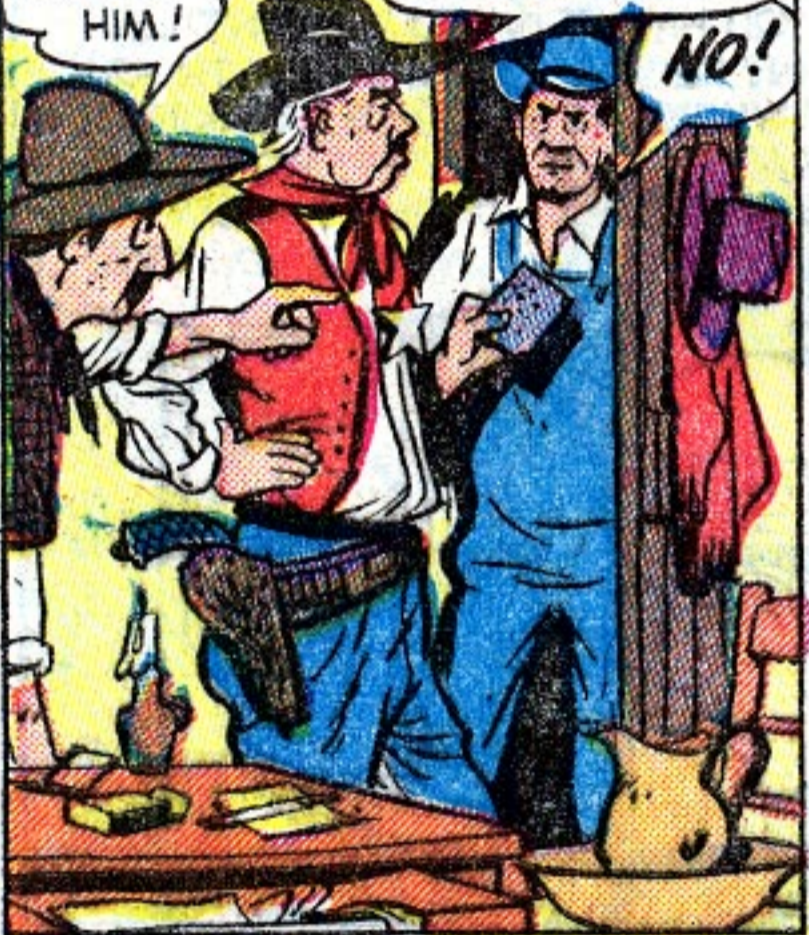


AFTER I FINISHED THE CHORES THAT NIGHT, I WASHED UP AND WENT TO MY ROOM.

THERE'S YOUR MAN SHERIFF! ARREST HIM!

WE FOUND THIS STUFF IN YOUR BUREAU, PETERS. YOU'RE UNDER ARREST!

NO!



YOU FRAMED ME, BANNOCK! SO THAT'S YOUR CRUDE GAME! STALL ME UNTIL MY PATIENCE HAS RUN OUT AND THEN YOU HAVE ME ARRESTED YOU NEVER INTENDED TO PAY ME!

YOU'RE A CROOK, PETERS! I PAID YOU EVERY WEEK IN CASH, AND YOU SQUANDERED IT GAMBLING!

YOU - YOU LIAR! YOU'VE PULLED THIS ROTTEN TRICK ON YOUR LAST CHUMP BANNOCK!

ADD AN ASSAULT CHARGE TO THAT, SHERIFF!



HOLD IT RIGHT THERE, PETERS. I DON'T WANT TO HAVE TO SHOOT YOU!

BUT HE'S LYING CAN'T YOU SEE THAT?

WHO ARE YOU GOING TO BELIEVE, SHERIFF, A RESPECTED TAXPAYER OR A WORTHLESS DRIFTER?

SO IT BROKE DOWN TO HIS WORD AGAINST MINE, AND NOBODY KNEW ME! IF I COULD ONLY GET MY HANDS ON BANNOCK!

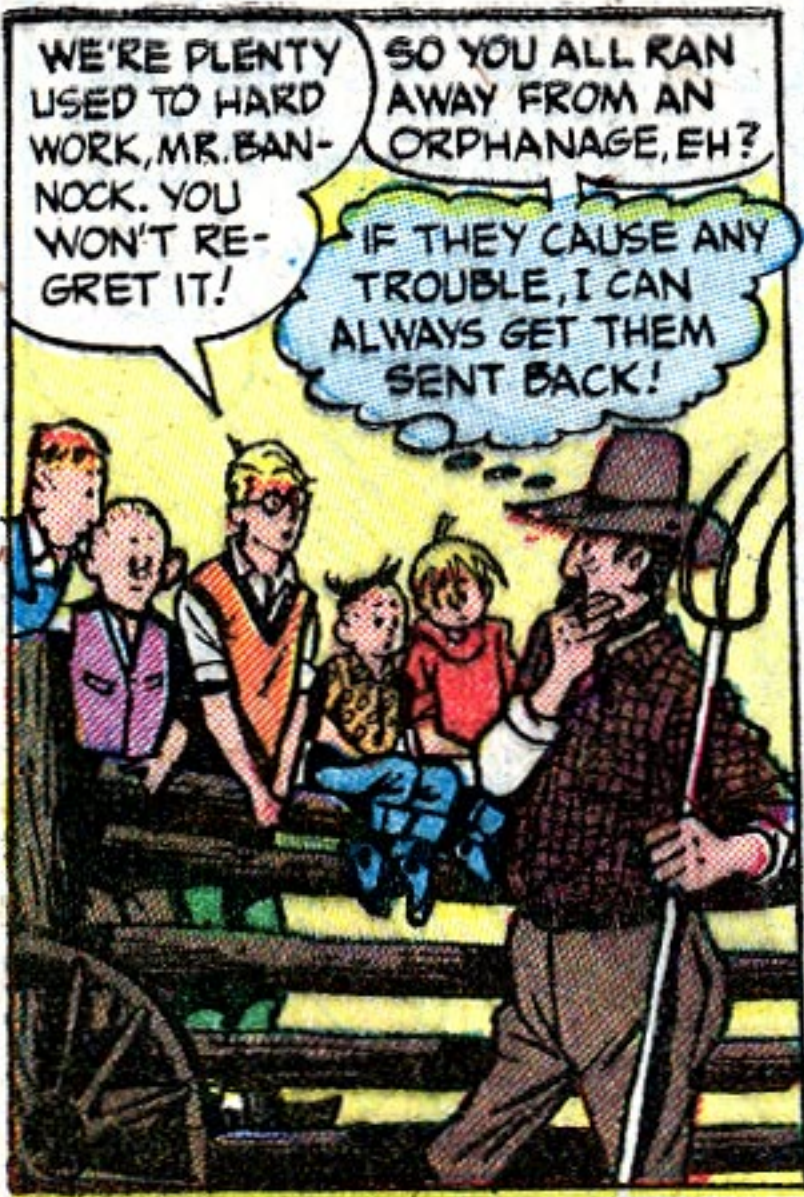
I BELIEVE YOU, MR. PETERS. AND I'LL DO EVERYTHING I CAN TO HELP YOU! WE'LL TELL COLEY THAT YOU'RE INNOCENT—HE'LL UNDERSTAND!

...AND THAT'S THE TRUE STORY!

SURE MY POP IS INNOCENT. I KNOW IT! BUT WHAT CAN WE DO?

I'VE GOT IT! LET'S ASK MR. BANNOCK FOR JOBS AND SEE IF HE PULLS THE SAME THING ON US! WE'LL BE READY FOR HIM!





WE'RE PLENTY USED TO HARD WORK, MR. BANNOCK. YOU WON'T REGRET IT!

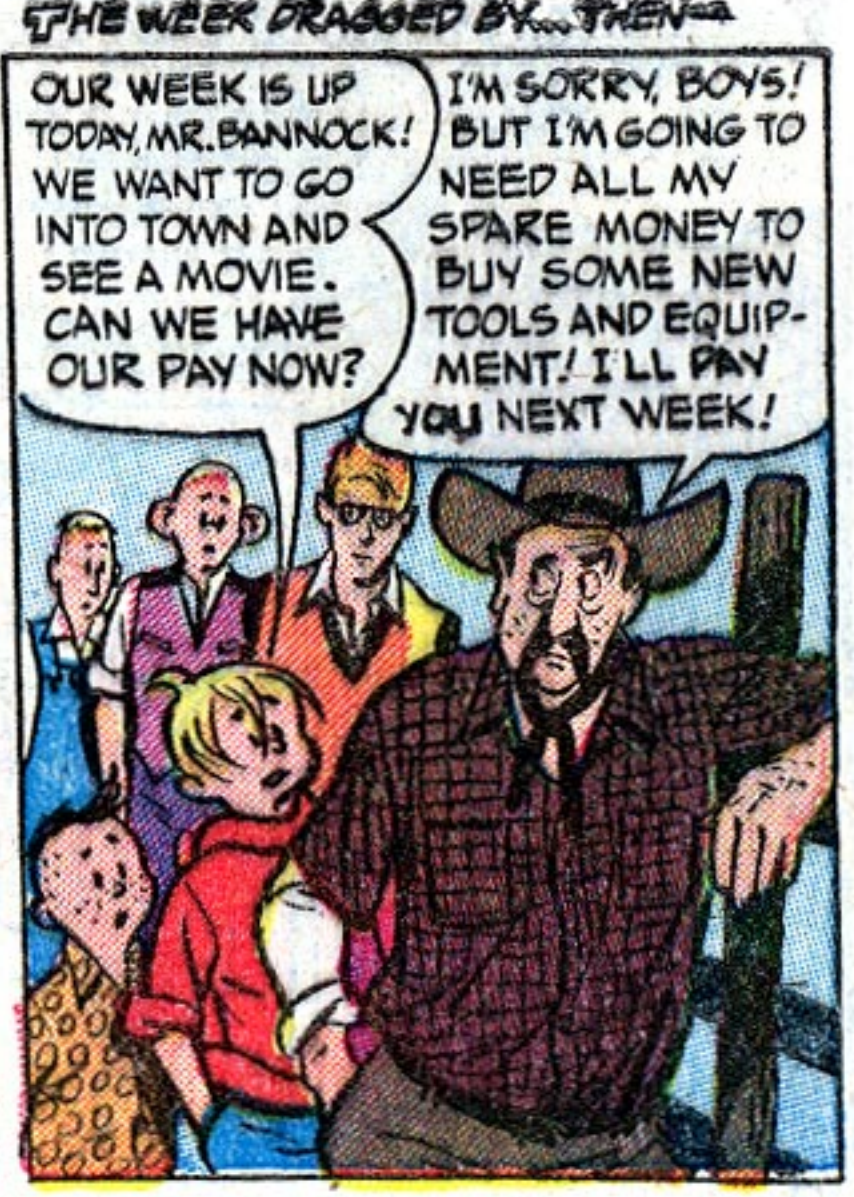
SO YOU ALL RAN AWAY FROM AN ORPHANAGE, EH? IF THEY CAUSE ANY TROUBLE, I CAN ALWAYS GET THEM SENT BACK!



WHEN YOU'RE THROUGH, GET INSIDE AND START SUPPER!

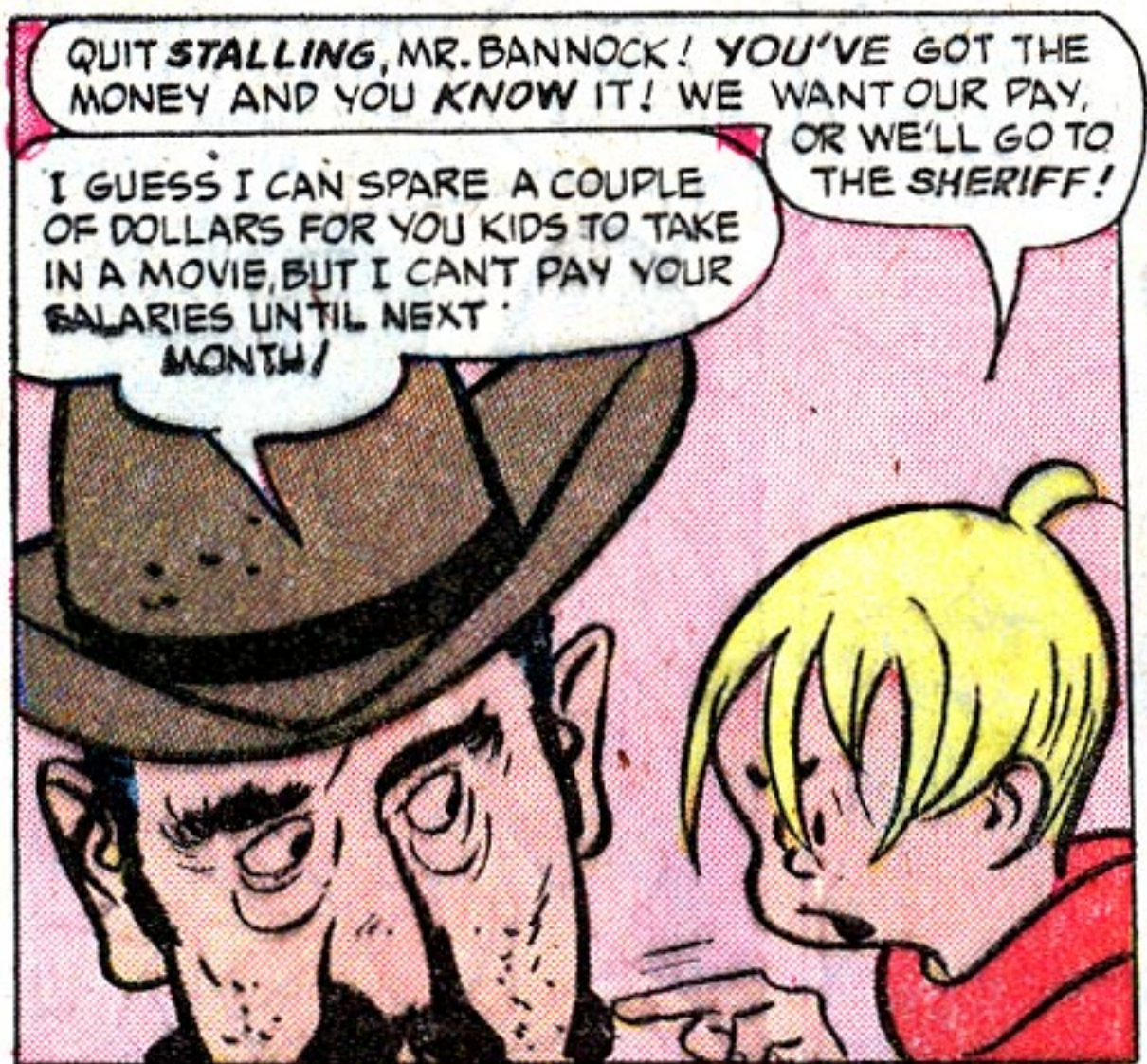
HE HASN'T DONE A LICK OF WORK SINCE WE GOT HERE!

YES, MISTER BANNOCK!



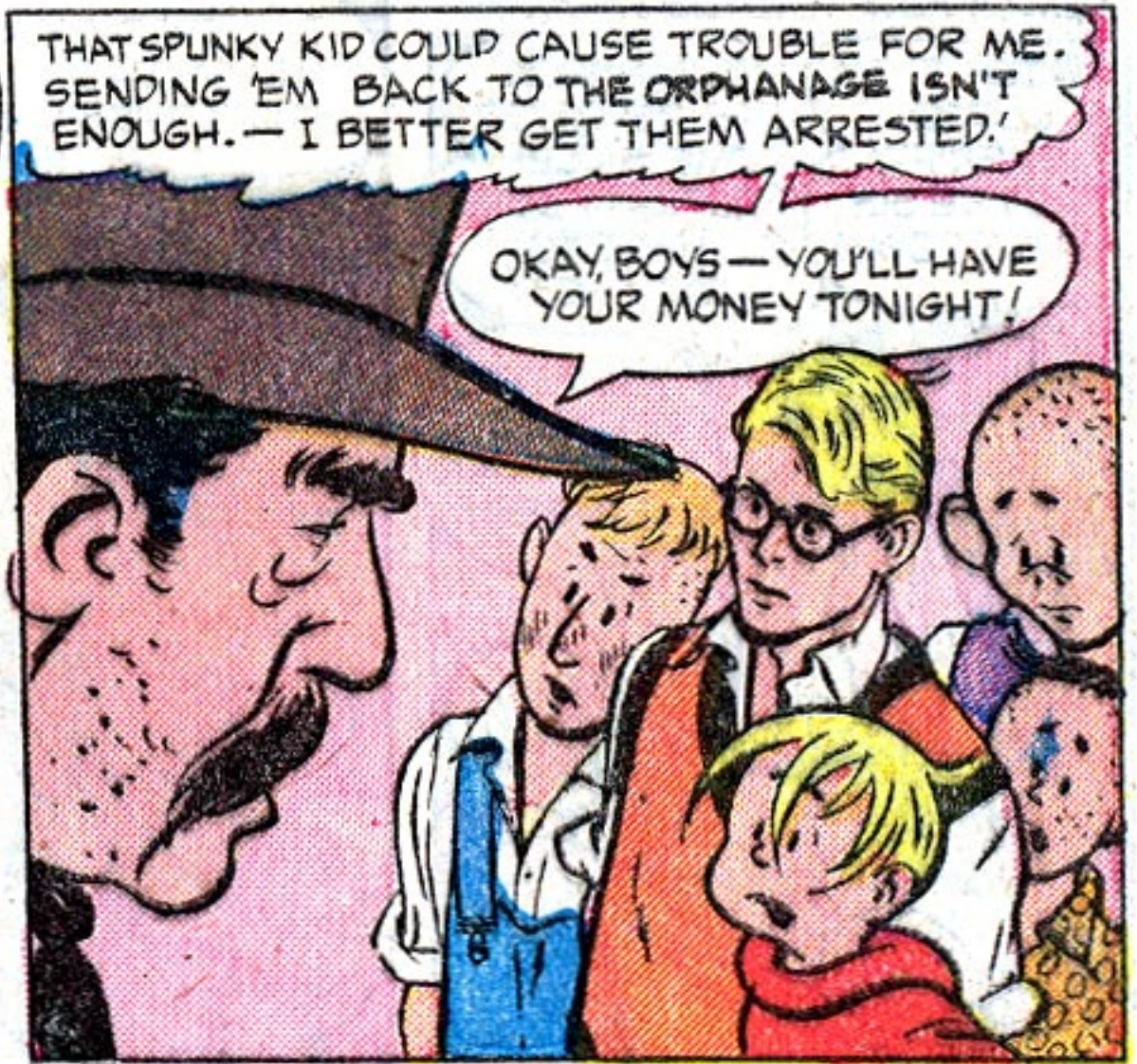
OUR WEEK IS UP TODAY, MR. BANNOCK! WE WANT TO GO INTO TOWN AND SEE A MOVIE. CAN WE HAVE OUR PAY NOW?

I'M SORRY, BOYS! BUT I'M GOING TO NEED ALL MY SPARE MONEY TO BUY SOME NEW TOOLS AND EQUIPMENT! I'LL PAY YOU NEXT WEEK!



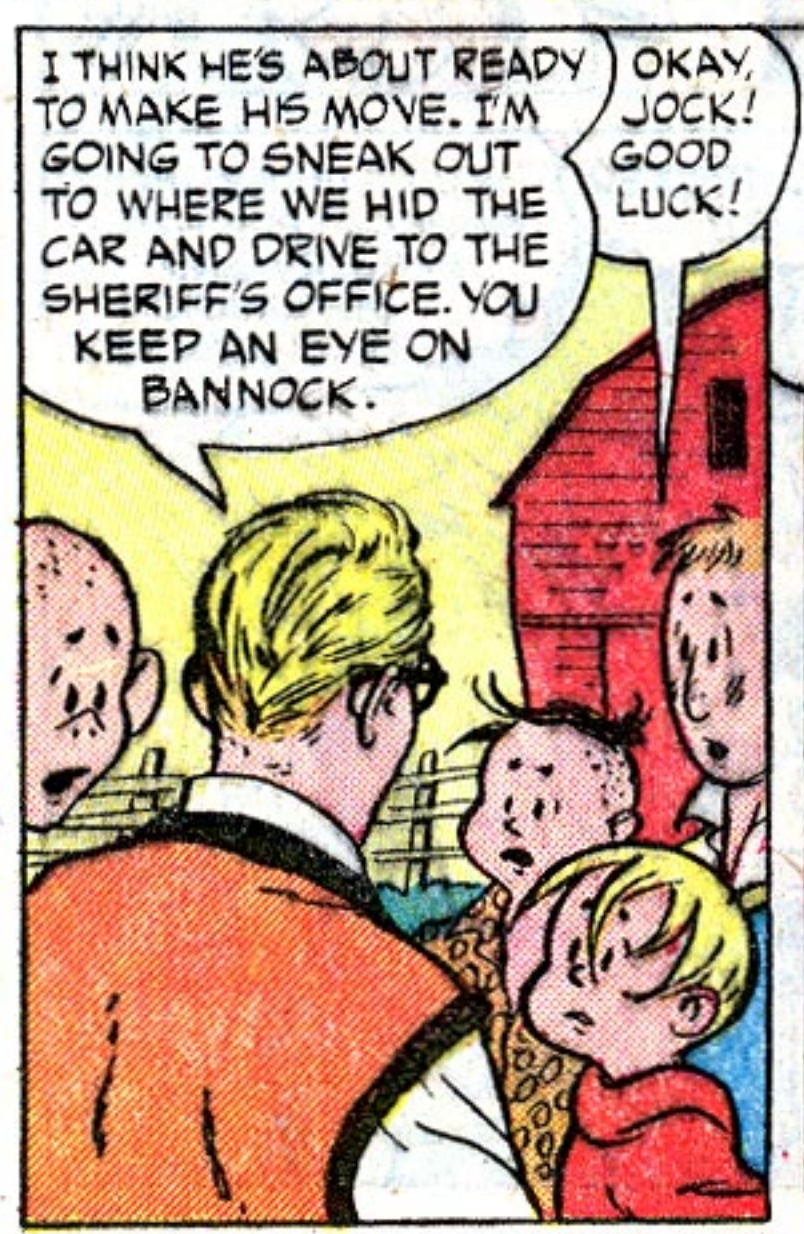
QUIT STALLING, MR. BANNOCK! YOU'VE GOT THE MONEY AND YOU KNOW IT! WE WANT OUR PAY, OR WE'LL GO TO THE SHERIFF!

I GUESS I CAN SPARE A COUPLE OF DOLLARS FOR YOU KIDS TO TAKE IN A MOVIE, BUT I CAN'T PAY YOUR SALARIES UNTIL NEXT MONTH!



THAT SPLUNKY KID COULD CAUSE TROUBLE FOR ME. SENDING 'EM BACK TO THE ORPHANAGE ISN'T ENOUGH. — I BETTER GET THEM ARRESTED!

OKAY, BOYS — YOU'LL HAVE YOUR MONEY TONIGHT!



I THINK HE'S ABOUT READY TO MAKE HIS MOVE. I'M GOING TO SNEAK OUT TO WHERE WE HID THE CAR AND DRIVE TO THE SHERIFF'S OFFICE. YOU KEEP AN EYE ON BANNOCK.

OKAY, JOCK! GOOD LUCK!



DON'T YOU SEE, SHERIFF, THIS IS THE SAME STUNT HE PULLED OFF COLEY'S FATHER! CAN'T YOU ARREST HIM?

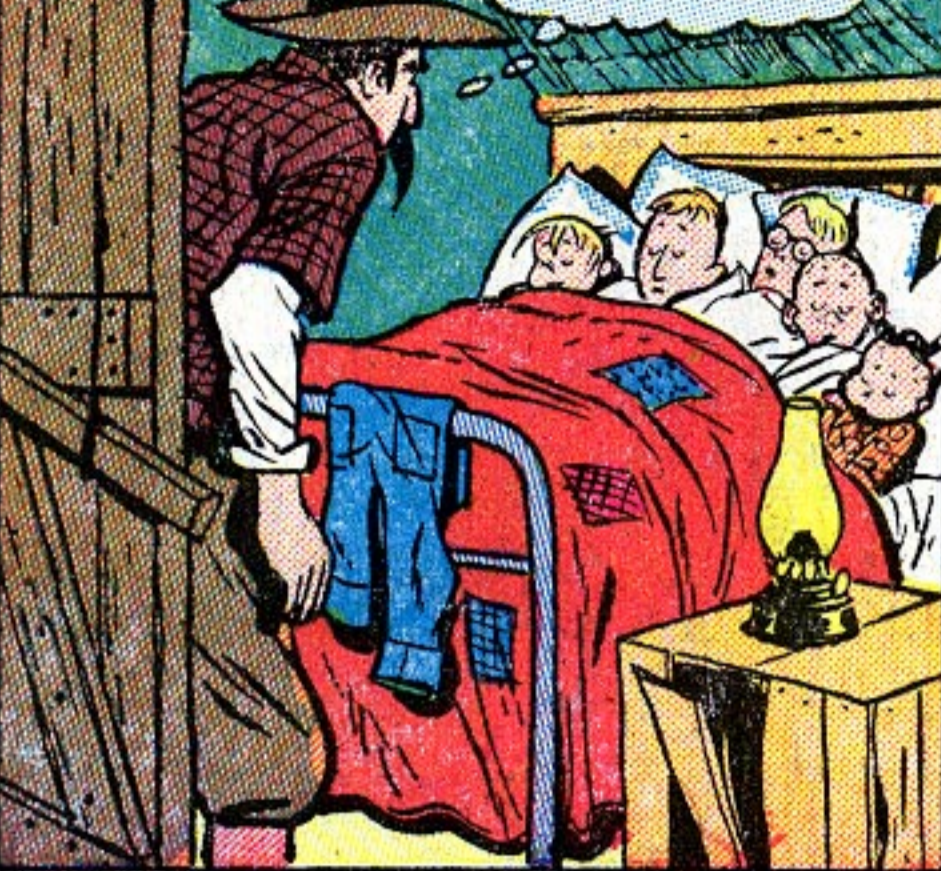
I NEED SOLID EVIDENCE, JOCK! SOMETHING I CAN TAKE TO COURT! I NEVER LIKED BANNOCK MYSELF, BUT YOU CAN'T ARREST HIM FOR THAT!



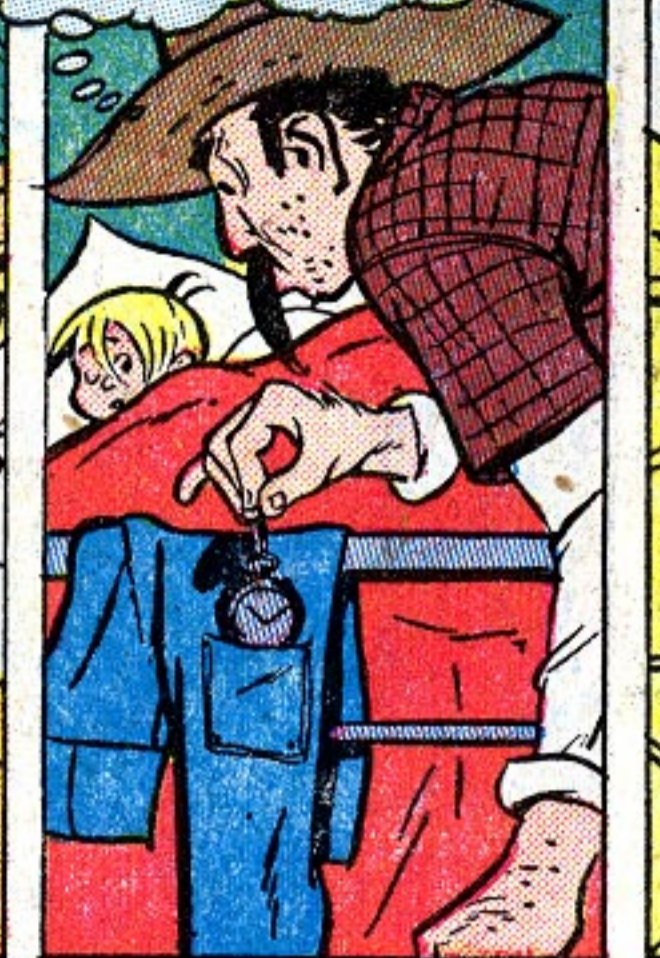
ALL RIGHT, SIR! WE'LL GET THE PROOF! WE JUST WANTED YOU TO KNOW THE SITUATION!

GOOD LUCK, SON! BANNOCK'S A TOUGH CUSTOMER! IF HE FINDS OUT WHAT YOU'RE UP TO HE MIGHT GET ROUGH!

THAT NIGHT... THIS'LL BE EASY, WHO'D TAKE THE WORD OF A BUNCH OF GRUBBY ORPHANS AGAINST MINE? AND I GOT MORE WORK OUT OF THESE KIDS THAN ANYBODY I EVER HIRED!



I'LL PUT THE MOST STUFF IN THAT LITTLE SMART ALEC'S POCKET. I'LL FIX HIM FOR TALKIN' BACK TO ME!



YEP, JUST LIKE THAT PETERS GUY! AS I WAS GOING TO BED I NOTICED THE STUFF WAS MISSING. YOU'D BETTER ARREST 'EM TONIGHT, SHERIFF. THEY'RE LIABLE TO LIGHT OUT ANY-TIME!

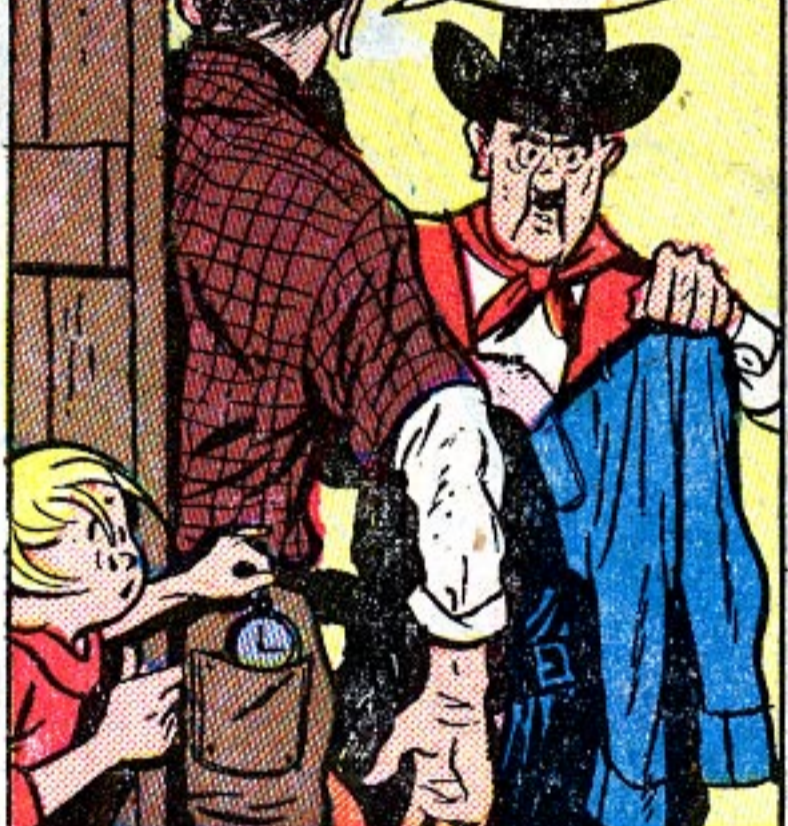


AND A FEW MINUTES LATER—

WATCH THEM CLOSE, SHERIFF! THEY'RE SLY LITTLE DEVILS. MR. BANNOCK HAS REPORTED SOME STOLEN PROPERTY, BOYS! I'LL HAVE TO SEARCH YOU!



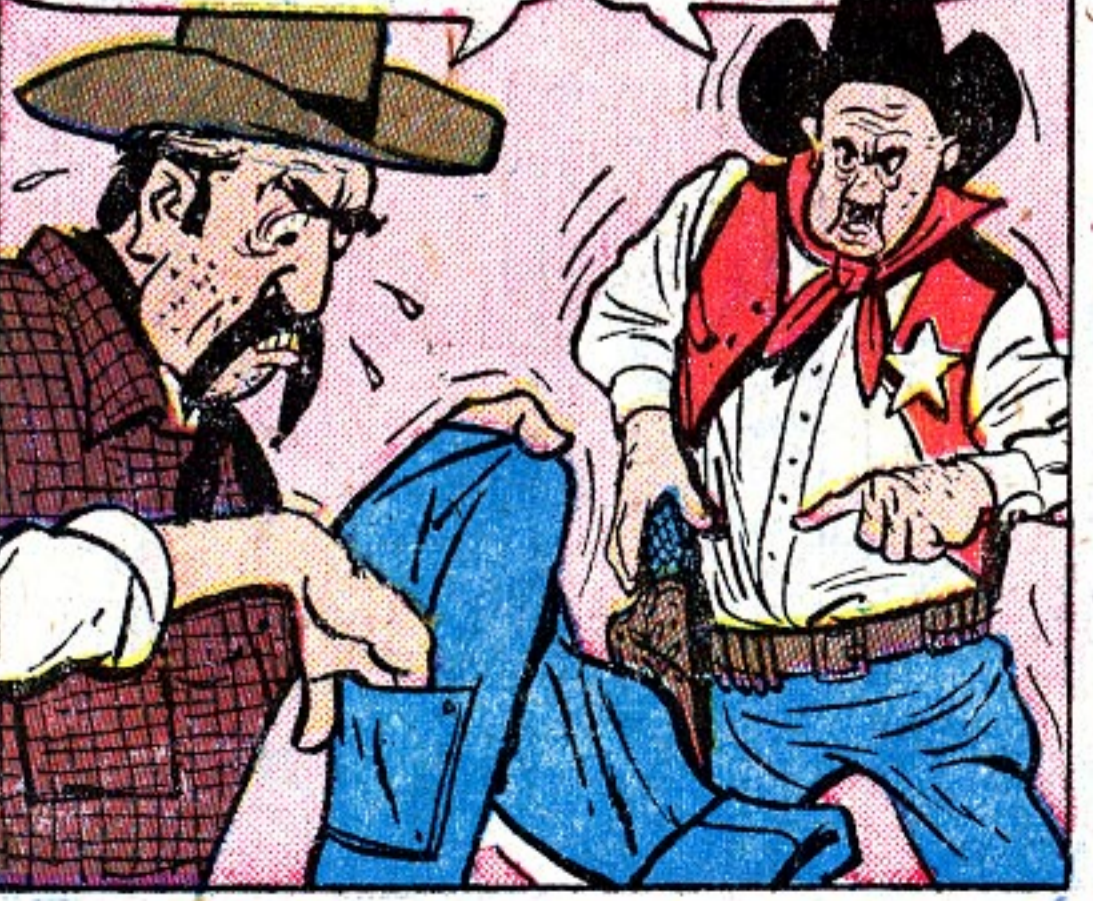
I KNEW THEY WERE LAZY AND SNEAKY, BUT I DIDN'T THINK THEY WERE THIEVES! IF YOU ASK ME, SHERIFF, THE ORPHANAGE'S TOO GOOD FOR 'EM!



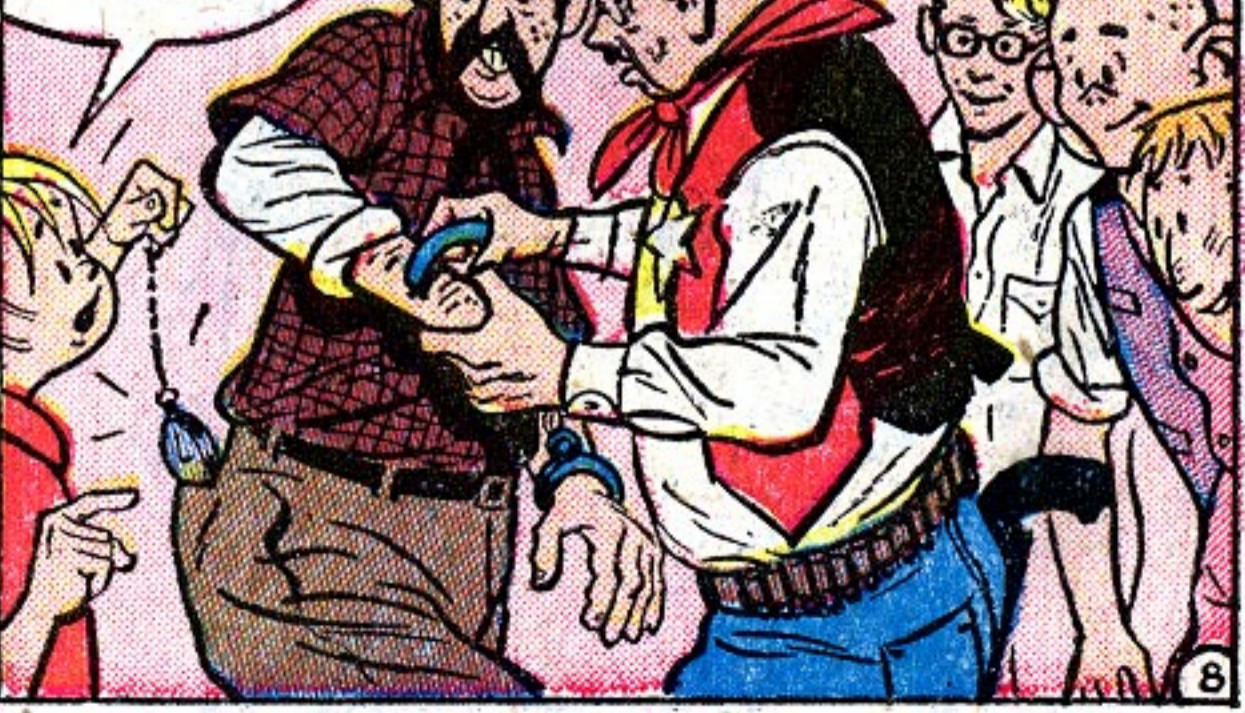
WHAT'S THE MATTER, SHERIFF? NOTHING IN THEIR CLOTHES! I'LL CHECK THEIR CLOSETS AND DRAWERS.



NO! IT'S IN THEIR CLOTHES YOU FOOL! I OUGHT TO KNOW, I PUT—?? YES? GO ON, MR. BANNOCK! YOU PUT IT THERE?



YOU MUST'VE BEEN MISTAKEN, MR. BANNOCK! IT'S RIGHT BACK HERE IN YOUR OWN POCKET! YOU TRICKED ME!! YOU'RE UNDER ARREST, BANNOCK! FOR FRAUD, PERJURY AND DEFAMATION OF CHARACTER!





WHAT ARE YOU DOING HERE, MR. PETERS, THE BANNOCK, DID THE SHERIFF FINALLY CATCH UP TO YOU?

MR. PETERS, THE SHERIFF IS ALSO THROWING YOU OUT OF THIS CELL! THESE BOYS HERE JUST PROVED YOUR INNOCENCE!



COLEY! MY SON! I'M SO GLAD TO SEE YOU!

OH! POP! POP!

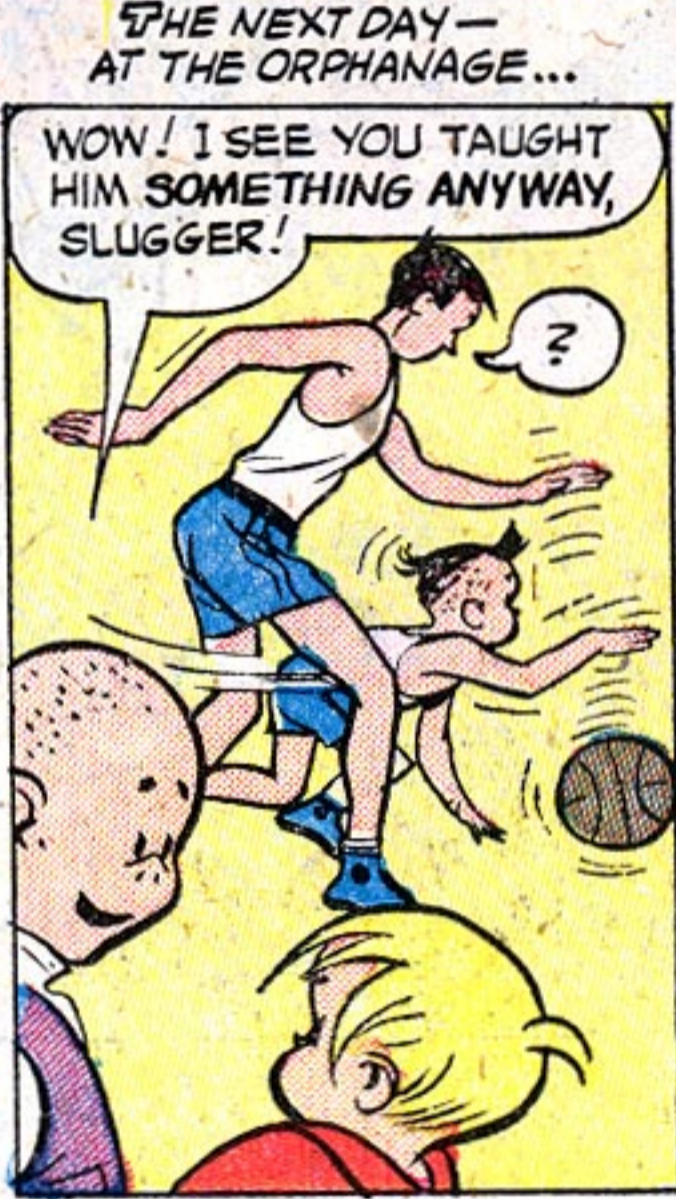


MR. PETERS, BANNOCK ISN'T GOING TO BE ABLE TO KEEP UP PAYMENTS ON THAT FARM WHILE HE'S IN JAIL, THEN THE COUNTY WILL PUT IT UP FOR SALE! I DON'T KNOW WHY YOU COULDN'T BUY IT WITH THE MONEY HE STILL OWES YOU AS A DOWN PAYMENT!



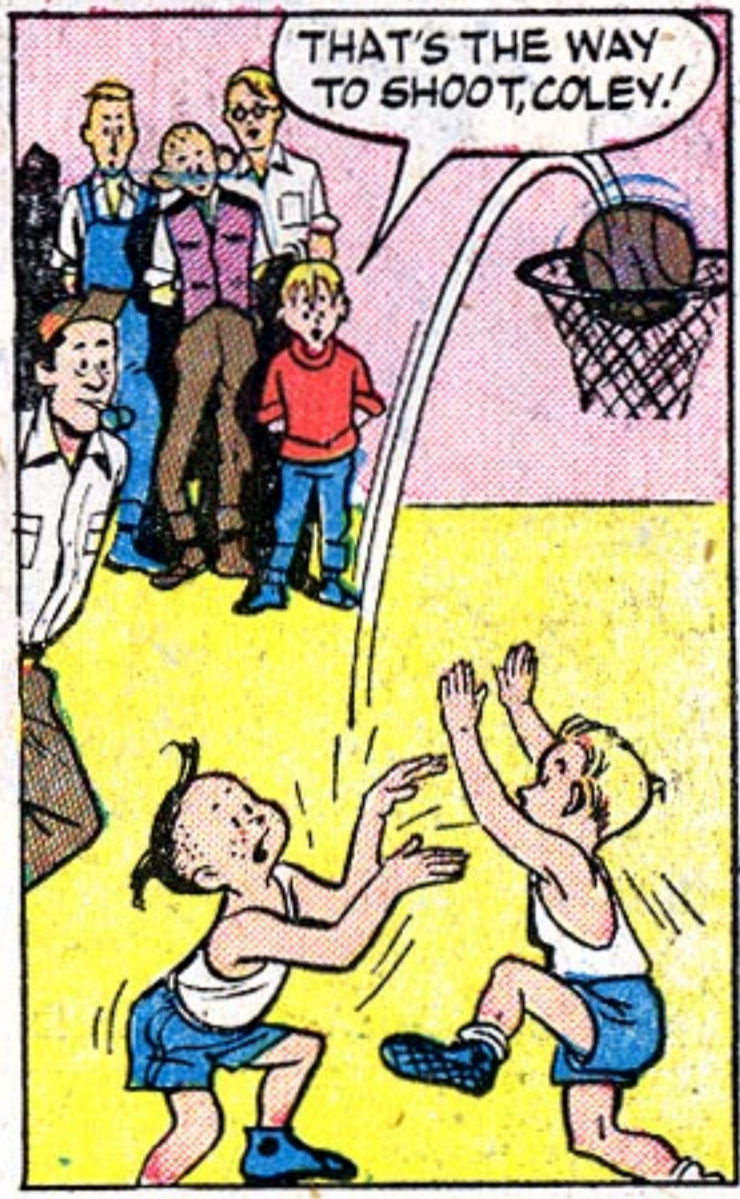
NOW I'VE GOT EVEN BETTER NEWS, THE STATE KNOWS YOU HAVE BEEN LOCKED UP UNJUSTLY FOR ALMOST TWO YEARS AND THEY ARE GOING TO PAY YOU FOR EVERY HOUR OF IT!

FIRST I'VE GOT TO GET COLEY OFFICIALLY OUT OF THE ORPHANAGE! BUT WE'LL BE BACK!

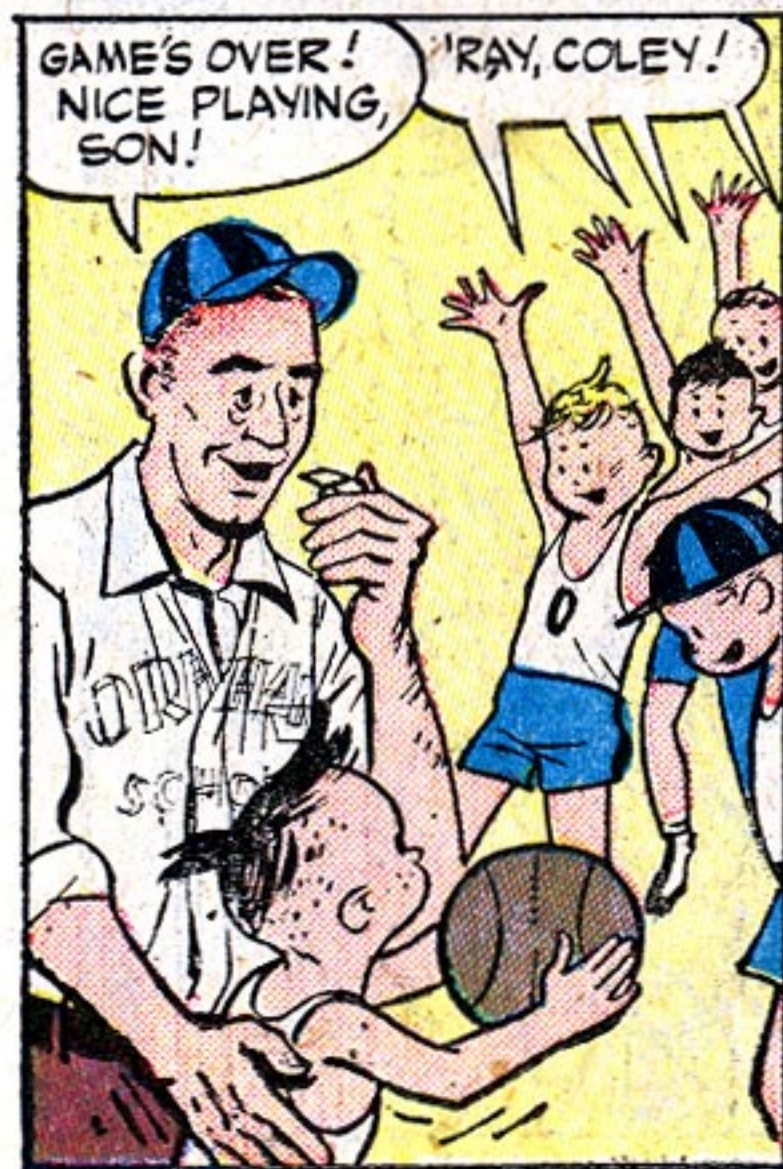


THE NEXT DAY - AT THE ORPHANAGE...

WOW! I SEE YOU TAUGHT HIM SOMETHING ANYWAY, SLUGGER!

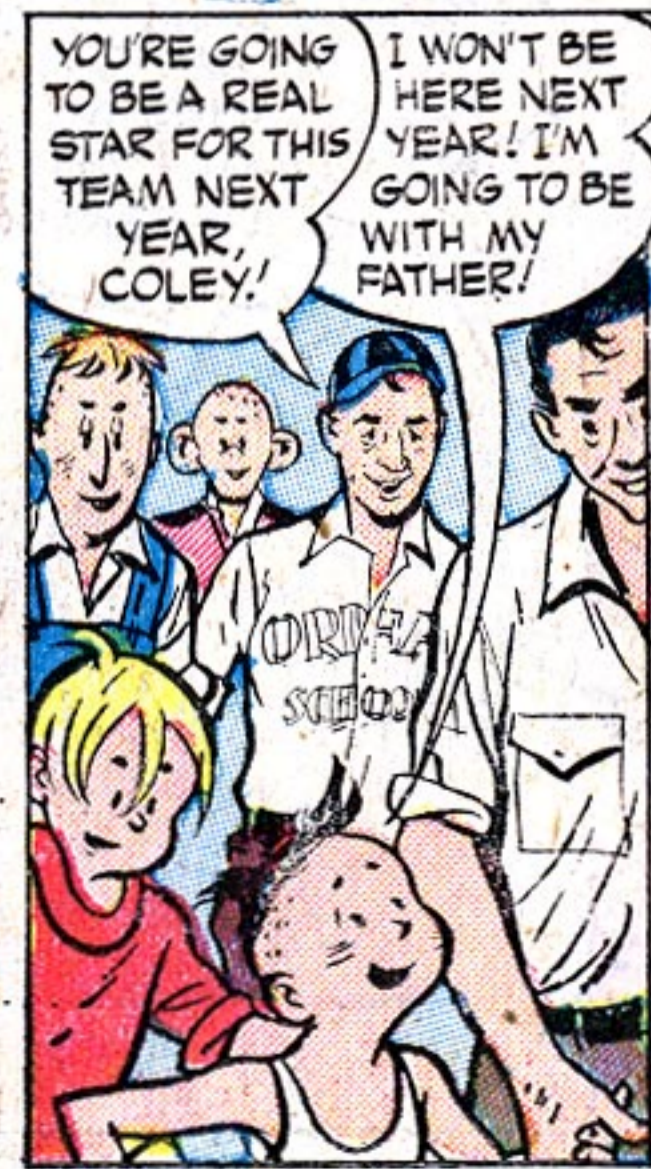


THAT'S THE WAY TO SHOOT, COLEY!



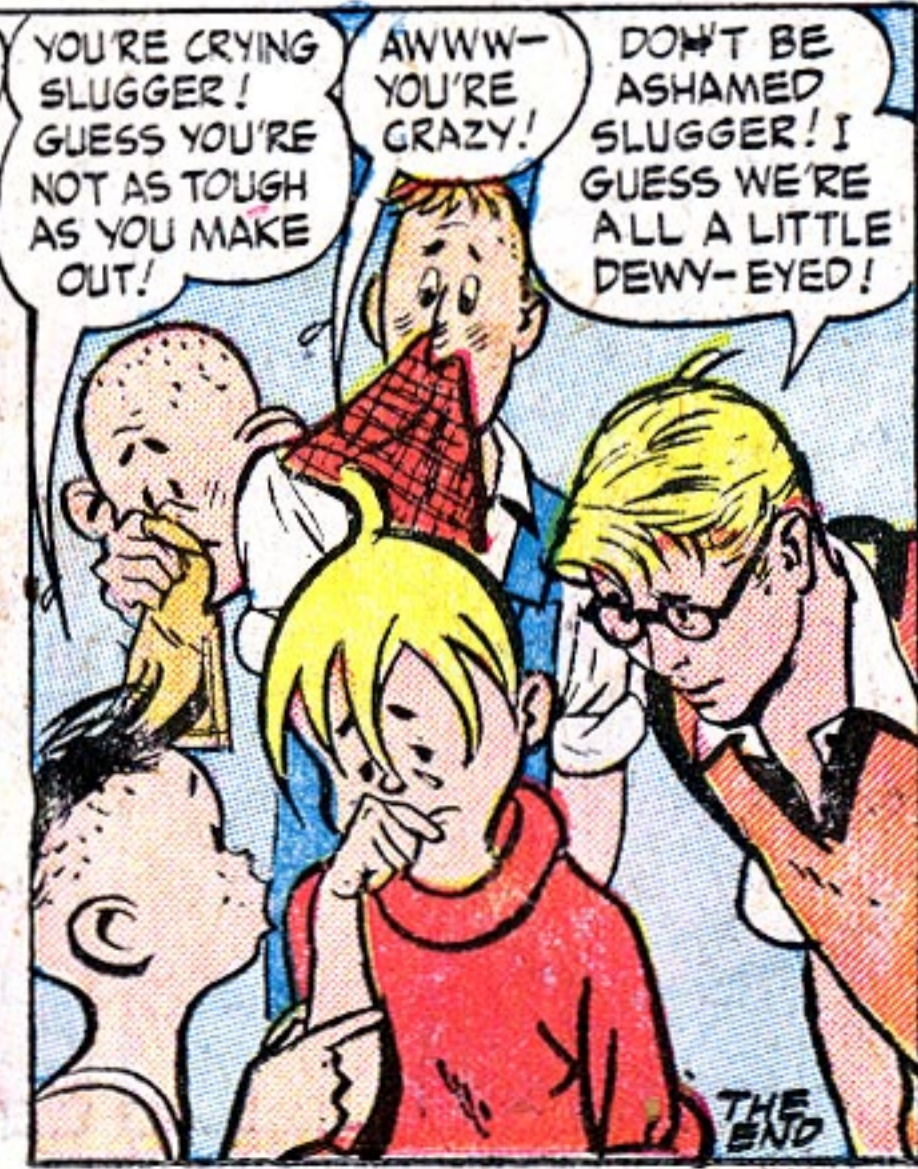
GAME'S OVER! NICE PLAYING, SON!

RAY, COLEY!



YOU'RE GOING TO BE A REAL STAR FOR THIS TEAM NEXT YEAR, COLEY!

I WON'T BE HERE NEXT YEAR! I'M GOING TO BE WITH MY FATHER!



YOU'RE CRYING SLUGGER! GUESS YOU'RE NOT AS TOUGH AS YOU MAKE OUT!

AWWW-YOU'RE CRAZY!

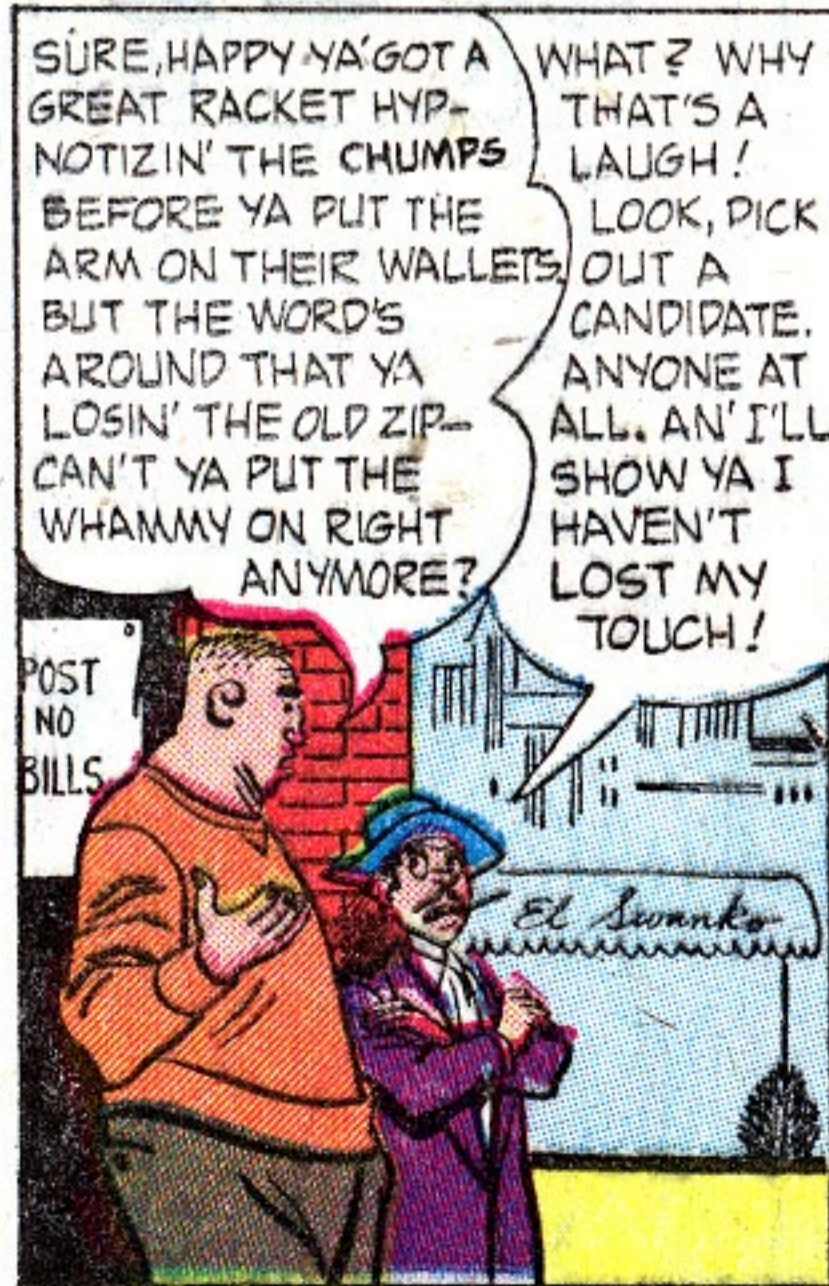
DON'T BE ASHAMED SLUGGER! I GUESS WE'RE ALL A LITTLE DEWY-EYED!

THE END

The LITTLE WISE GUYS

the BIG HYPNO-TANGLE

WE'VE ALL HEARD ABOUT PRIDE RIDING TO A FALL, BUT THINK OF THE FALL THAT HAPPENS WHEN PRIDE, HYPNOTISM, CROOKS, POLICEMEN AND THE FOUR LITTLE WISE GUYS ALL RIDE HEADLONG INTO EACH OTHER AT TOP SPEED! IT'S A COMPLETE COLLAPSE!



SURE, HAPPY YA GOT A GREAT RACKET HYPNOTIZIN' THE CHUMPS BEFORE YA PUT THE ARM ON THEIR WALLETS, BUT THE WORD'S AROUND THAT YA LOSIN' THE OLD ZIP—CAN'T YA PUT THE WHAMMY ON RIGHT ANYMORE?

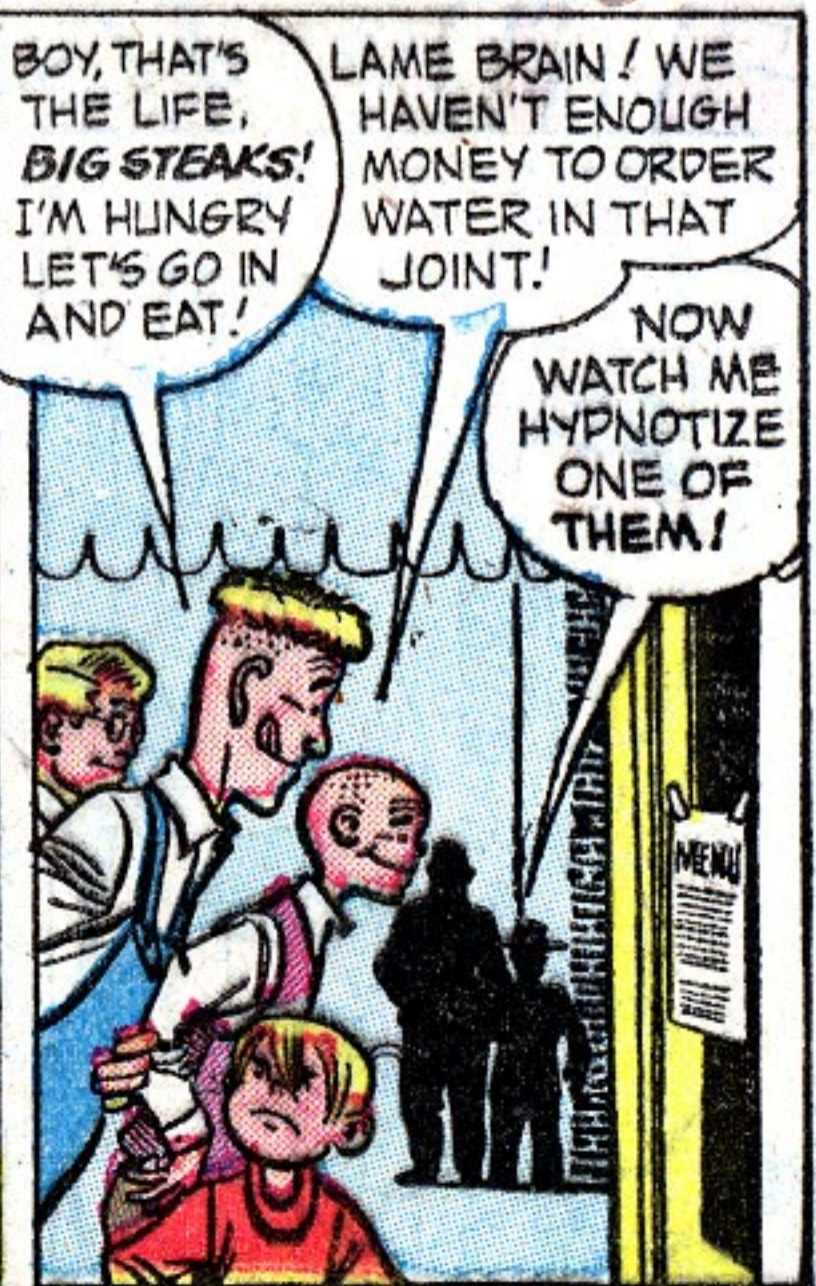
WHAT? WHY THAT'S A LAUGH! LOOK, PICK OUT A CANDIDATE. ANYONE AT ALL. AN' I'LL SHOW YA I HAVEN'T LOST MY TOUCH!



YA CAN'T WHAMMY RIGHT HERE ON MAIN STREET!

IT'LL BE TO SHOW YOU. THAT'S ALL!

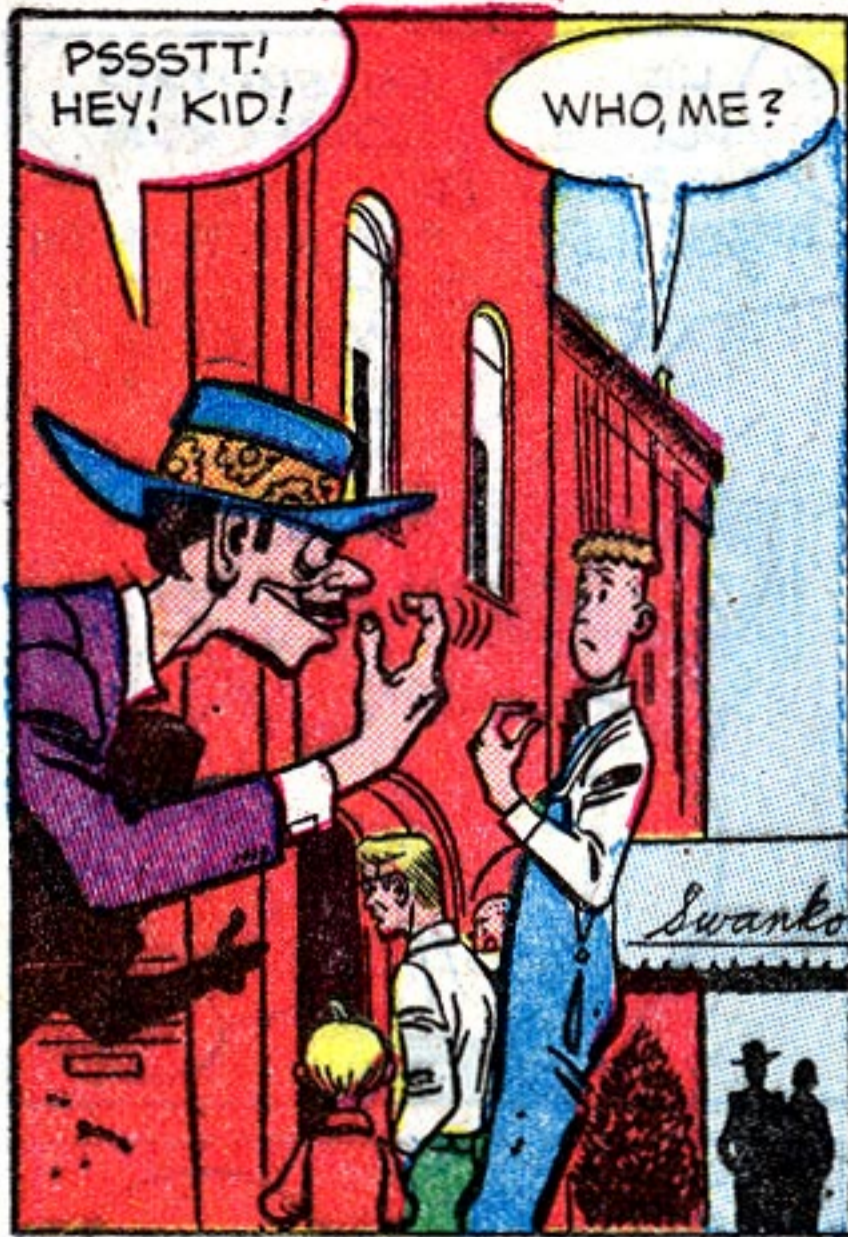
STEAKS IN THIS PLACE TASTE LIKE A MILLION DOLLARS!



BOY, THAT'S THE LIFE, **BIG STEAKS!** I'M HUNGRY LET'S GO IN AND EAT!

LAME BRAIN! WE HAVEN'T ENOUGH MONEY TO ORDER WATER IN THAT JOINT!

NOW WATCH ME HYPNOTIZE ONE OF THEM!



PSSSTT! HEY, KID!

WHO, ME?



YEAH, YOU! LOOK, KID. WHAT DO YOU WANT MOST IN LIFE? WHAT WOULD YA LIKE TO BE?

WELL, GEE-I GUESS I'D LIKE TO BE EVERYTHING I'M NOT NOW! I'D LIKE TO BE RICH AND SMART AND HANDSOME AND...



OKAY, NOW LOOK ME IN THE EYE. LISTEN! "YOU ARE RICH, RICH, UNDERSTAND? YOU ARE THE HANDSOMEST MAN IN THE WORLD, YOU ARE BRILLIANT, YOU ARE A PLAYBOY, A MAN-ABOUT-TOWN--"

WAIT A MINUTE. YOU GOT THE WRONG GUY, YOU SEE, MY NAME'S SCARECROW AND I'M--



"-YOU ARE RICH, RICH-HANDSOME HANDSOME HANDSOME--"

ULP!! RICH-- HANDSOME-- MAN-ABOUT-TOWN--



I SAY, WHAT AM I DOING IN THIS FILTHY ALLEY? ONE SIDE, RUFFIANS! I'M ON MY WAY TO DINE!

SEE WHAT I MEAN?

YA STILL GOT THE OL' TOUCH!



HI, SCARECROW! WHERE DID YOU DISAPPEAR TO JUST--?

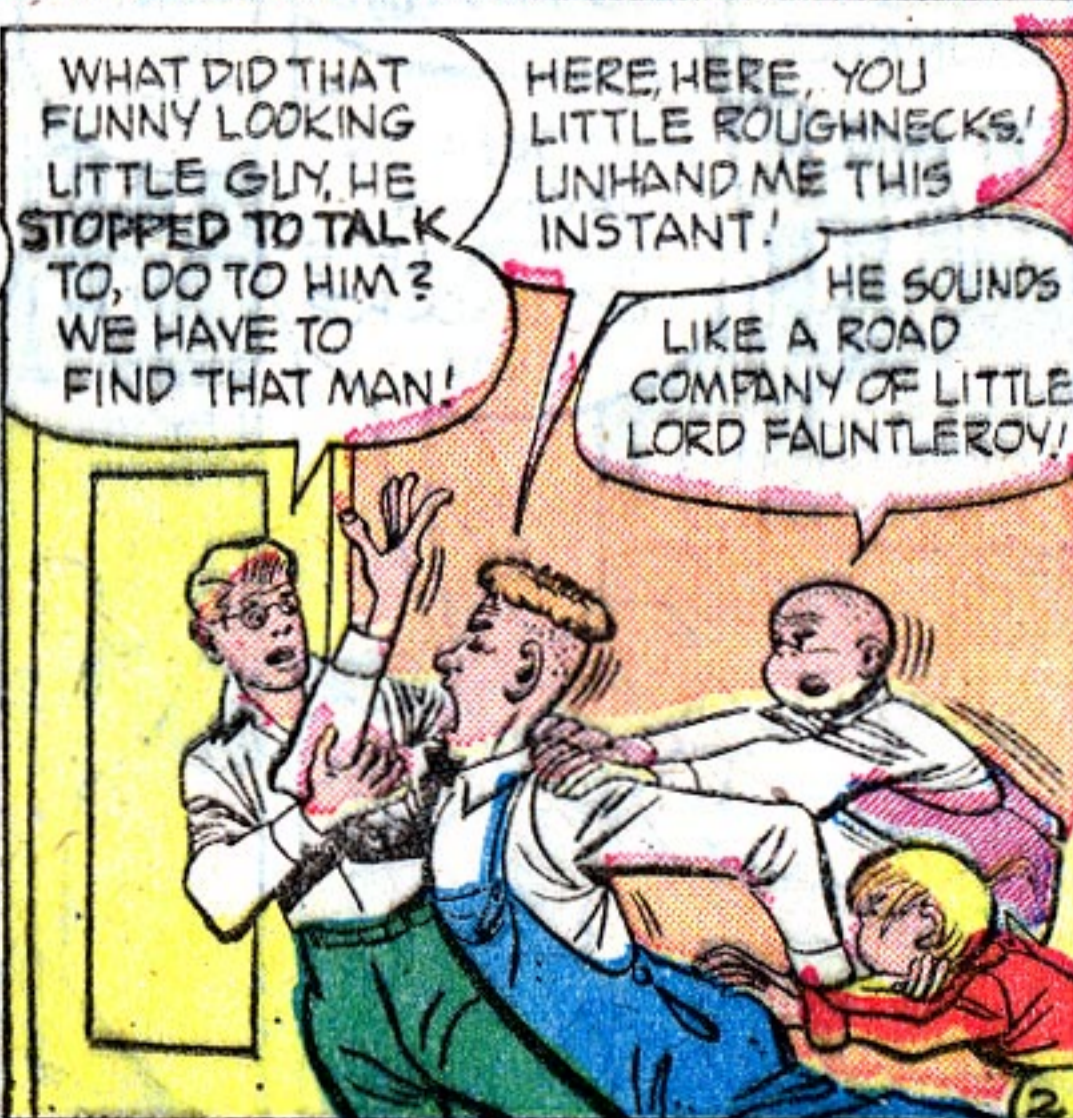
HEY, HE'S GOING RIGHT INTO THE RESTAURANT!



GOOD AFTERNOON JEEVES. IS MY ORDER READY? I'M DINING TODAY ON PEASANT UNDER GLASS, MUSCLES WITH RUFFLES AND...

GRAB HIM! HUSTLE HIM OUT OF HERE FAST!

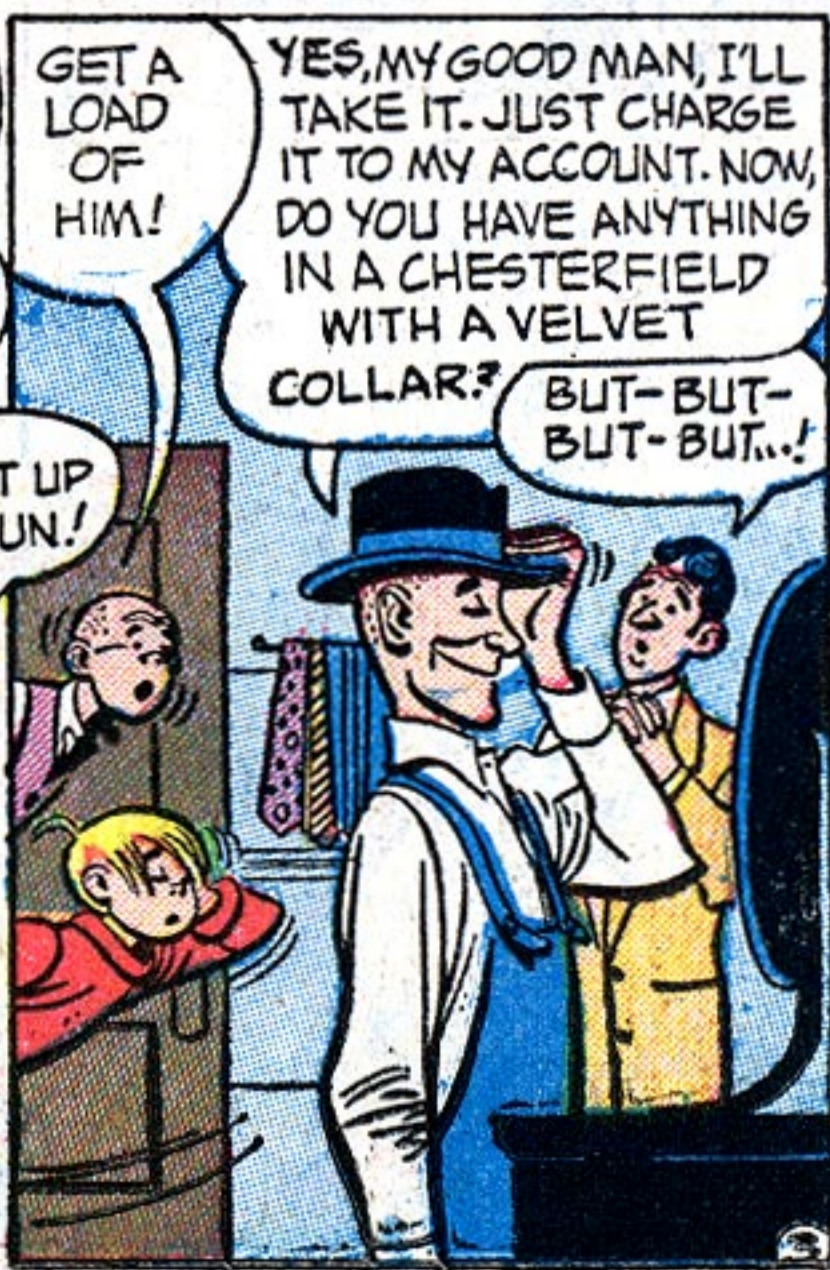
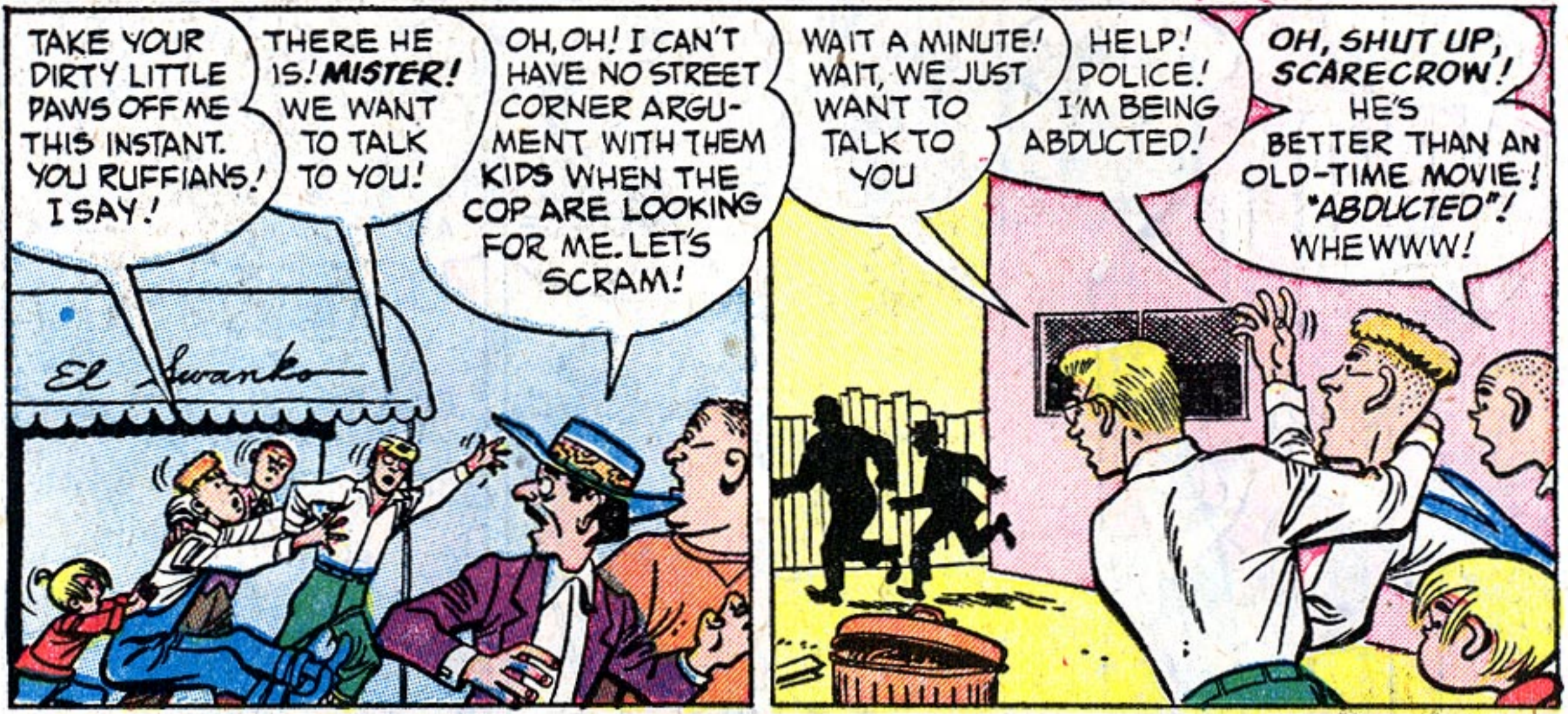
GEE, HE LOOKS LIKE HE'S IN A TRANCE OR SOMETHING!



WHAT DID THAT FUNNY LOOKING LITTLE GUY, HE STOPPED TO TALK TO, DO TO HIM? WE HAVE TO FIND THAT MAN!

HERE, HERE, YOU LITTLE ROUGHNECKS! UNHAND ME THIS INSTANT!

HE SOUNDS LIKE A ROAD COMPANY OF LITTLE LORD FAUNTLEROY!



LET'S GO! YOUR PUBLIC AWAITS!

REALLY, GENTLEMEN, MUST YOU PERSIST IN THESE UNSEEMLY GAMES?

WE'LL BRING THE HAT BACK LATER, MISTER. BUT! HE SOUNDS LIKE AN OVERSIZED WOODPECKER, DOESN'T HE?

BUT--BUT--

AHA! NOW YOU'LL REGRET YOUR SHABBY TREATMENT OF ME! OFFICERS, ARREST THESE RAGAMUFFINS FOR ASSAULTING ME!

HELP! STOP! THIEF!

FOR THE LOVE OF PETE, WHAT'S THIS ALL ABOUT?

IT'S OKAY, OFFICER, YOU SEE, SCARECROW GOT HYPNOTIZED AND...

JOCK'S CHASIN' THE CROOKS WITH THE OTHER POLICE-MEN!

I DEMAND YOU ARREST THEM!

WAIT A MINUTE, WAIT A MINUTE!

HE STOLE MY HAT!

YOU SAY SOMEBODY HYPNOTIZED A SCARECROW AND HE STOLE A HAT, AND NOW HE'S CHASING SOME CROOKS. AND... WHAT AM I SAYING??

CURLY! LOOK!

THERE THEY GO! LET'S CUT DOWN THIS STREET WE'RE ON AND HEAD THEM OFF!

OKAY! BUT I'VE GOT A SUSPICION WE'RE GONNA BE FOLLOWED!

AHA!

MAKE WITH THE FANCY FOOTWORK, CURLY!

LAST ONE TO RUN IS A ROTTEN EGG!

OH, NOW REALLY-- NOT AGAIN?!

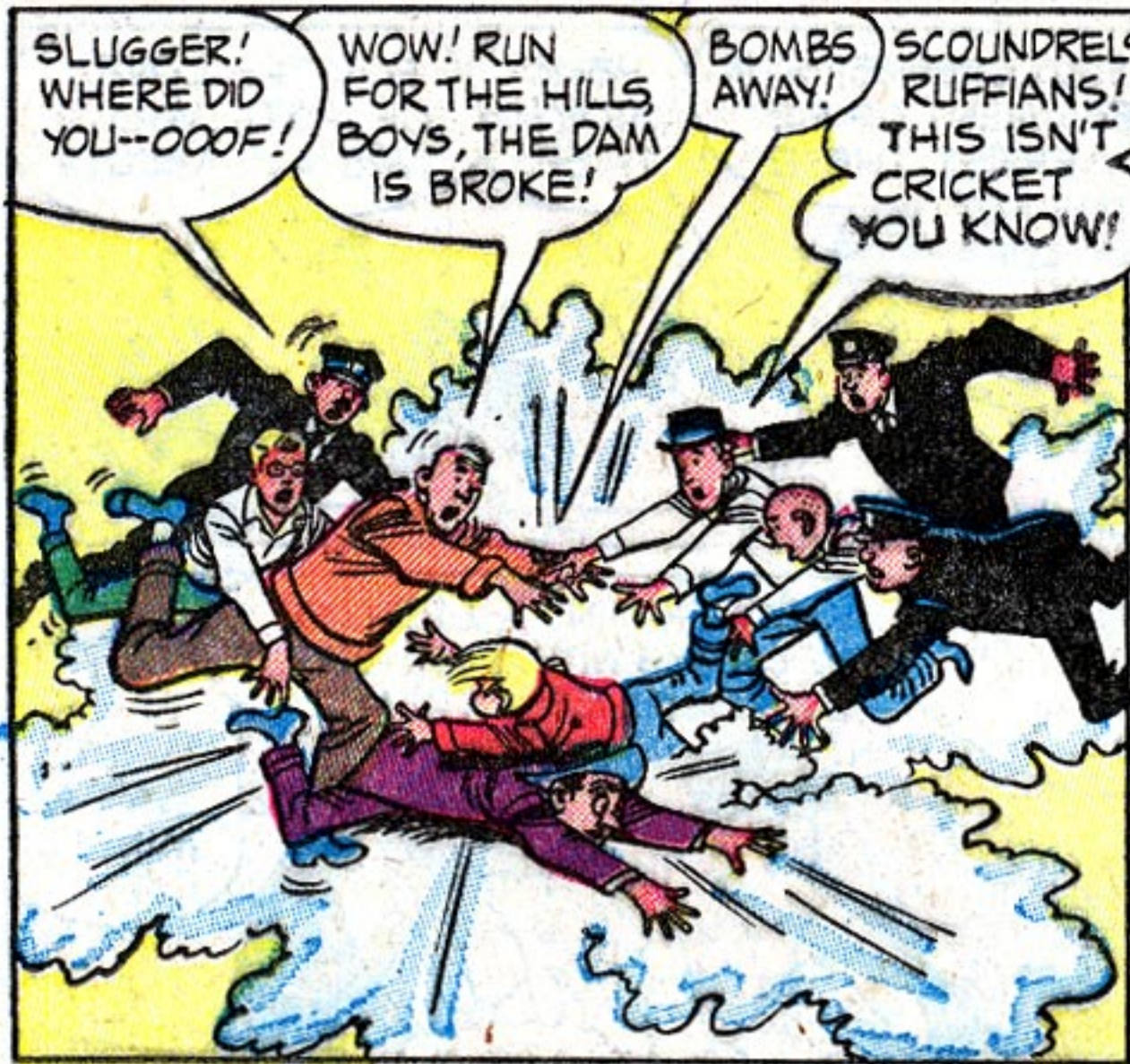
GEORGE, WHAT IS THIS? ABDUCTION, HAT-STEALING, HYPNOTISM OR WHAT?

WHO KNOWS?

AS IT MUST AT ONE TIME COME TO ALL DRIVERS AND PEDESTRIANS ALIKE, OUR FRIENDS AND THEIR FRIENDS COME TO A BLIND CORNER AND...

SAY, WHAT AM I RUNNING FOR, I AIN'T DONE NOTHING!

DON'T ASK QUESTIONS, STUPID!



SLUGGER! WHERE DID YOU--OOOF!

WOW! RUN FOR THE HILLS, BOYS, THE DAM IS BROKE!

BOMBS AWAY!

SCOUNDRELS! RUFFIANS! THIS ISN'T CRICKET YOU KNOW!



I'VE GOT HIM! I'VE GOT THE CULPRIT! HE'S GOT ME DOIN' IT!

I'M NO CULPRIT! ALL I WANT IS MY HAT!

I'VE GOT HIM! HERE'S THE HAT-THIEF!

SO YOU WERE JUST STANDING ON THE CORNER, MINDIN' YOUR OWN BUSINESS, WHEN...



QUIET! ALL OF YOU! THERE'S ONLY ONE MAN HERE WHO'S WANTED BY THE POLICE, THE REST OF YOU GO ALONG. I WOULDN'T KNOW WHAT TO CHARGE YOU WITH IF WE DID ARREST YOU! NOW WHERE'S HIP NOTISTA?

HERE I AM! GET ME OUT OF HERE!



GET ME AWAY FROM ALL THESE SCREW BALLS! PUT ME IN A NICE PEACEFUL JAIL, I'LL GO QUIETLY!

YOU SURE WILL, BUDDY! ALL RIGHT COME ON, AND THE REST OF YOU CLEAR OUT OF HERE!

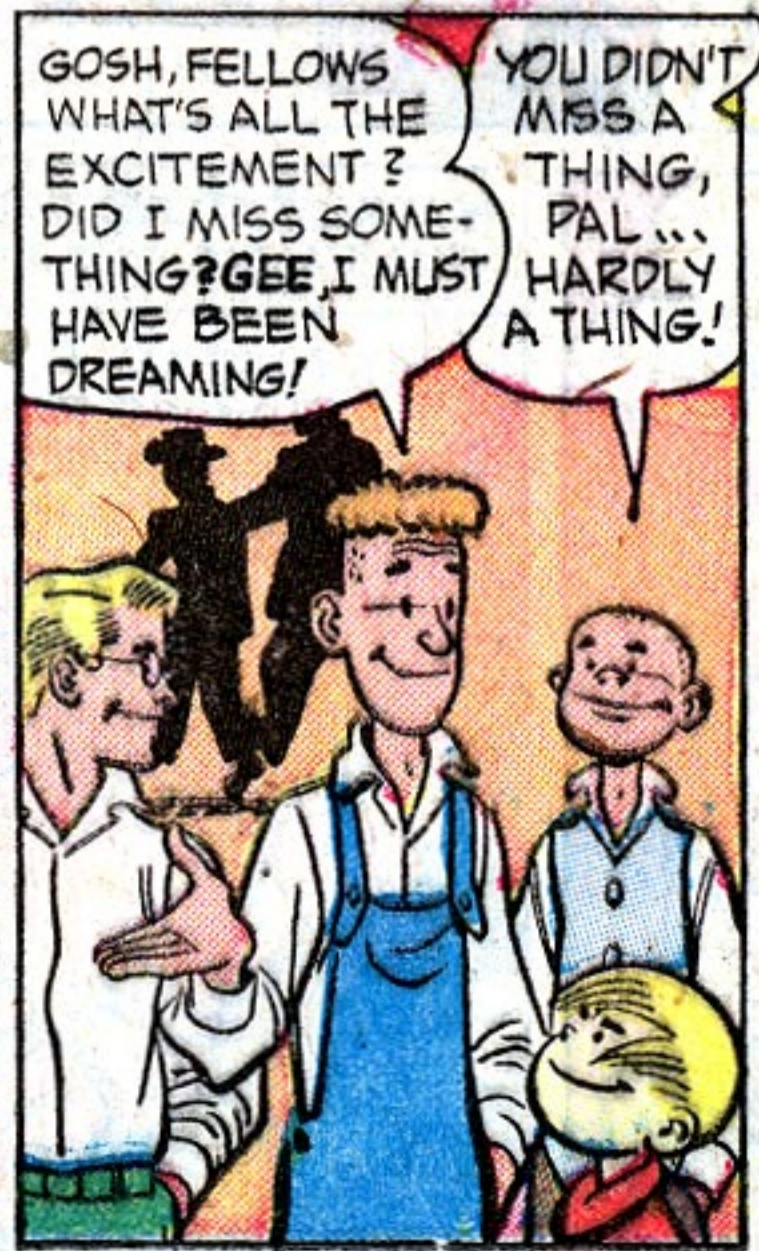
WAIT A MINUTE. HE HYPNOTIZED OUR FRIEND, YOU HAVE GOT TO MAKE HIM GET SCARECROW OUT OF IT!



OKAY, OKAY, ALL YA HAD TO DO IS SNAP YOUR FINGERS, LIKE THAT--AND PRESTO!

WHY ARE YOU PUTTING THIS HAT ON MY HEAD?

I'M NOT PUTTING, I'M TAKING!



GOSH, FELLOWS WHAT'S ALL THE EXCITEMENT? DID I MISS SOMETHING? GEE, I MUST HAVE BEEN DREAMING!

YOU DIDN'T MISS A THING, PAL... HARDLY A THING!



YOU KNOW, I DREAMED I WAS RICH, SMART AND HANDSOME AND FAMOUS-- BUT I GUESS I'LL NEVER BE ANYTHING BUT WHAT I AM!

AND THAT'S EXACTLY THE WAY WE WANT YOU SCARECROW, EXACTLY THE WAY YOU ARE!

YEAH, DUMB.

THE END

LOW-DOWN on LOW DOWN

STRANGE ATTACHMENT

Incredible as it may seem, barnacles grow on whales just as they do on the bottoms of ships. When a whale gets so loaded down with barnacles that he can't swim properly, he just heads out into the cold waters of the northern ocean. The cold numbs the barnacles and they drop off.



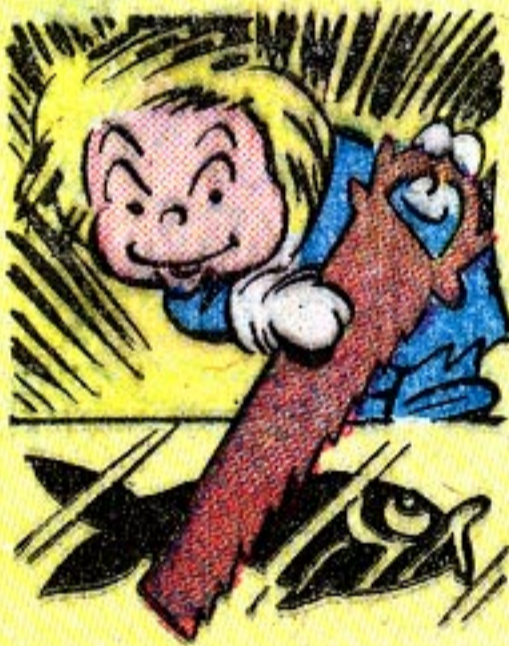
* * *

TIDAL VARIATIONS

Although the Atlantic and Pacific Oceans are only fifty miles apart at the two channel entrances of the Panama Canal, there is a remarkable difference in the height of their tides. The Atlantic tide rises and falls an average of about one foot; the Pacific, about twelve and a half feet.

* * *

REAL COOL



The Alaska Blackfish, found in the Arctic regions, can stay alive indefinitely while frozen solid in ice six to eight feet thick. The fish which reach an average size of from five to nine inches, are found nowhere else in the world. Natives of the northern wastes are able to keep themselves supplied with the fish during the nine month Arctic winter, by catching them in lakes which have been frozen. Scientists are at present engaged in studying the

reasons for the ability of the blackfish to stay active under extreme conditions of cold.

* * *

NATURE'S SWORD

On display in the British Museum is a sword of a saw fish which pierced twenty seven inches of solid timber. The British ship Leopard, repaired in 1795, disclosed another saw driven through metal sheathing, a three inch plank, and a six inch timber. This is equivalent to nine strokes given by a twenty five pound sledge hammer.

* * *

A FISHY STORY

A codfish that was cut open in a Cambridge, England, market was found to have nestled in its stomach a book wrapped in a piece of water-resistant sail-cloth. The volume turned out to be a rare, religious treatise written by an author in the sixteenth century. Cambridge authorities immediately took steps to republish the book which was given the Latin title of Vox Piscis – meaning the “Voice of the Fish.”

* * *

CRABBING ALONG

In 1902, a small marine crab was tagged and dropped into the southern end of the Suez Canal by a French scientist making a study of the migratory movements of these creatures. In 1931, the crab appeared on a beach at Port Said, having crawled the 101 miles of the canal at an average speed of 25 inches an hour, a record for sustained travel in one direction by this kind of shellfish, which, incidentally, usually walks sideways.

* * *

THE GREAT HERRING AGE

Herring are the most widely distributed and most eagerly caught of all fish in the sea. At Great Yarmouth, England, over a billion herring were landed in a single season. Though not prolific, as fish go, the female herring nevertheless lays from thirty to forty seven thousand eggs. A school covering six square miles has been estimated to contain three billion fish. Yet schools of twenty square miles are not uncommon.



* * *

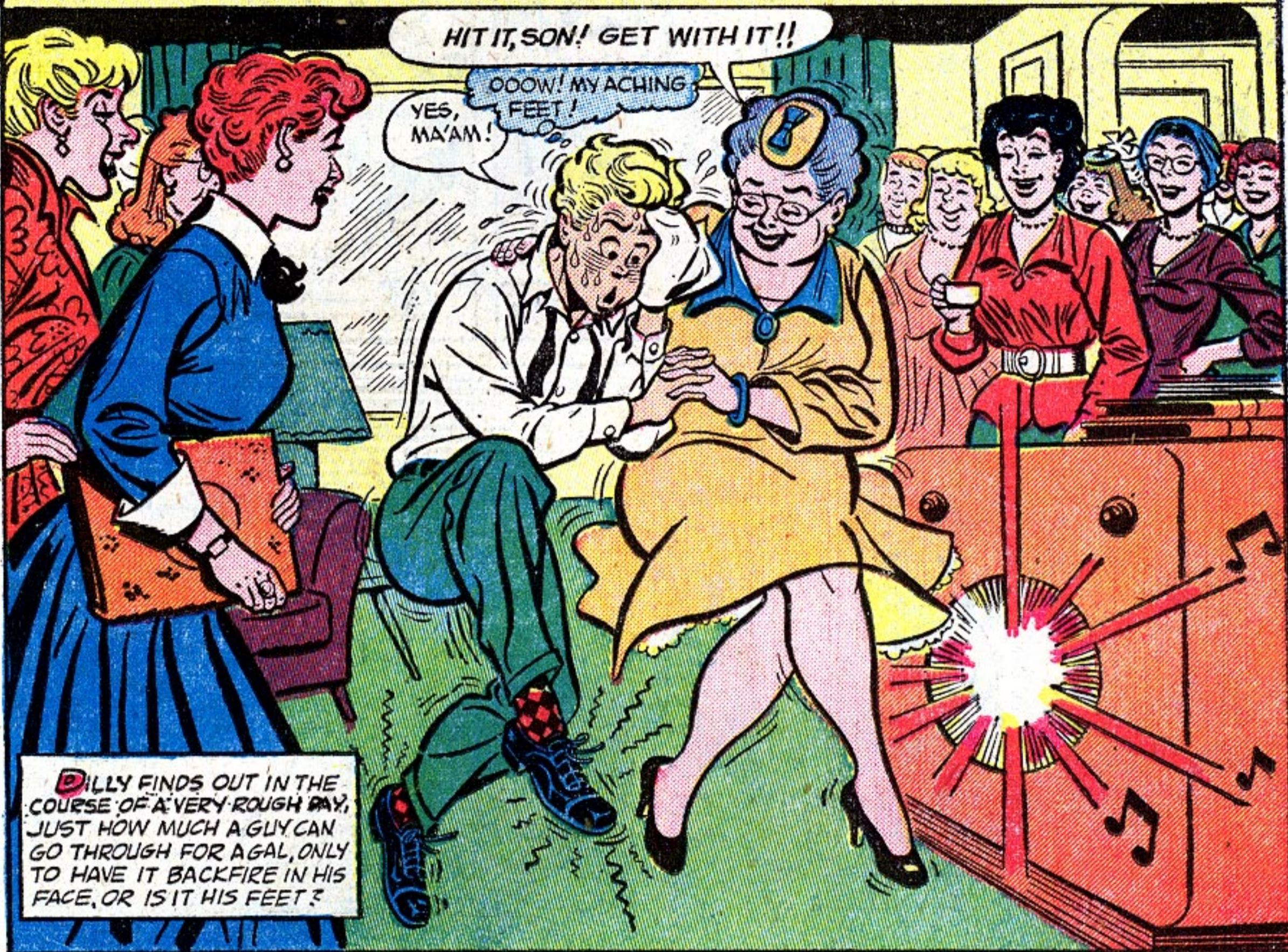
THE RETURN OF THE TILEFISH

A sudden shifting of the Gulf Stream caused the death of uncounted millions of tilefish off the coast of New England in 1882. A trawler sailed for a distance of 150 miles through a sea of dead and floating tilefish. They were strewn over an area of several thousand square miles, and in certain places they lay piled upon the bottom six to eight feet deep. For the next ten years after this no tilefish were to be found anywhere in the ocean. Then in 1892 a fisherman brought in eight specimens. Since that date the tilefish has been staging a slow, uncertain comeback.

* * *

DILLY DUNCAN

in **TOE-TO-TOE**



HIT IT, SON! GET WITH IT!!

OOOW! MY ACHING FEET!

YES, MA'AM!

DILLY FINDS OUT IN THE COURSE OF A VERY ROUGH DAY, JUST HOW MUCH A GUY CAN GO THROUGH FOR A GAL, ONLY TO HAVE IT BACKFIRE IN HIS FACE, OR IS IT HIS FEET?

MARV, HERE IT IS SATURDAY AND I'VE GOT A DATE TO TAKE CAROL TO THE WINTER FORMAL, AND I'M FLAT BROKE. HOW CAN I SAY WE CAN'T GO BECAUSE I SPENT MY ALLOWANCE FOR SPARKPLUGS? WHAT WILL SHE SAY?

BRRR! THE VERY THOUGHT MAKES ME LONG FOR HOME AND MOTHER. WELL I WISH I COULD HELP, PAL, IF I THINK OF ANYTHING I'LL LET YOU KNOW!

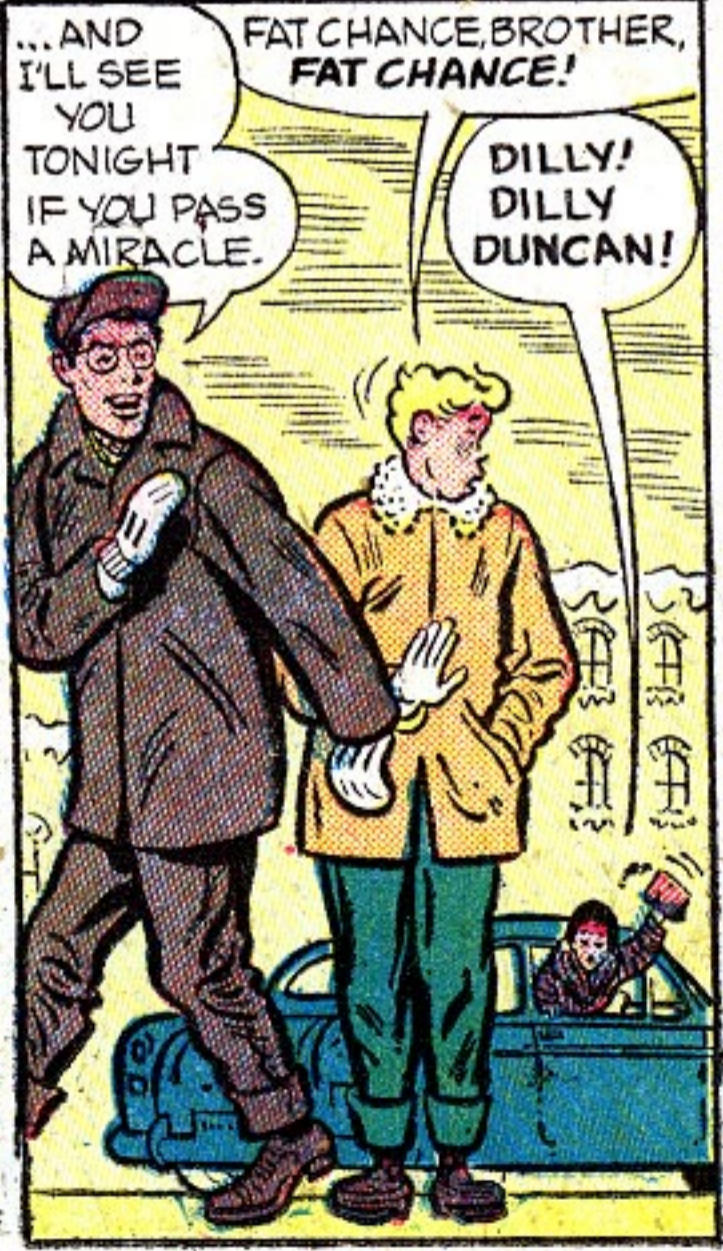
... AND I'LL SEE YOU TONIGHT IF YOU PASS A MIRACLE.

FAT CHANCE, BROTHER, FAT CHANCE!

DILLY! DILLY DUNCAN!

DILLY, I'M IN A TERRIBLE MESS. YOU SEE I'M GIVING A PARTY AT MY HOUSE FOR THE GIRLS IN MY DANCING CLASSES. I INVITED SOME OF THE MALE DANCING TEACHERS FROM THE CARTER CURRY SCHOOL, BUT THEY CAN'T COME THIS AFTERNOON!

THANKS, MISS LYNN. BUT I DON'T FEEL LIKE GOING TO A PARTY JUST NOW.





PLEASE, DILLY!
ALL YOUR FRIENDS
ARE COMING—BILLY,
GRUESOME AND
HARRY— THEY'RE
ON THEIR WAY TO
MY HOUSE NOW!
I'M PAYING ALL
OF THEM A
DOLLAR AND
A HALF AN
HOUR!

A DOLLAR AND
---!!--\$1.50
X4 HOURS FROM
ABOUT ONE
OCLOCK TO FIVE
= \$600!

SURE THING,
MISS LYNN. I'LL
BE THERE. JUST
LET ME SKIP
HOME AND
PUT ON A
JACKET!



DON'T BE
TOO LONG,
DILLY. THE
GIRLS ARE
WAITING!

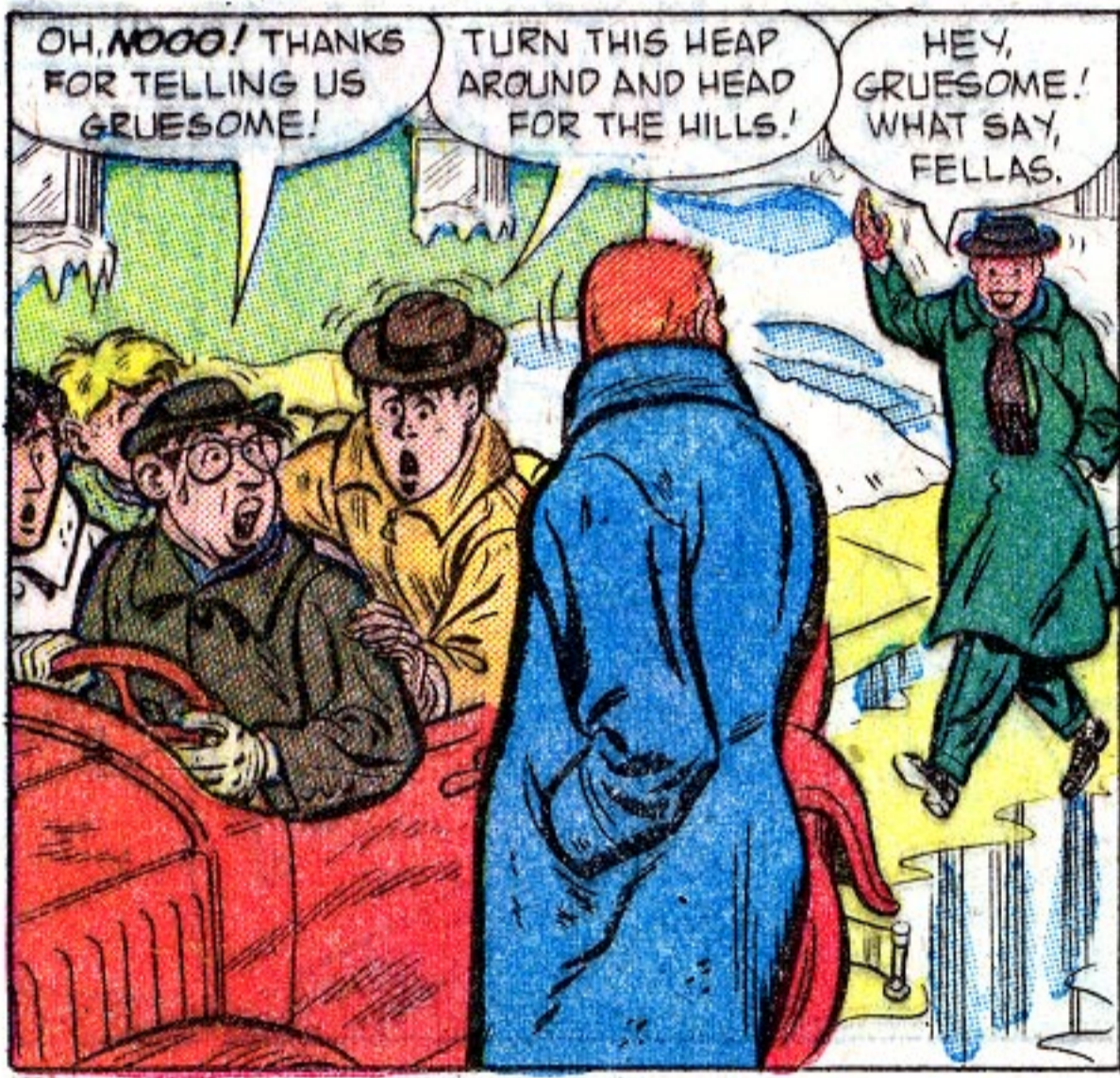
TALK ABOUT DUMB
LUCK! I'LL HAVE
ENOUGH TO TAKE
CAROL TO THE
FORMAL AND ALL
I HAVE TO DO IS
DANCE WITH SOME
GIRLS!



HOLD IT, HOLD
IT. NIX, FELLAS.
AMSCRAY! I JUST
TOOK A PEEK THROUGH
THE LIVING ROOM
WINDOW. I WOULDN'T
GO IN THERE FOR A
MILLION BUCKS.

HOW COME,
GRUESOME?

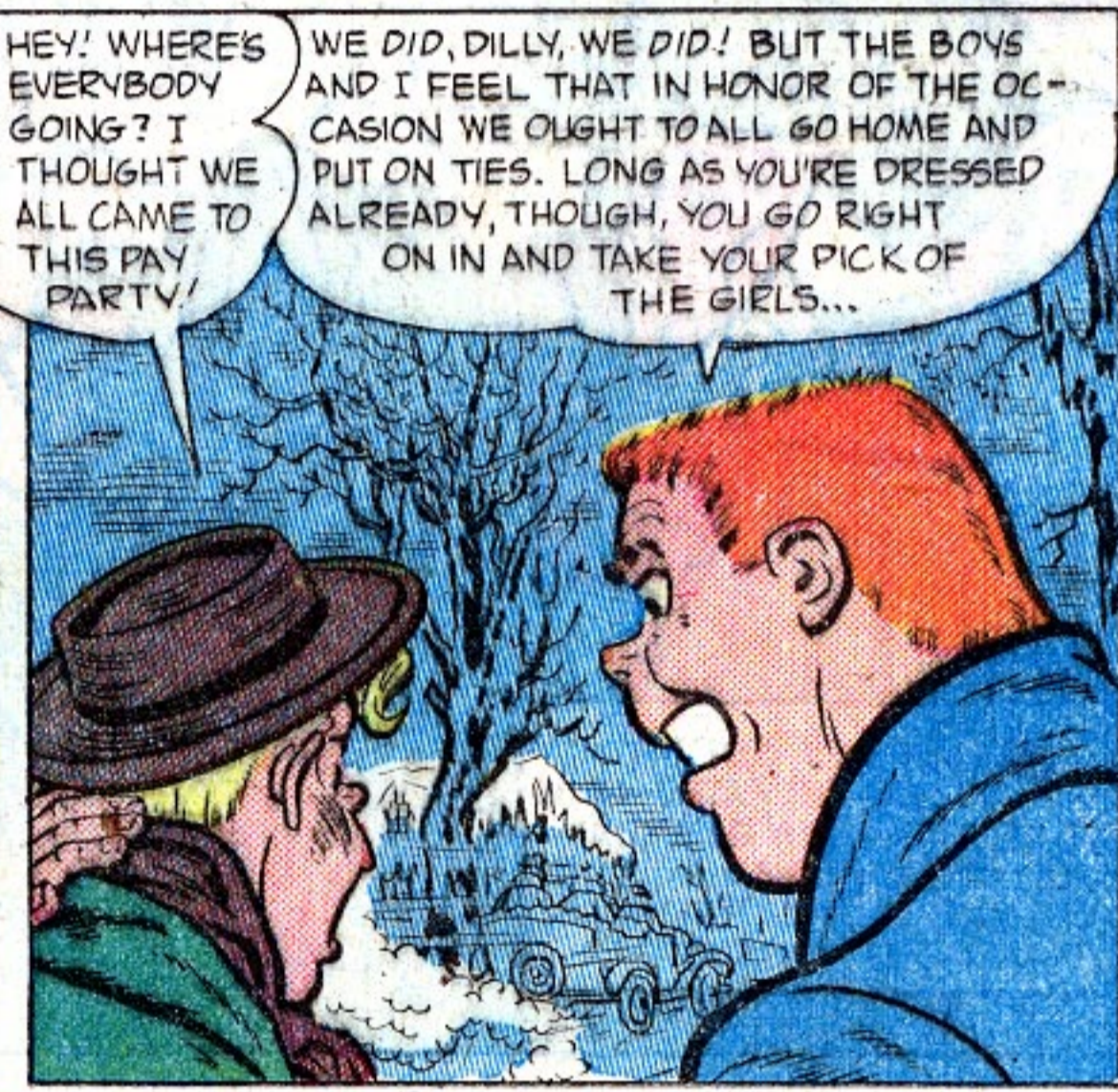
WHAT
GIVES?
YOU ACT LIKE
IT WAS A NEST
OF RATTLE-
SNAKES OR
SOMETHING!



OH, NOOOO! THANKS
FOR TELLING US
GRUESOME!

TURN THIS HEAP
AROUND AND HEAD
FOR THE HILLS!

HEY,
GRUESOME!
WHAT SAY,
FELLAS.



HEY! WHERE'S
EVERYBODY
GOING? I
THOUGHT WE
ALL CAME TO
THIS PAY
PARTY!

WE DID, DILLY, WE DID! BUT THE BOYS
AND I FEEL THAT IN HONOR OF THE OC-
CATION WE OUGHT TO ALL GO HOME AND
PUT ON TIES. LONG AS YOU'RE DRESSED
ALREADY, THOUGH, YOU GO RIGHT
ON IN AND TAKE YOUR PICK OF
THE GIRLS...



... BECAUSE THERE ARE
PLENTY OF THEM TO
GO AROUND, AND ONE'S
JUST AS GOOD LOOKING
AS THE OTHER, HEH,
HEH, HEH!

THERE'S BOUND TO
BE SOMETHING
FISHY WHEN
GRUESOME ACTS
LIKE THAT, BUT
DARNED IF I CAN
FIGURE IT OUT...



COME IN, DILLY. COME IN! THE
REST OF THE BOYS AREN'T
HERE YET, BUT THE GIRLS ARE
JUST DYING TO GET STARTED!

YOU BET WE ARE,
SONNY!



...AND I'M
CLAIMING
THE FIRST
DANCE!

EEEKKK! GIRLS
SHE SAID! I'VE
BEEN TAKEN!

MISS LYNN, HELP! ER, I MEAN, I FOR- GOT I WAS SUPPOSED TO HELP MY MOTHER WATER THE LAWN TODAY... I MEAN SHOVEL THE SNOW!

ALL RIGHT, LADIES! BACK INTO THE LIVING ROOM AND WE'LL PRACTICE WHAT WE LEARNED IN CLASS!

LOOSEN UP, YOUNG MAN!

HOW DO YOU LIKE MY BASIC FOX TROT? NOT BAD EH?

JUST WONDERFUL, MA'AM!

IT'S MY TURN! PUT ON XAVIER CUGAT, MISS LYNN, SO WE CAN PRACTICE THE RHUMBA!

OOH THAT GRUESOME! WHAT A MEAN MONSTER, THAT CHISELING CHOW- DERHEAD!

OLE, OLE! ARREEBA!

I'D LIKE TIME OUT! Y'KNOW A COFFEE BREAK!

MEANWHILE OUTSIDE...

BOBBY, DO YOU SEE WHAT I SEE? AND IN THE MIDDLE OF THE AFTERNOON!

IF THAT ISN'T DILLY DUNCAN I'LL EAT MY OWN COOKING! AND LOOK AT THE FIGURE ON THE GAL HE'S DANCING WITH!

BUT INSIDE...

COME ON, DREAM BOY, LET'S TANGO!

TANGO? I DON'T KNOW HOW...

DON'T WORRY, DILLY. YOU'RE SUCH A GOOD DANCER, I CAN TEACH YOU IN A MINUTE!

AND SO, OUTSIDE...

HEY, ISN'T THAT LAURA LYNN, THE DANCING TEACHER WHO USED TO BE A SHOW GIRL?

WHY SHE'S OLD ENOUGH TO BE HIS MOTHER— SHE MUST BE AT LEAST 28! I CAN'T WAIT TILL CAROL HEARS ABOUT THIS!

HELLO, ALL YOU BEAUTIFUL DOLLS! WHAT A SURPRISE TO FIND YOU HERE. ANYBODY WANT A LIFT—TO CAROL'S HOUSE MAYBE?

YOU BET WE DO! OF COURSE, I'M NO GOSSIP, BUT AFTER ALL...

HOW DID YOU KNOW?

MY TURN NOW! LET'S DO THE SAMBA!

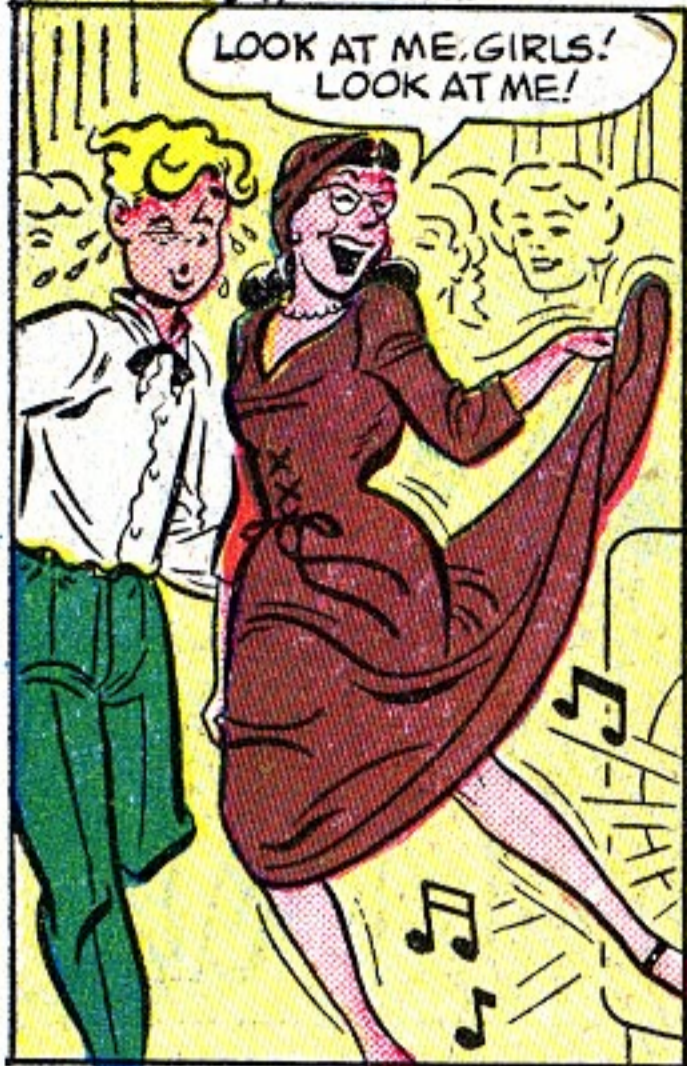
OH, NO! THE WALTZ!

HURRY UP AND DANCE!

ONE AT A TIME, LADIES, I'M ONLY HUMAN.

WELL, AT LEAST I'LL BE ABLE TO TAKE CAROL TO THE DANCE! WAIT TILL SHE HEARS WHAT I'VE GONE THROUGH FOR HER TODAY! AND THERE'S ONE OTHER CON- SOLATION— OLD GRUESOME HAS DONE ALL HE CAN DO TO ME FOR ONE DAY!

AND SO WENT THE AFTERNOON...
AT 2 O'CLOCK, THE SAMBA...



LOOK AT ME, GIRLS!
LOOK AT ME!

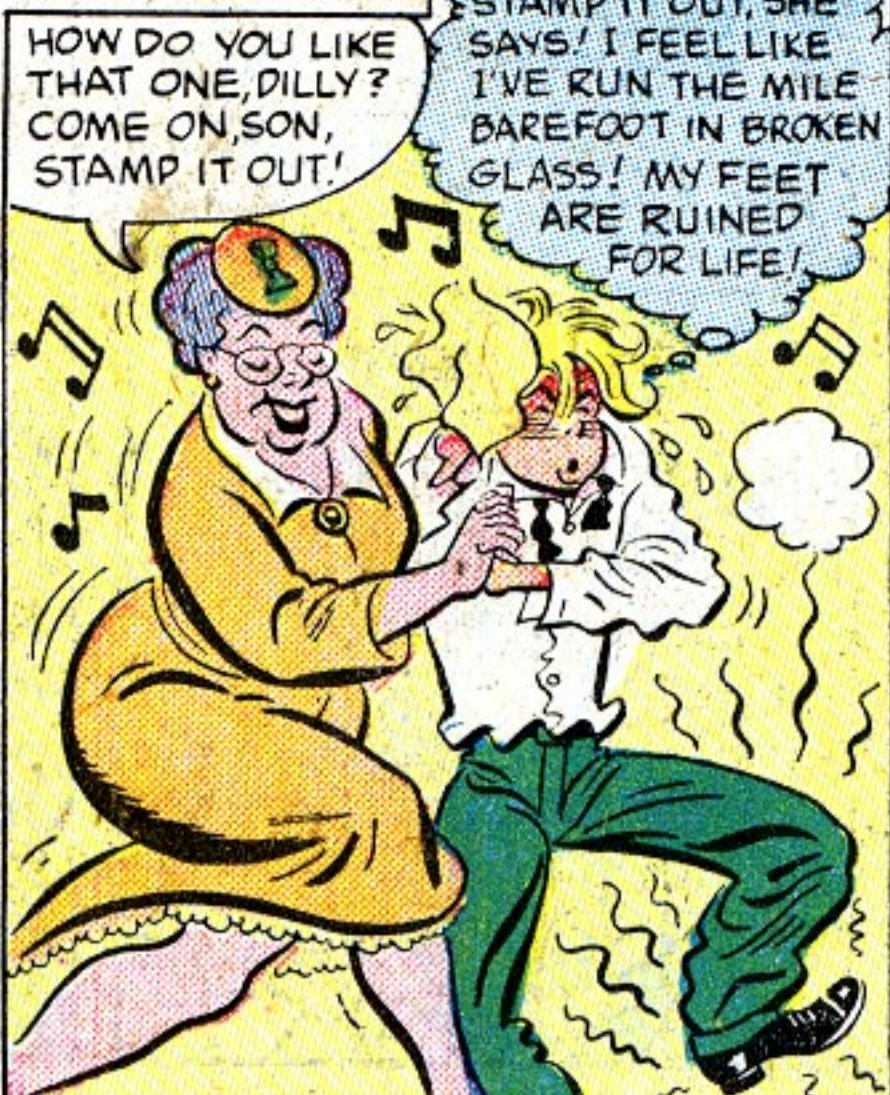
AT 3 O'CLOCK, THE CHA-CHA-CHA...



CHA-CHA-CHA!
WHEE! CHA-
CHA-CHA!

MISS LYNN!
PLEASE! DON'T
ANY OF THESE
LADIES HAVE HOMES?

AND AT 4 O'CLOCK...



HOW DO YOU LIKE
THAT ONE, DILLY?
COME ON, SON,
STAMP IT OUT!

STAMP IT OUT, SHE
SAYS! I FEEL LIKE
I'VE RUN THE MILE
BAREFOOT IN BROKEN
GLASS! MY FEET
ARE RUINED
FOR LIFE!

BUT FINALLY...



THANKS FOR THE
SIX DOLLARS, MISS
LYNN. ONE MORE
THING—COULD YOU
LOAN ME AN
UMBRELLA?

OF COURSE
DILLY—BUT
WHY? IT
ISN'T
RAINING!



MAYBE NOT. BUT YOU
NEVER CAN TELL WHAT'S
GOING TO HAPPEN
THESE DAYS...

...AND THAT'S
THE COTTON
PICKING
TRUTH! OH-H
MY ACHING FEET!

LATER THAT EVENING...

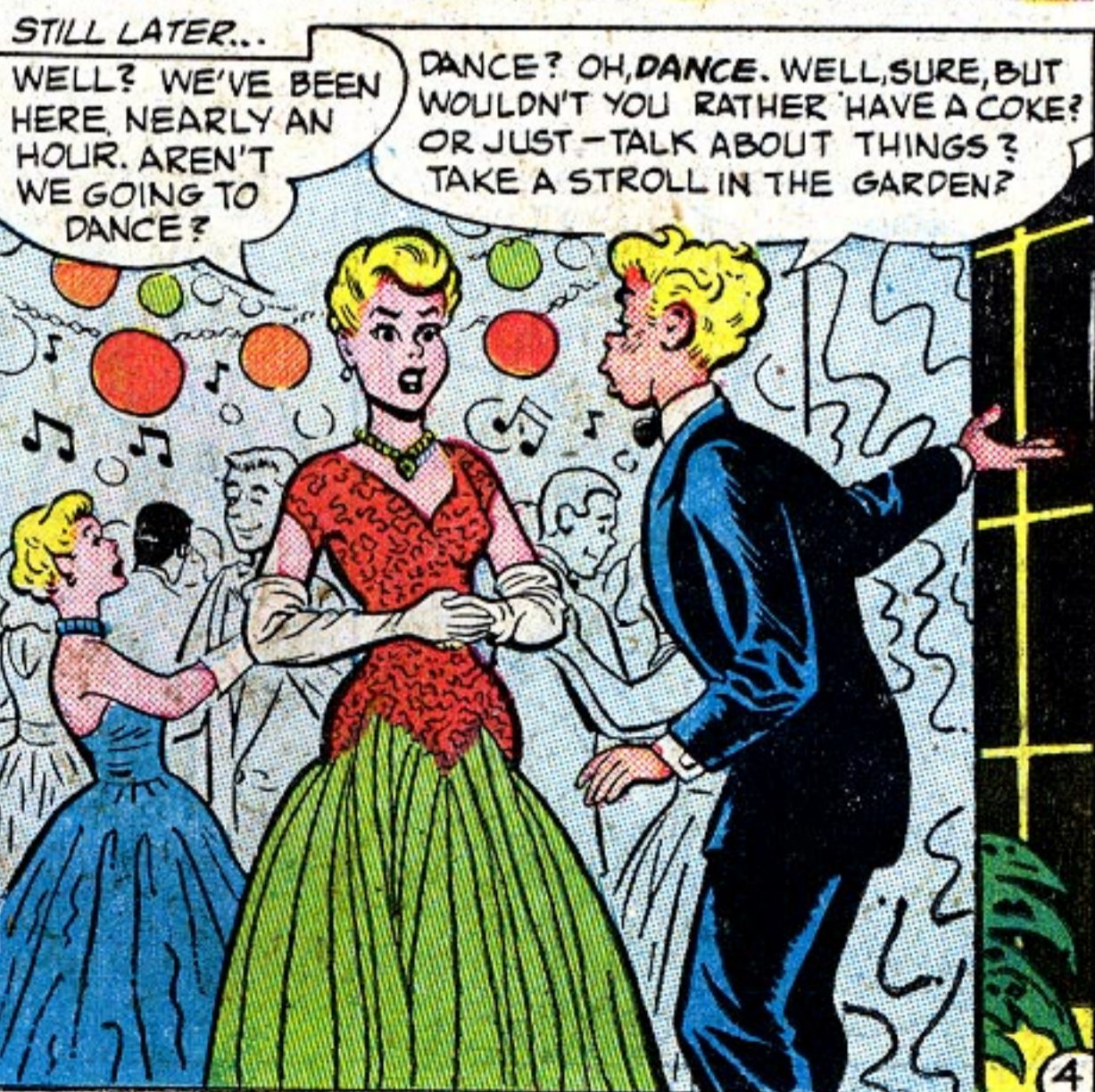


WHAT DO YOU MEAN
YOU CAN'T GO? CAROL
WILL HAVE YOU STRUNG
IF YOU DON'T SHOW UP!
COME ON, I'M TAKING
YOU TO THAT DANCE
RIGHT NOW!

DANCE?
I CAN'T
EVEN
WALK! I
WAS THE
MOST
POPULAR
GUY AT THAT
PARTY!



...WELL, AT LEAST LET ME GET MY FEET
OUT OF THE WATER AND SEE
IF I CAN STILL FIT THEM INTO
MY SHOES!



STILL LATER...
WELL? WE'VE BEEN
HERE, NEARLY AN
HOUR. AREN'T
WE GOING TO
DANCE?

DANCE? OH, DANCE. WELL, SURE, BUT
WOULDN'T YOU RATHER HAVE A COKE?
OR JUST—TALK ABOUT THINGS?
TAKE A STROLL IN THE GARDEN?



THE GARDEN IS FULL OF SNOW... AND I WANT TO DANCE! AFTER ALL, AREN'T YOU THE GREATEST DANCER IN TOWN? DON'T YOU EXCEL AT THE SAMBA AND THE TANGO AND THE RHUMBA?

WHAT ARE YOU TALKING... OWWW! YOU STEPPED ON MY FOOT!



WELL! YOU DON'T HAVE TO MAKE SUCH A FUSS ABOUT IT! MAYBE I'M NOT AS PROFESSIONAL AS SOME OF YOUR FRIENDS BUT...

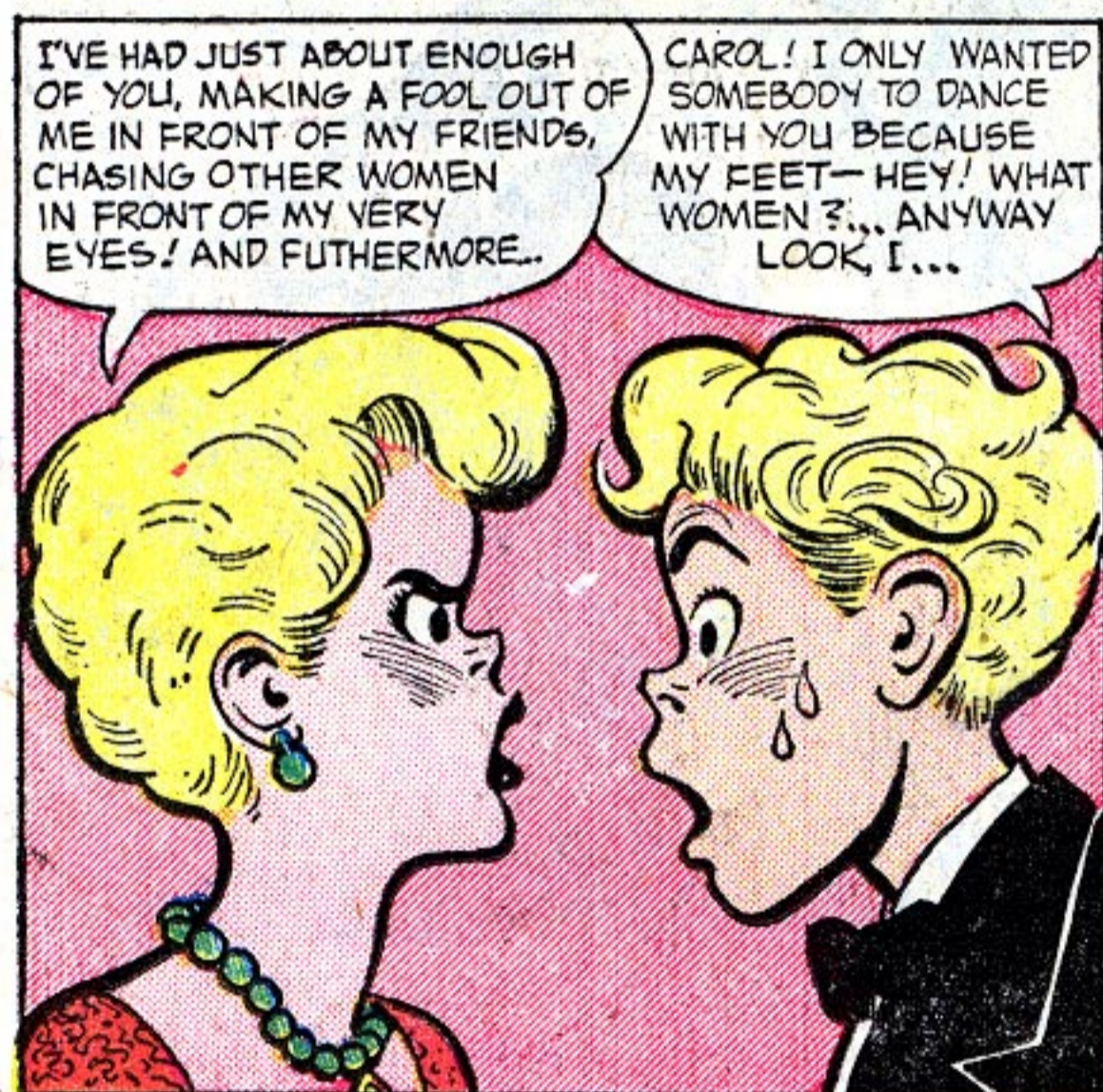
I'M SORRY, CAROL. HONEST. BUT MY FEET ARE KILLING ME!

HI, PAL! MIND IF I CUT IN?



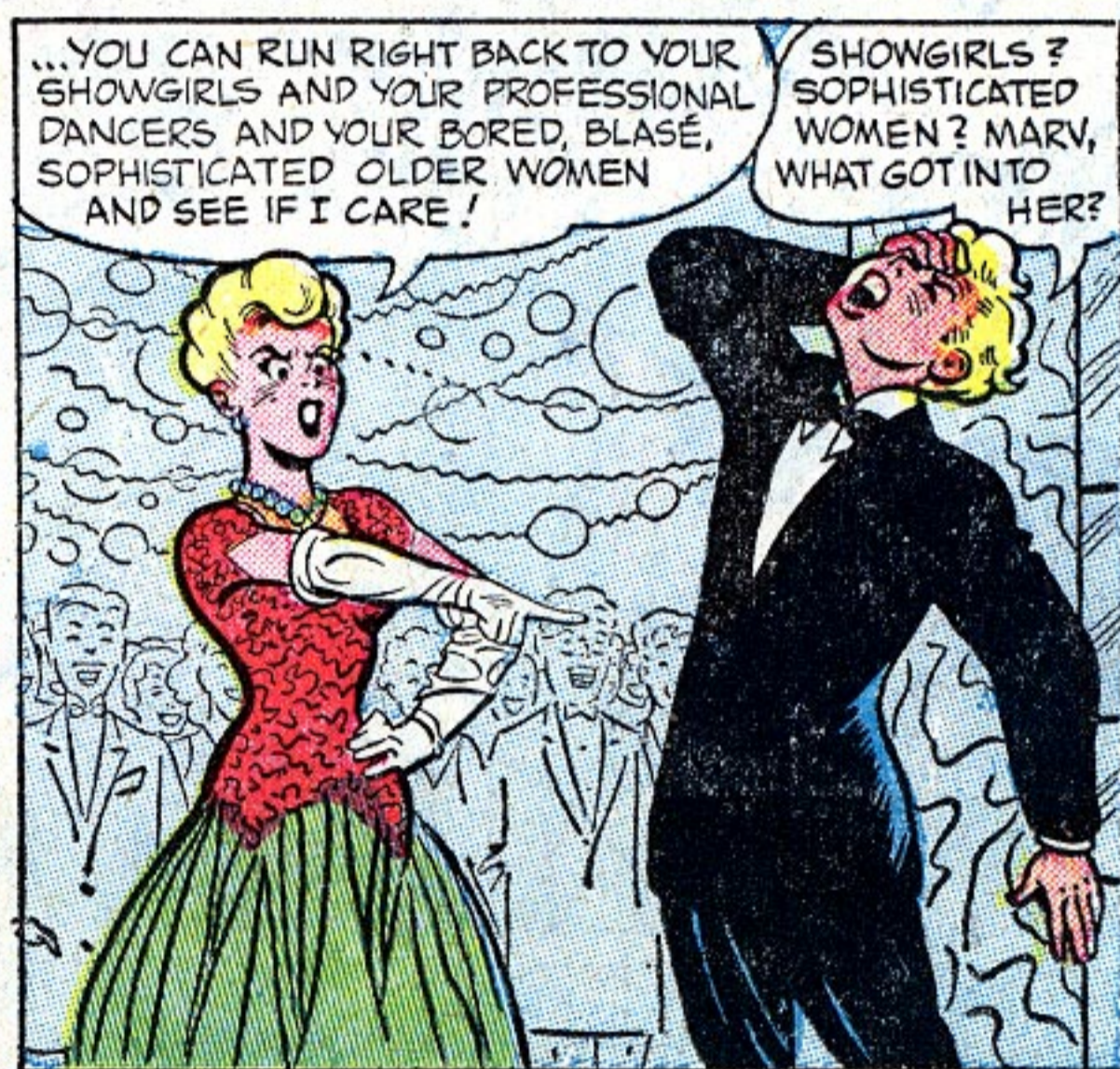
SURE, GO AHEAD! I'VE BEEN HOPING SOMEONE WOULD COME ALONG AND...

IS THAT SO?! YOU'VE BEEN HOPING SOMEONE WOULD CUT IN ON US, HAVE YOU?? WELL, LET-ME TELL-YOU-SOME-THING-MISTER-DILLY-DUNCAN...



I'VE HAD JUST ABOUT ENOUGH OF YOU, MAKING A FOOL OUT OF ME IN FRONT OF MY FRIENDS, CHASING OTHER WOMEN IN FRONT OF MY VERY EYES! AND FUTHERMORE...

CAROL! I ONLY WANTED SOMEBODY TO DANCE WITH YOU BECAUSE MY FEET—HEY! WHAT WOMEN?... ANYWAY LOOK, I...



...YOU CAN RUN RIGHT BACK TO YOUR SHOWGIRLS AND YOUR PROFESSIONAL DANCERS AND YOUR BORED, BLASÉ, SOPHISTICATED OLDER WOMEN AND SEE IF I CARE!

SHOWGIRLS? SOPHISTICATED WOMEN? MARV, WHAT GOT INTO HER?



YES, GO BACK TO YOUR FANCY GAY WAY OF LIVING, AND SOME DAY WHEN. I SEE YOU IN THE GUTTER, A POOR, STARVING BEGGER, I'LL SNAP MY FINGERS AT YOU AND SAY YOU JUST WEREN'T WORTH SAVING IN THE FIRST PLACE!

CAROL, WHAT ARE YOU TALKING ABOUT???



LIKE TO DANCE CAROL?

I'D LOVE TO. IT'S PLEASANT TO SEE A GENTLEMAN FOR A CHANGE!

MARV! WHAT DID SHE SAY? WHAT HAPPENED? I FEEL LIKE I'VE JUST BEEN THROUGH A HURRICANE!

MY SON, YOU'VE JUST HAD A DEMONSTRATION OF THE FEMALE MIND! WHEREIN LOGIC COMPLETELY DISAPPEARS. AT THE FIRST GLIMPSE OF THAT GREEN MONSTER, JEALOUSY!



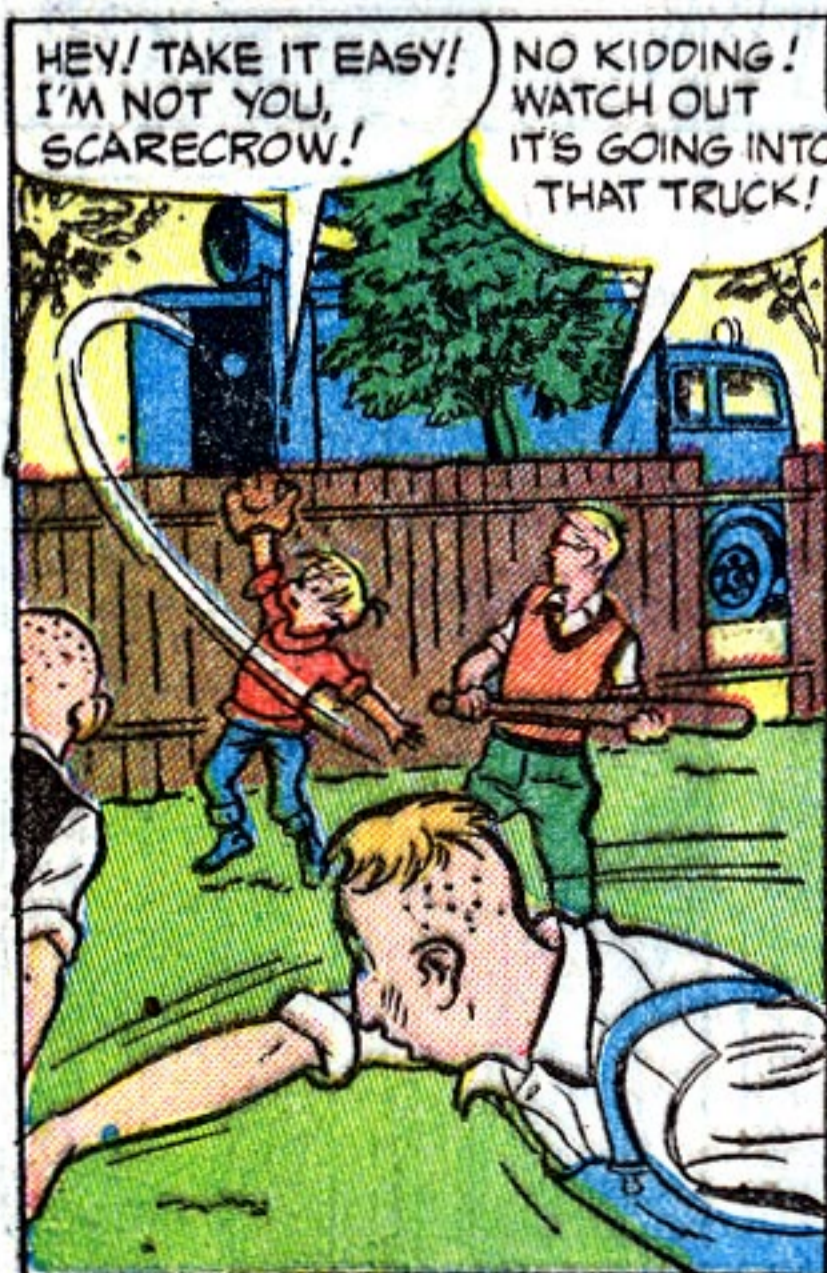
I GIVE UP! I'M GOING OUT INTO THE UNKNOWN SOMEWHERE, WHERE THERE AREN'T ANY GIRLS! I'LL BECOME A BEACH-COMBER, A HERMIT, A SPACE MAN! I'LL JOIN THE FOREIGN LEGION, I'LL LIVE ON A DESERT ISLAND, I'LL...

THERE, THERE, PAL. IT WILL ALL BLOW OVER IN ANOTHER HUNDRED YEARS!

THE END

the **LITTLE WISE GUYS**

in **BUNGLE IN THE JUNGLE**

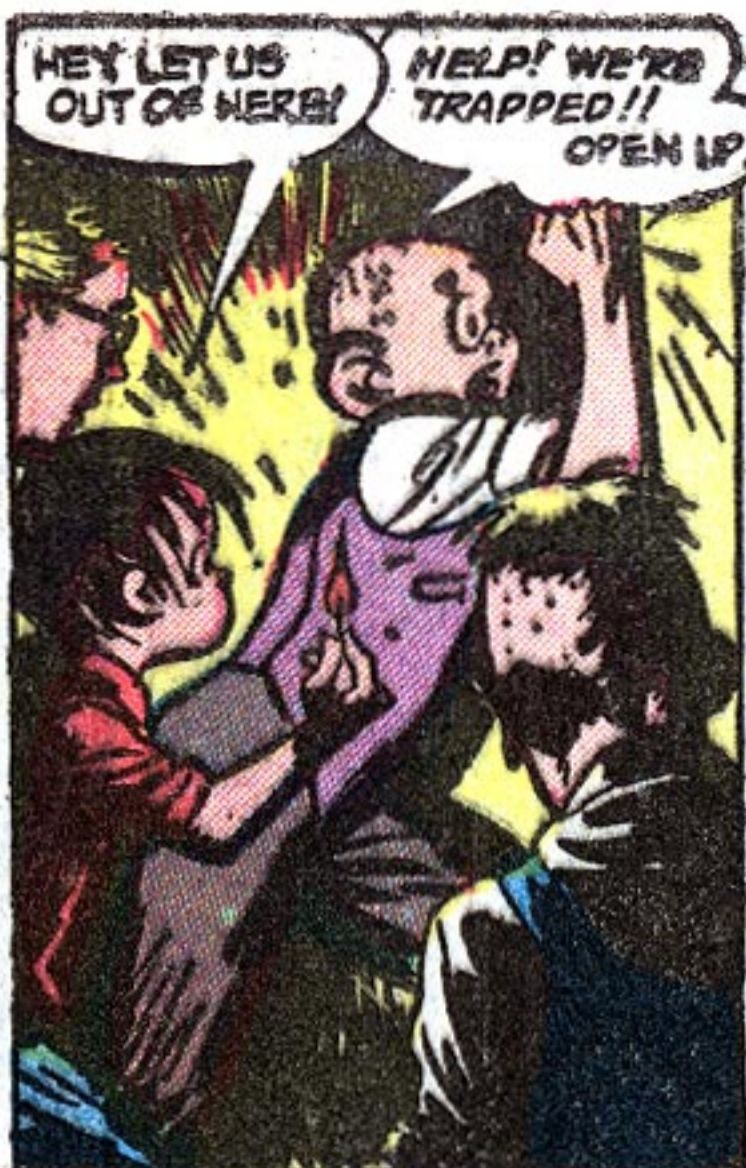




GET IT QUICK!
OWWWPPP!

IT'S SHUT!

CLICK



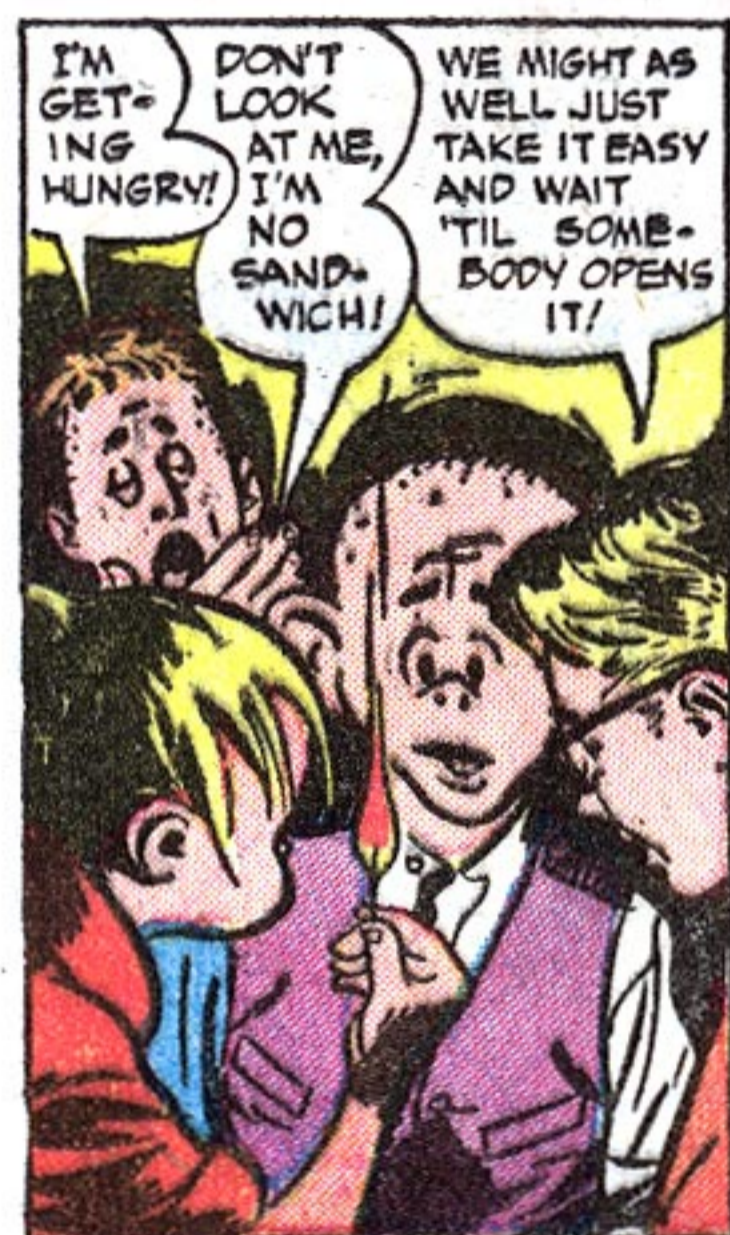
HEY LET US
OUT OF HERE!

HELP! WE'RE
TRAPPED!!
OPEN UP!



HEY! IT'S AN
EARTHQUAKE!

HANG ON! THE
TRUCK IS JUST
STARTING!



I'M GET-
TING
HUNGRY!

DON'T
LOOK
AT ME,
I'M
NO
SAND-
WICH!

WE MIGHT AS
WELL JUST
TAKE IT EASY
AND WAIT
'TIL SOME-
BODY OPENS
IT!



THEY COULD BE
GOING CLEAR DOWN
TO SOUTH
AMERICA FOR
ALL WE KNOW!

I'M AFRAID
THERE ISN'T
MUCH WE CAN
DO ABOUT IT.
THIS IS A
SOUNDPROOF
TRUCK!

zzzzzz



HOURS LATER—

ZZZZZ!!!

YAWWWN!!!

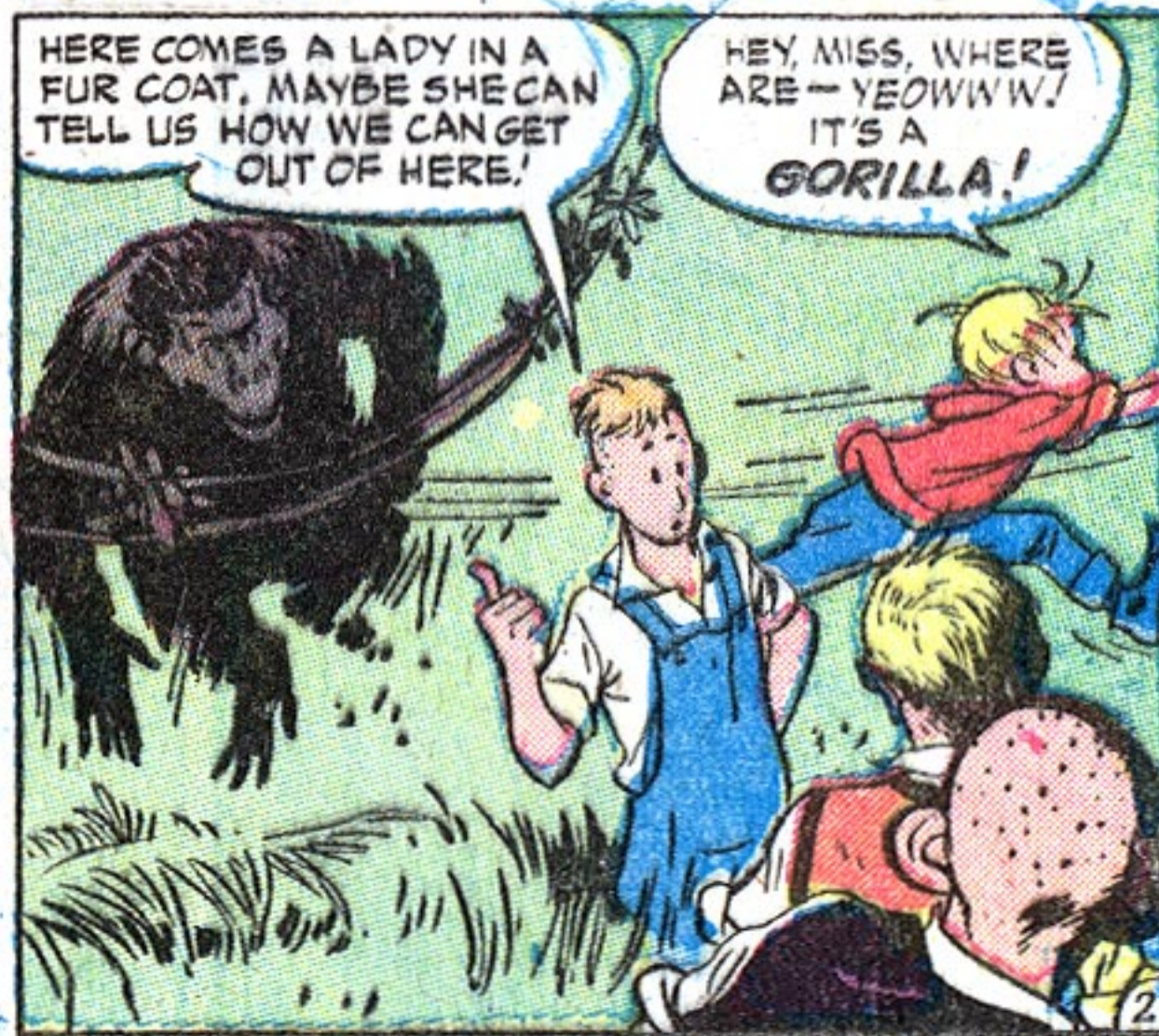
GEE, I WONDER
HOW LONG WE'VE
BEEN ASLEEP...HEY!
LOOK! THE DOOR'S
OPEN!



WE...WE'RE
IN AN AFRICAN
JUNGLE!

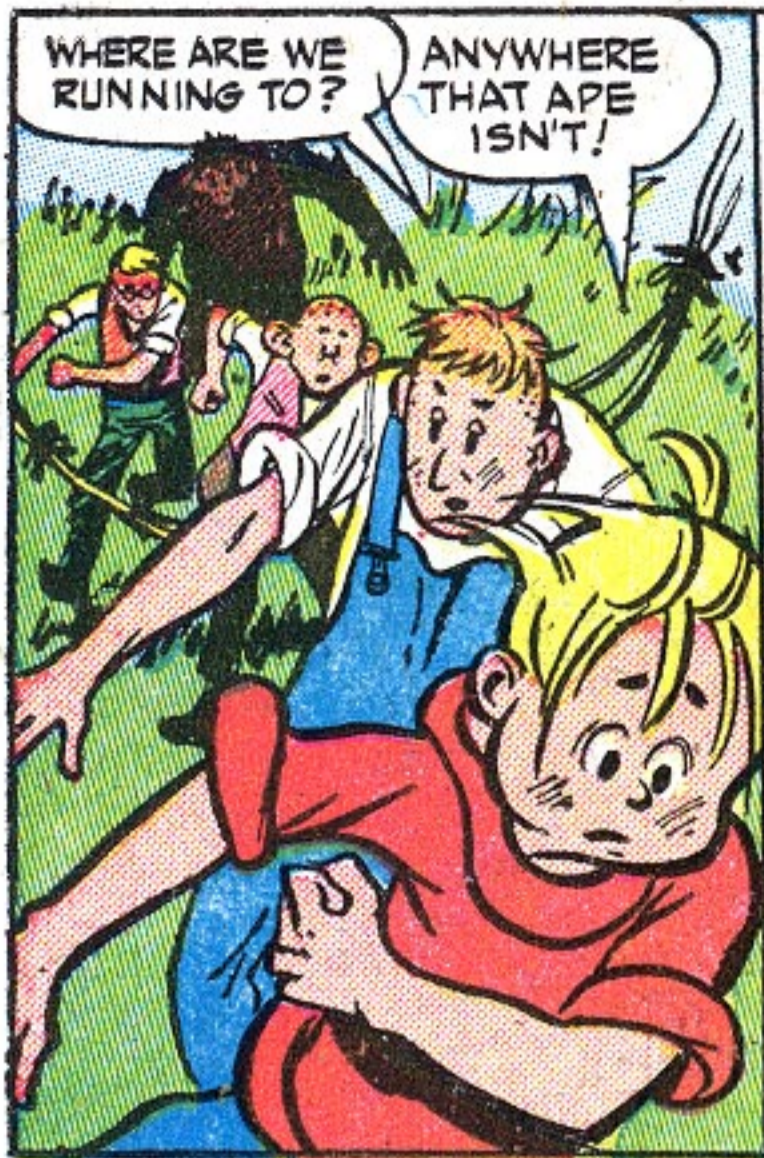
NO, THIS MUST BE
A CENTRAL-
AMERICAN
JUNGLE!

WHAT DIFFER-
ENCE DOES IT
MAKE? WE'RE
LOST IN THE
JUNGLE!!



HERE COMES A LADY IN A
FUR COAT. MAYBE SHE CAN
TELL US HOW WE CAN GET
OUT OF HERE!

HEY, MISS, WHERE
ARE— YEOWWW!
IT'S A
GORILLA!



WHERE ARE WE RUNNING TO?

ANYWHERE THAT APE ISN'T!



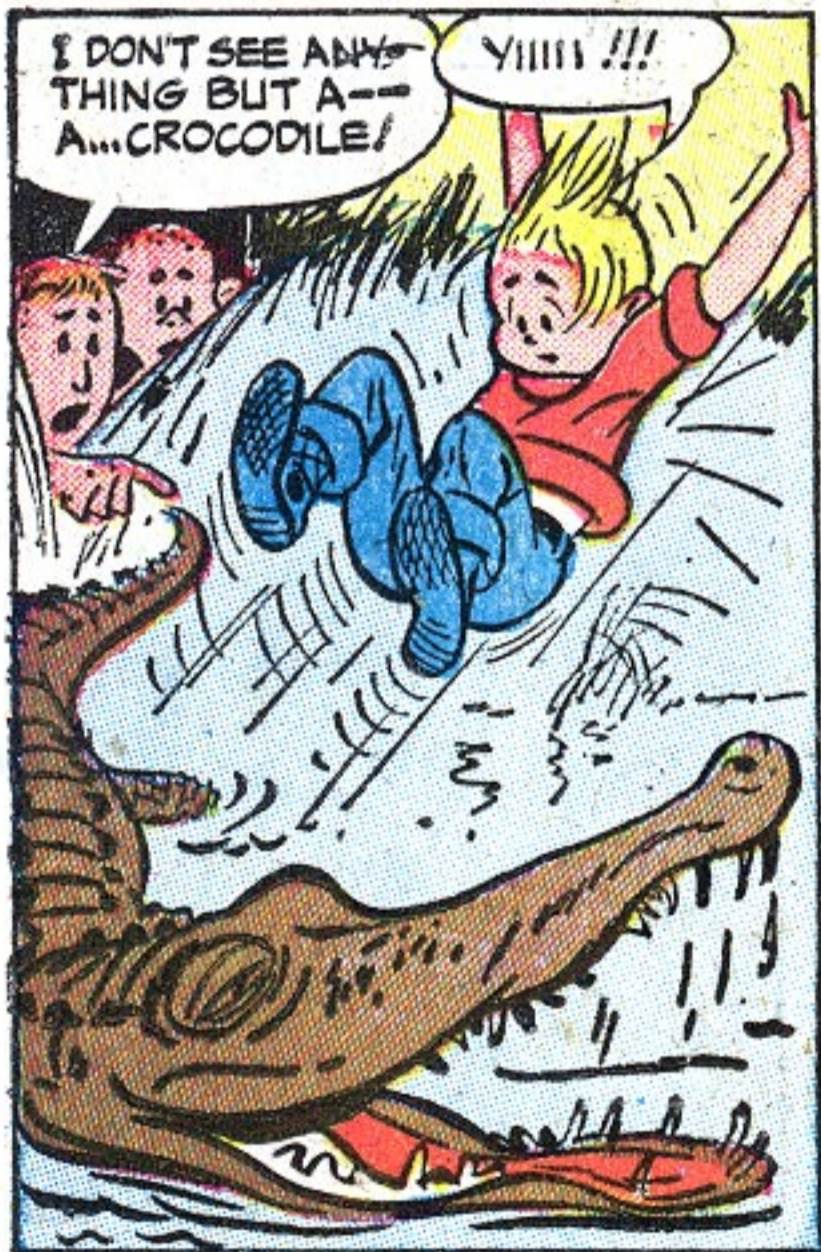
WATCH OUT FOR THAT LOG, SLUGGER!

WHAT LOG? WHERE... OWWW!



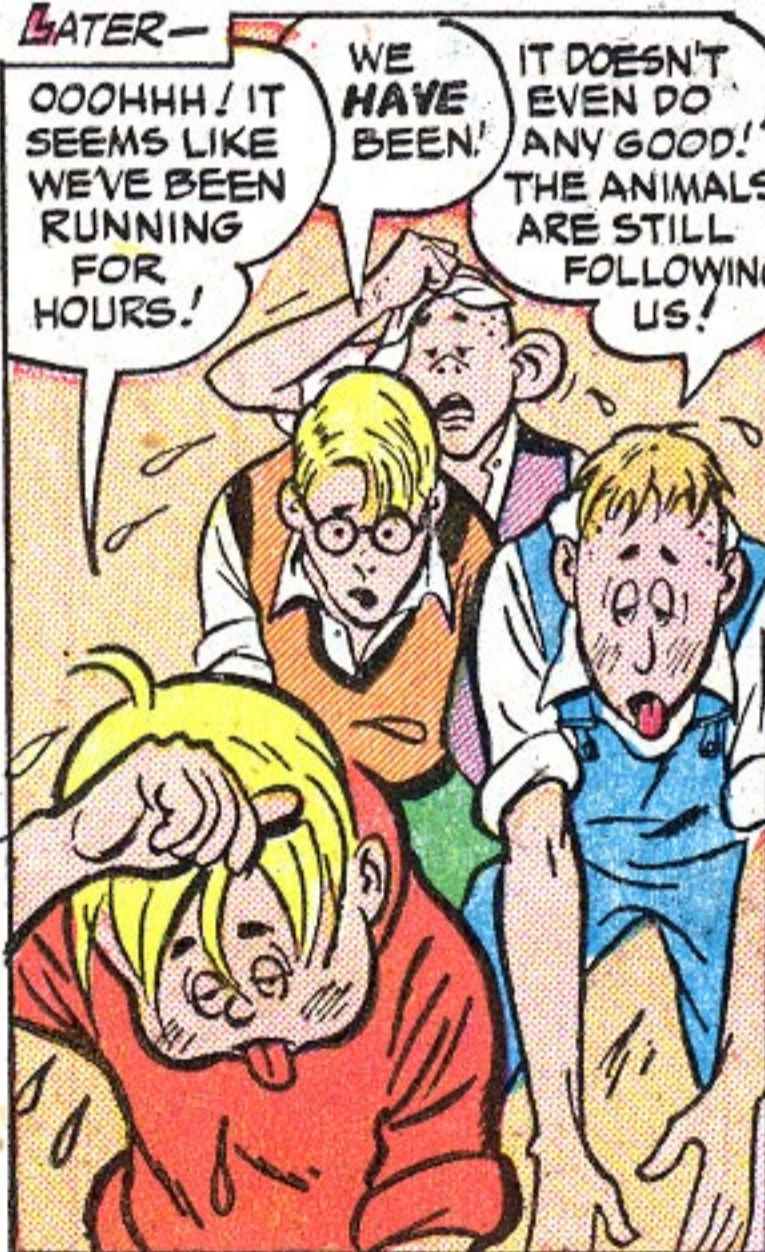
I DON'T KNOW WHY ANYBODY WOULD LEAVE A LOG LYING HERE IN THE MIDDLE OF...MIDDLE OF...???

WOULD SOMEBODY LOOK QUICK AND SEE IF THEY SEE WHAT I SEE!



I DON'T SEE ANYTHING BUT A-- A...CROCODILE!

YIIII !!!



LATER--

OOOHHH! IT SEEMS LIKE WE'VE BEEN RUNNING FOR HOURS!

WE HAVE BEEN!

IT DOESN'T EVEN DO ANY GOOD! THE ANIMALS ARE STILL FOLLOWING US!

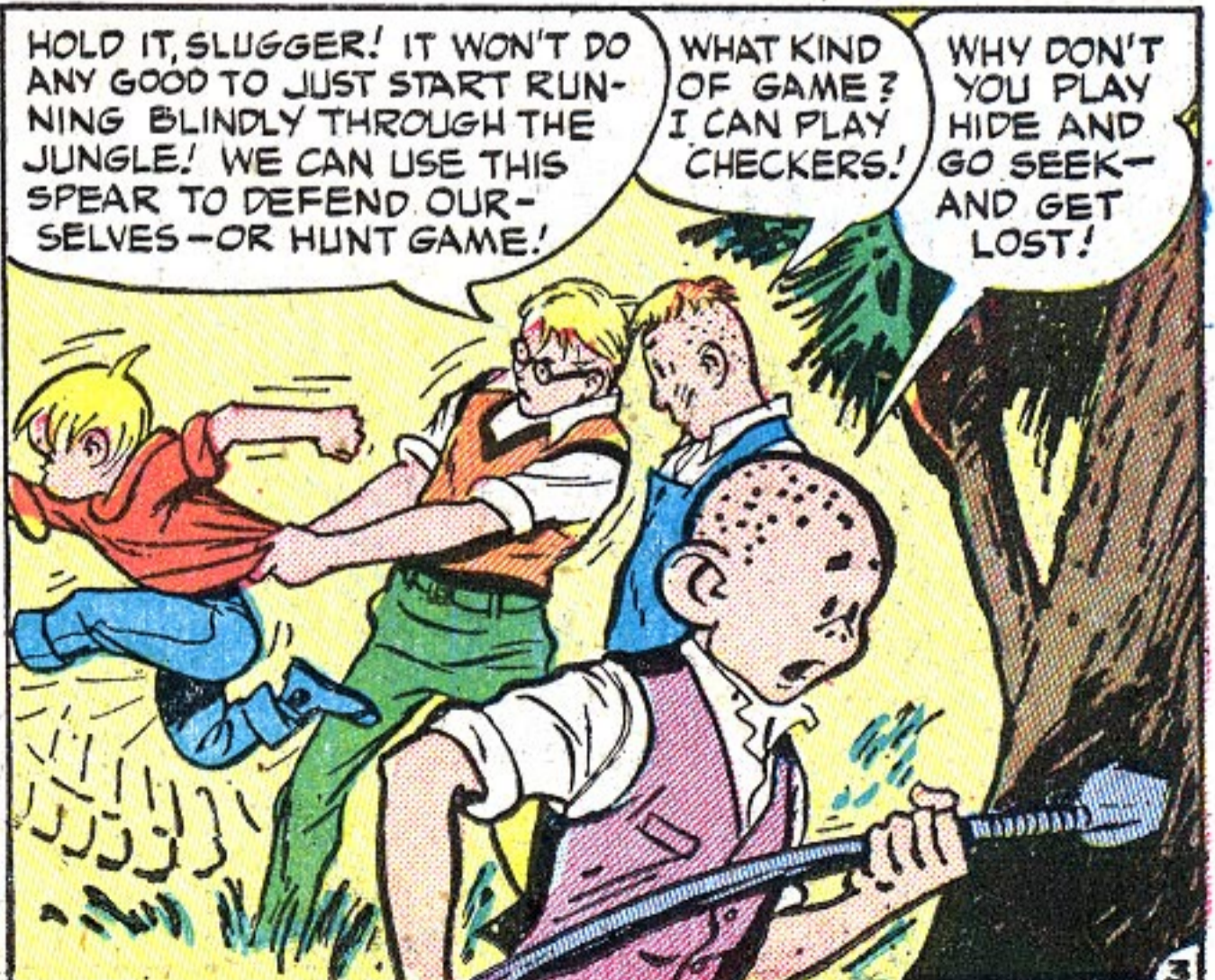


CAN'T HELP IT... CAN'T RUN ANOTHER STEP! LET'EM GET ME! I DON'T CARE ANYMORE!

SLUGGER! LOOK! OVER YOUR HEAD!



OWWPP! CANNIBALS! THEY'RE AFTER US!



HOLD IT, SLUGGER! IT WON'T DO ANY GOOD TO JUST START RUNNING BLINDLY THROUGH THE JUNGLE! WE CAN USE THIS SPEAR TO DEFEND OURSELVES--OR HUNT GAME!

WHAT KIND OF GAME? I CAN PLAY CHECKERS!

WHY DON'T YOU PLAY HIDE AND GO SEEK-- AND GET LOST!



I THINK IT'S COMING LOOSE — OOPS!

LET'S SPLIT UP AND GO OUT IN FOUR DIRECTIONS! WE CAN MEET BACK HERE IN FIFTEEN MINUTES! YELL IF YOU SEE ANYTHING!



I DON'T SEE WHY SCARECROW GETS THE SPEAR! HE WOULDN'T KNOW HOW TO USE IT!

THAT'S THE IDEA! HE WON'T BE THROWING IT AT EVERY SHADOW HE SEES—INCLUDING US!



A FEW MINUTES LATER— I SURE WISH I COULD SPOT SOMETHING! I'D GIVE IT A GOOD BELT WITH THIS CLUB AND HAUL IT BACK FOR FOOD!

THE WILD ANIMALS ALL START RUNNING WHEN THEY SEE ME. THEY KNOW WHAT I'D DO TO THEM!



WHAT'S THAT? DOESN'T FEEL LIKE A TREE. SOFT AND WARM— AND ALIVE!

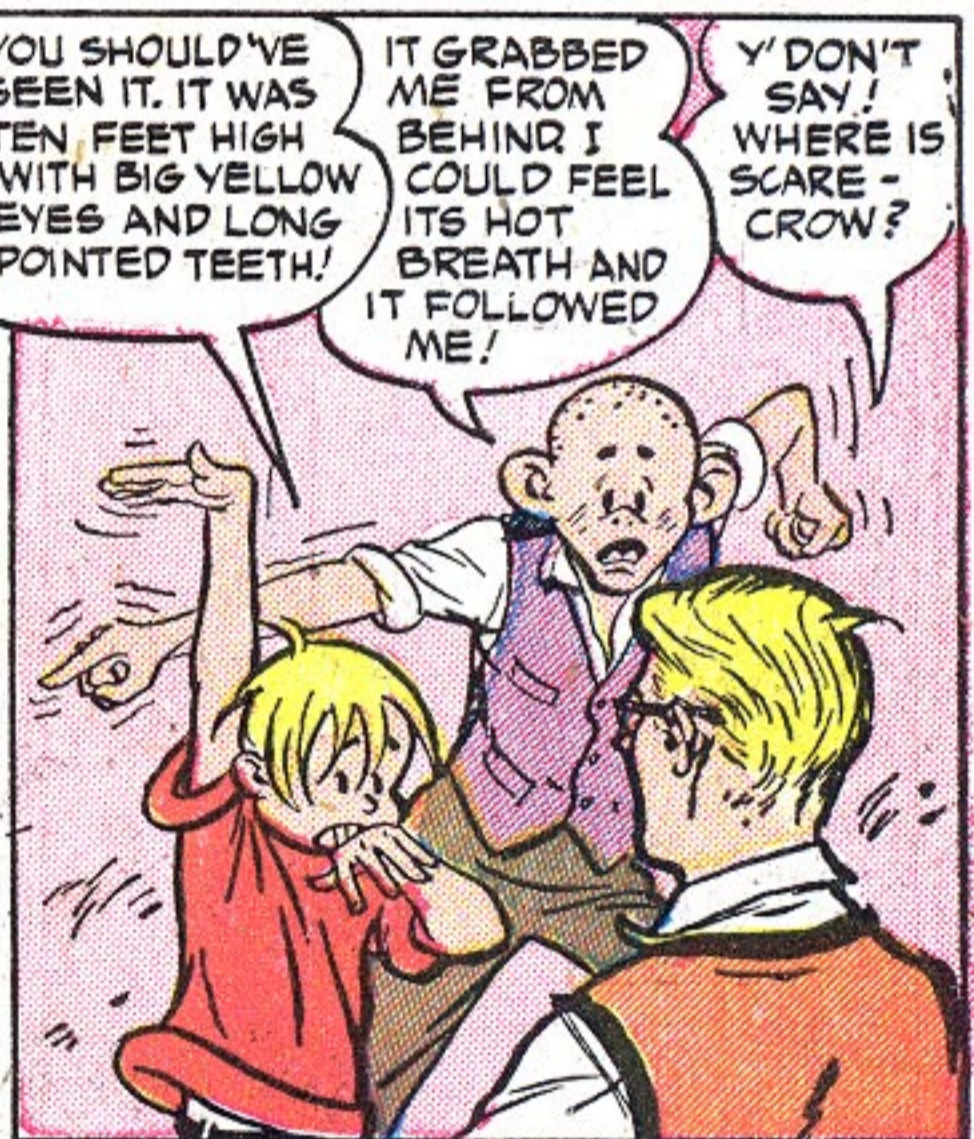
OH, OH, I THINK I'VE CAPTURED SOMETHING!



EEEEOW!

IT'S GOT ME! IT'S GOT ME! IT'S GOT ME!

EEK!



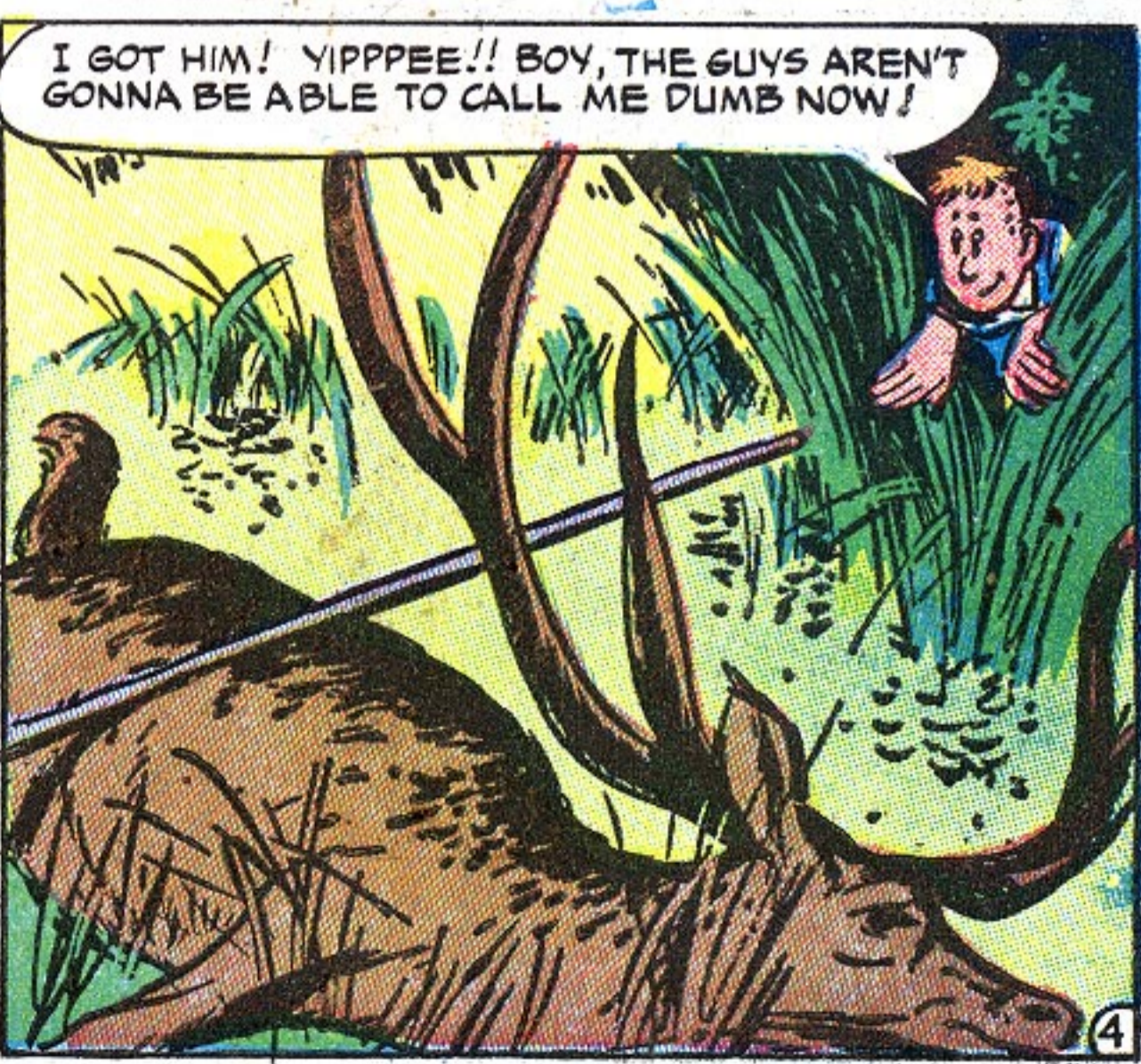
YOU SHOULD'VE SEEN IT. IT WAS TEN FEET HIGH WITH BIG YELLOW EYES AND LONG POINTED TEETH!

IT GRABBED ME FROM BEHIND I COULD FEEL ITS HOT BREATH AND IT FOLLOWED ME!

Y'DON'T SAY! WHERE IS SCARE-CROW?



THAT THING'S KINDA FUNNY LOOKING! I SURE HOPE IT'S GOOD TO EAT! I HATE TO KILL IT, BUT I DON'T GUESS WE HAVE MUCH CHOICE!



I GOT HIM! YIPPEE!! BOY, THE GUYS AREN'T GONNA BE ABLE TO CALL ME DUMB NOW!



HI, FELLAS!

WELL, I'LL BE— GET A FIRE STARTED! SCARECROW GOT A DEER!

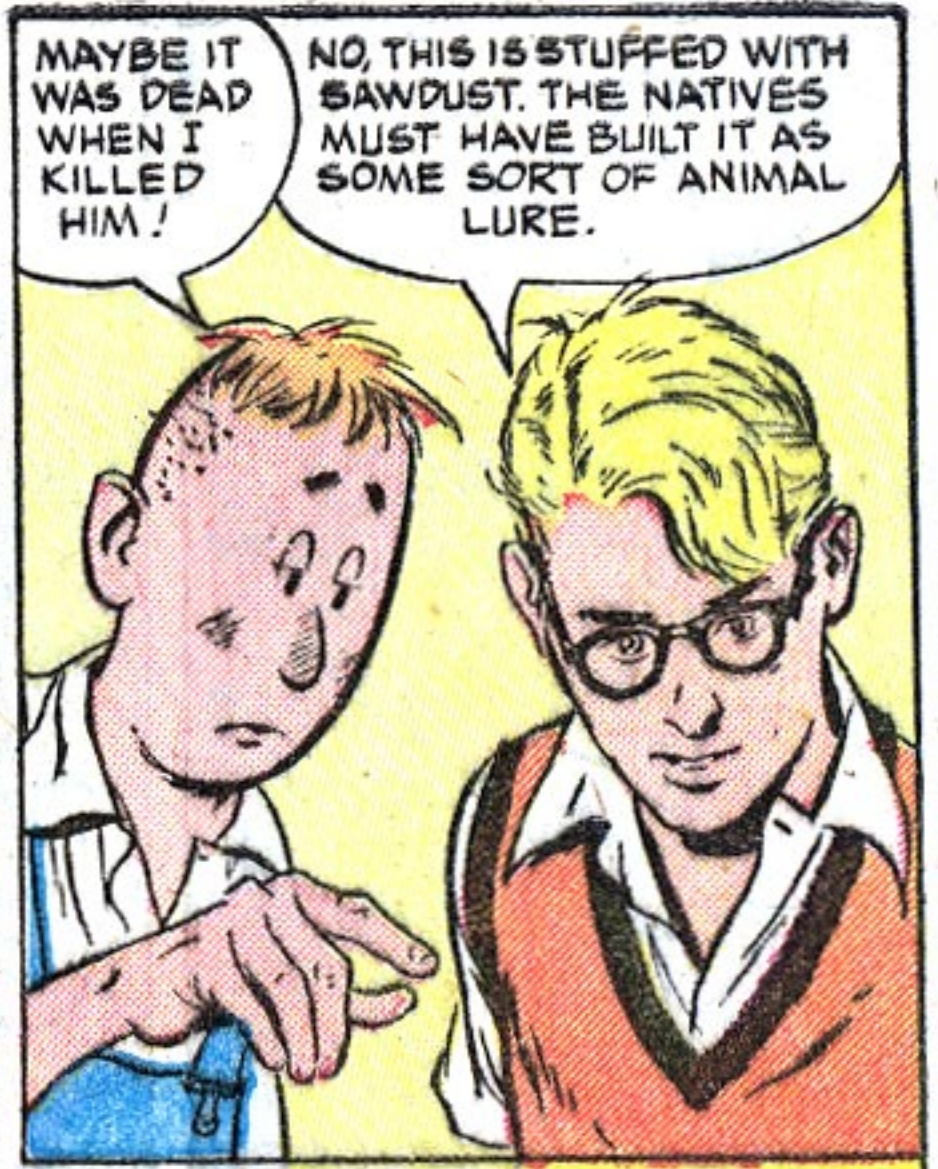
AND DEER IS PRETTY DEAR IN THIS JUNGLE BELIEVE ME!



DON'T YOU EVER STOP MAKING PUNS?

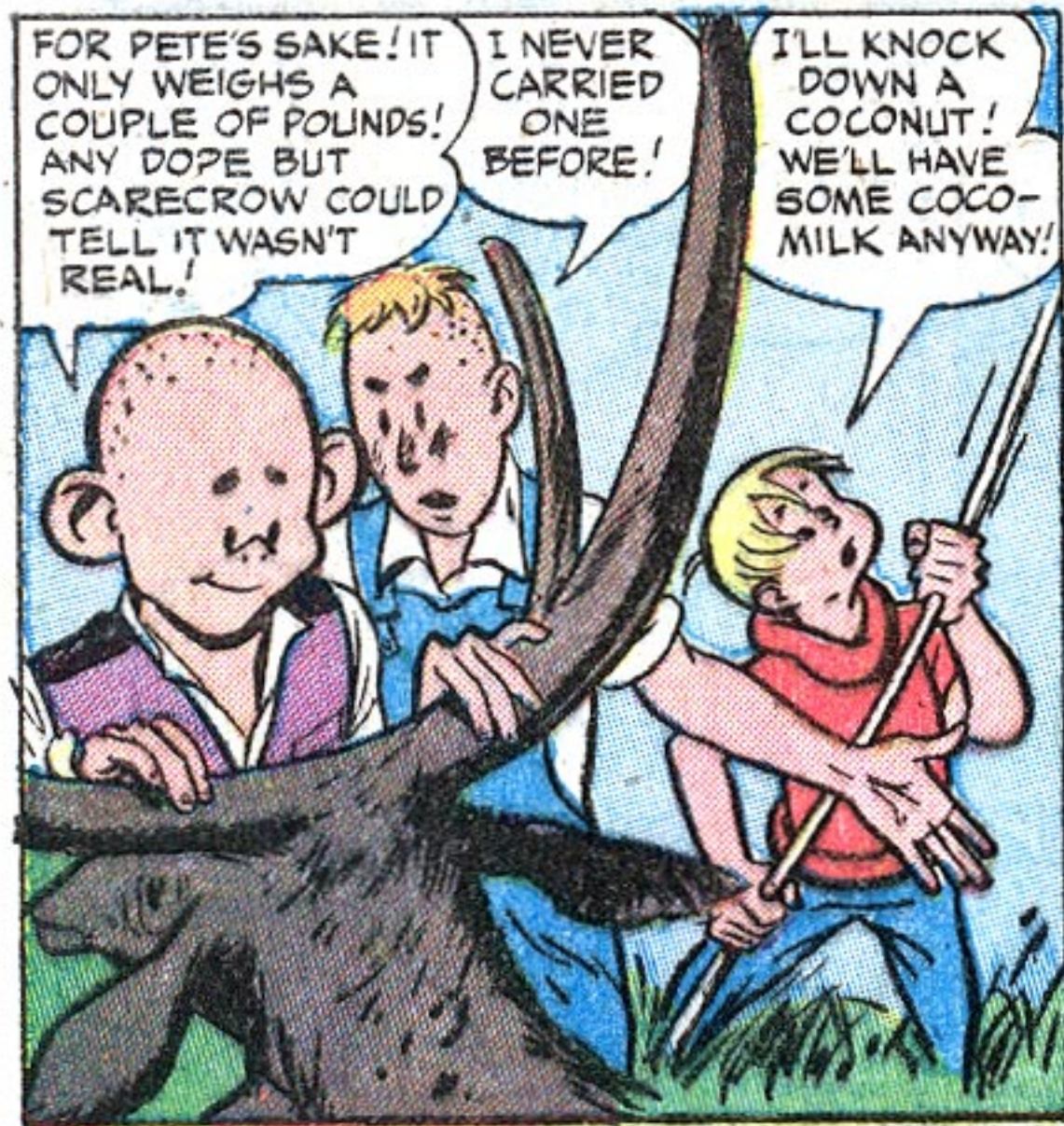
NO, IT'S TOO MUCH FUN!

HE'S COLD! ARE YOU SURE YOU JUST SPEARED HIM?



MAYBE IT WAS DEAD WHEN I KILLED HIM!

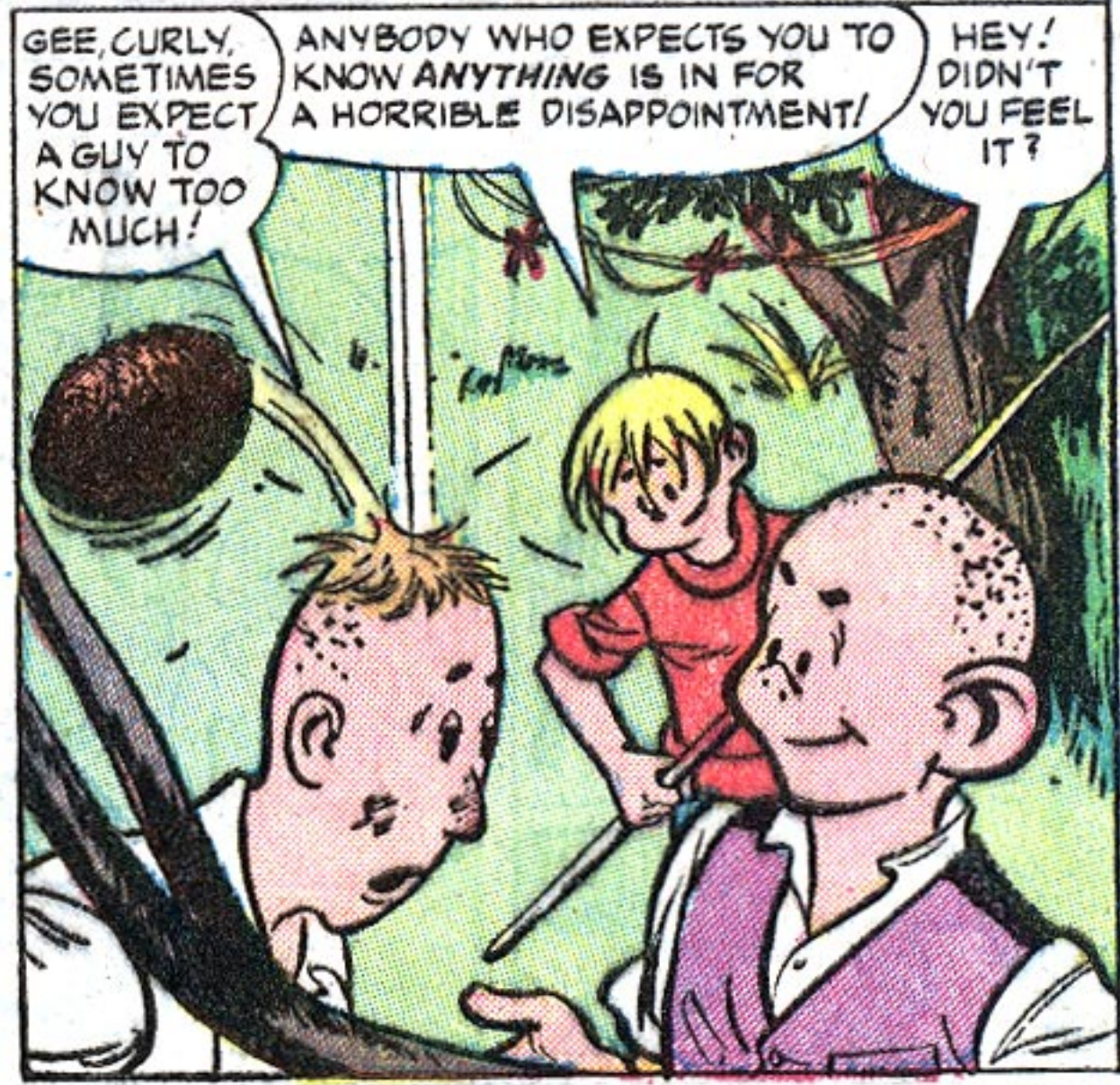
NO, THIS IS STUFFED WITH SANDUST. THE NATIVES MUST HAVE BUILT IT AS SOME SORT OF ANIMAL LURE.



FOR PETE'S SAKE! IT ONLY WEIGHS A COUPLE OF POUNDS! ANY DOPE BUT SCARECROW COULD TELL IT WASN'T REAL!

I NEVER CARRIED ONE BEFORE!

I'LL KNOCK DOWN A COCONUT! WE'LL HAVE SOME COCO-MILK ANYWAY!



GEE, CURLY, SOMETIMES YOU EXPECT A GUY TO KNOW TOO MUCH!

ANYBODY WHO EXPECTS YOU TO KNOW ANYTHING IS IN FOR A HORRIBLE DISAPPOINTMENT!

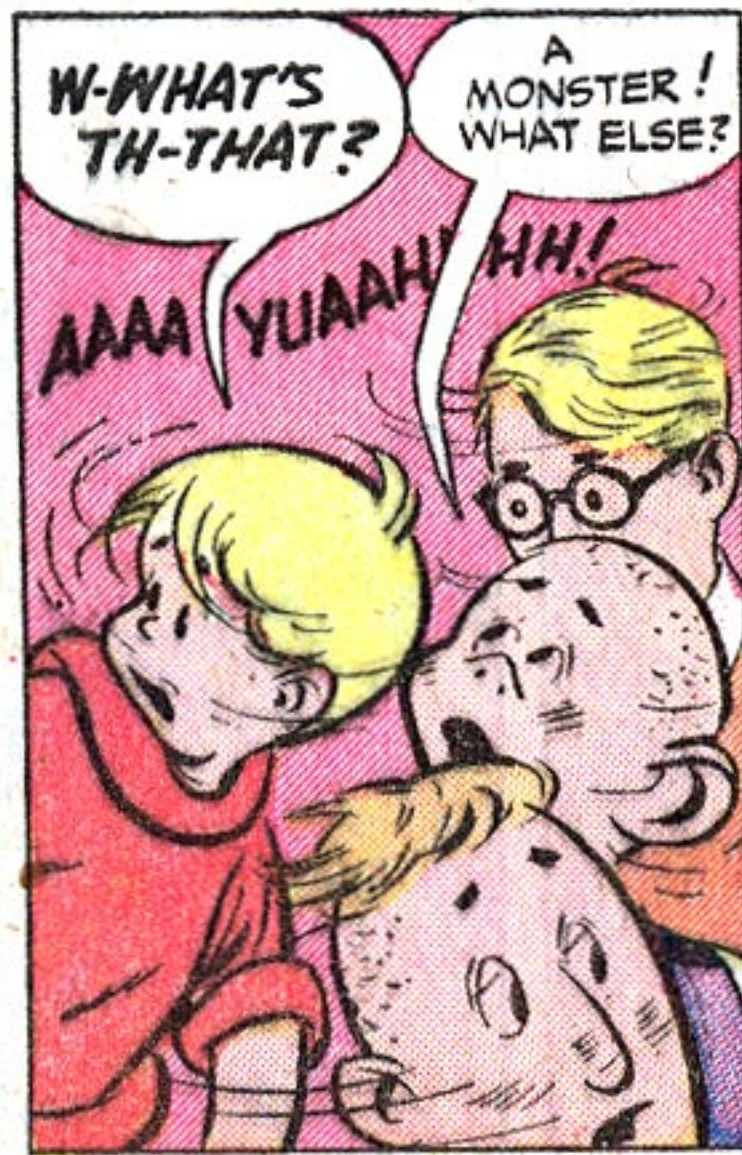
HEY! DIDN'T YOU FEEL IT?



FEEL WHAT?

THE COCONUT!

NOTHING IN IT BUT SANDUST!



W-WHAT'S TH-THAT?

A MONSTER! WHAT ELSE?

AAAA YUAAH HH!



DID YOU SEE ANYTHING?

I DIDN'T WAIT TO LOOK!



WHERE'S IT COMING FROM?

EVERYWHERE! NO MATTER WHICH WAY WE GO, IT GETS LOUDER!



HOLD IT, THE NOISE HAS STOPPED! IT'S NOT GOING TO DO ANY GOOD TO JUST RUN!

WHAT WILL WE DO?

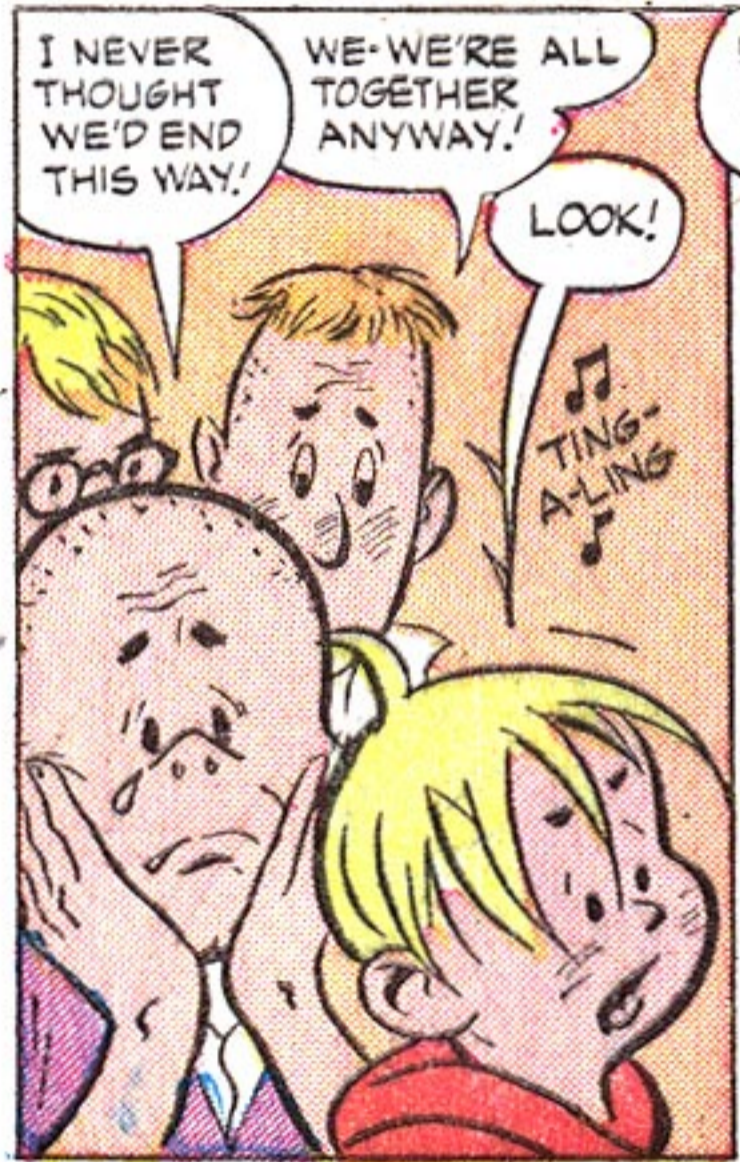
L-LOOK! M-MORE ANIMALS!



WELL, I GUESS THIS IS THE END, FELLAS! IF THEY D-DONT GET US, THE FEVER WILL!

G'BYE, GUYS!

THERE'S NOTHING WE CAN DO NOW BUT HOPE!



I NEVER THOUGHT WE'D END THIS WAY!

WE-WE'RE ALL TOGETHER ANYWAY!

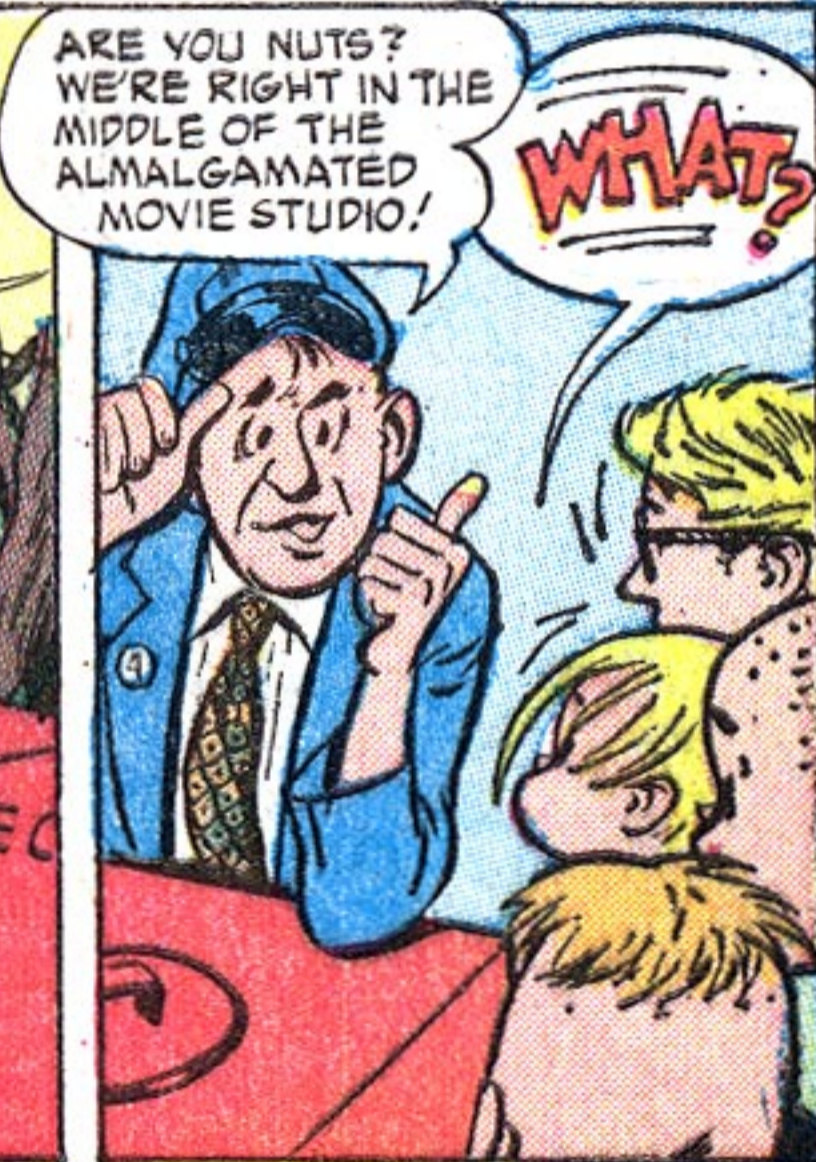
LOOK!

TING-A-LING



HI, BOYS! WHAT ABOUT SOME ICE CREAM?

WATCH OUT! YOUR LIFE IS IN DANGER! RUN! RUN!



ARE YOU NUTS? WE'RE RIGHT IN THE MIDDLE OF THE ALMAGAMATED MOVIE STUDIO!

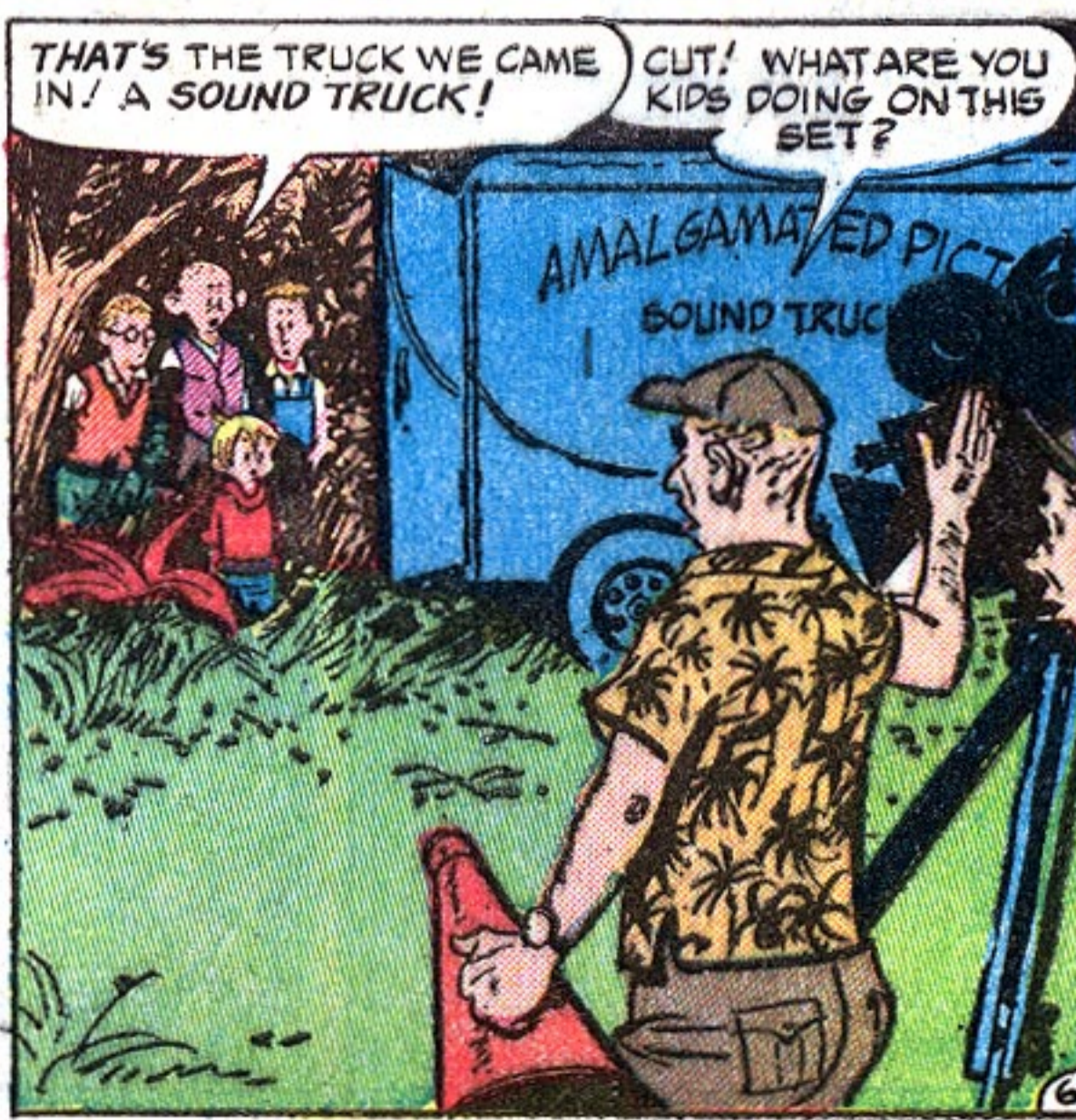
WHAT?



THEY TOLD ME NOT TO BE SURPRISED BY ANYTHING THAT HAPPENED ON A MOVIE LOT BUT THIS IS TOO MUCH!

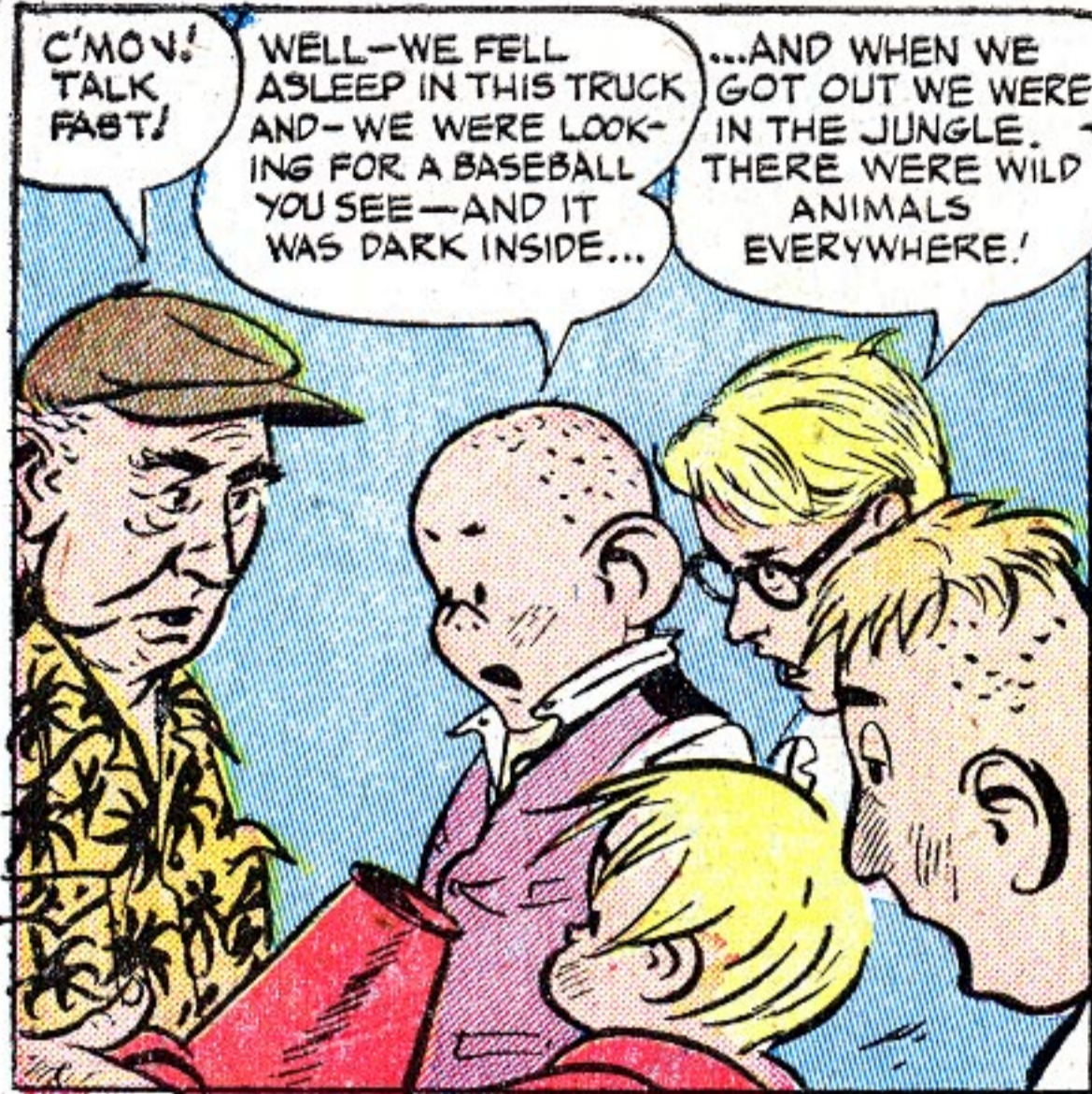
A MOVIE LOT?

LOOK OVER THERE!



THAT'S THE TRUCK WE CAME IN! A SOUND TRUCK!

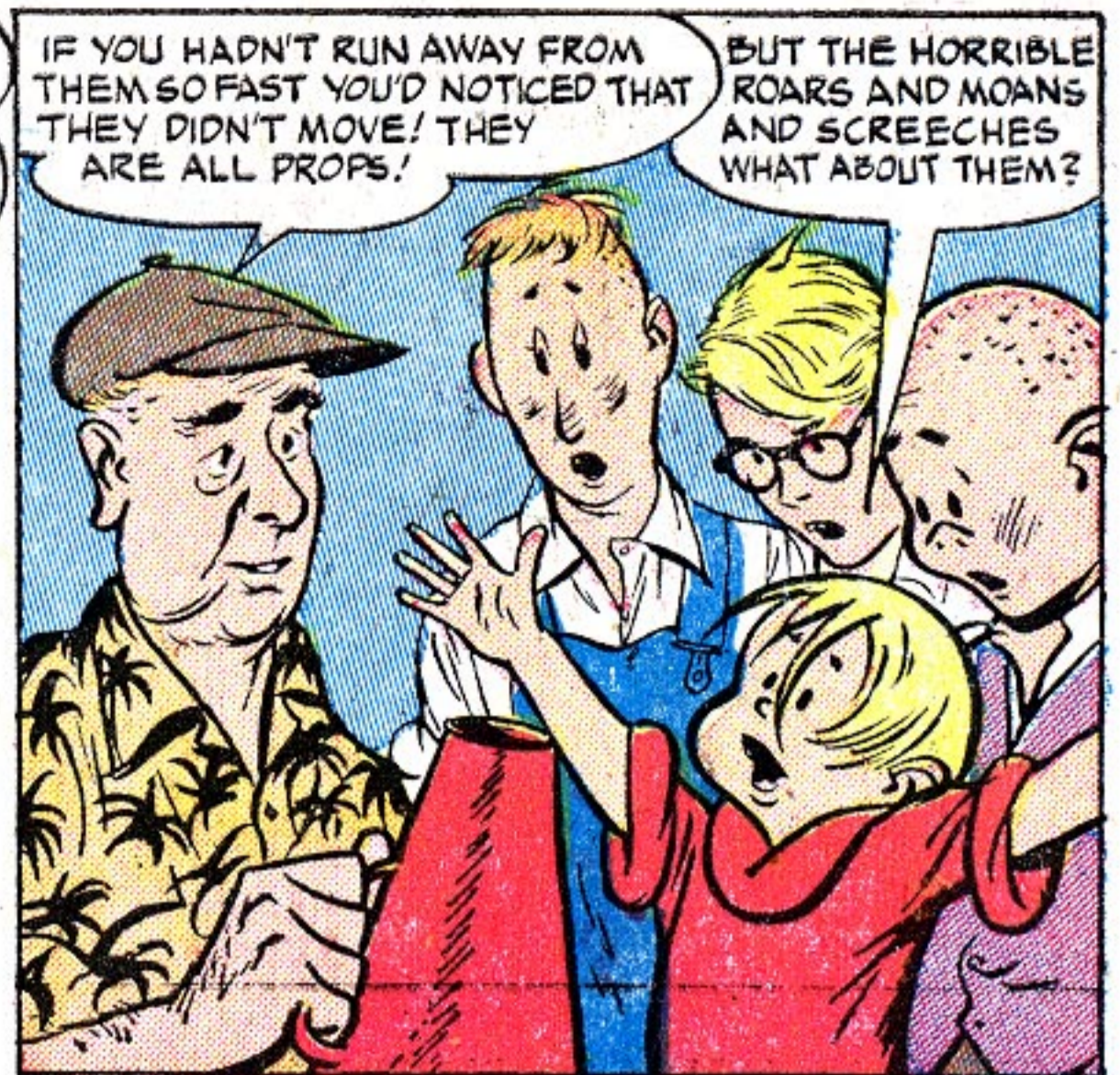
CUT! WHAT ARE YOU KIDS DOING ON THIS SET?



C'MON! TALK FAST!

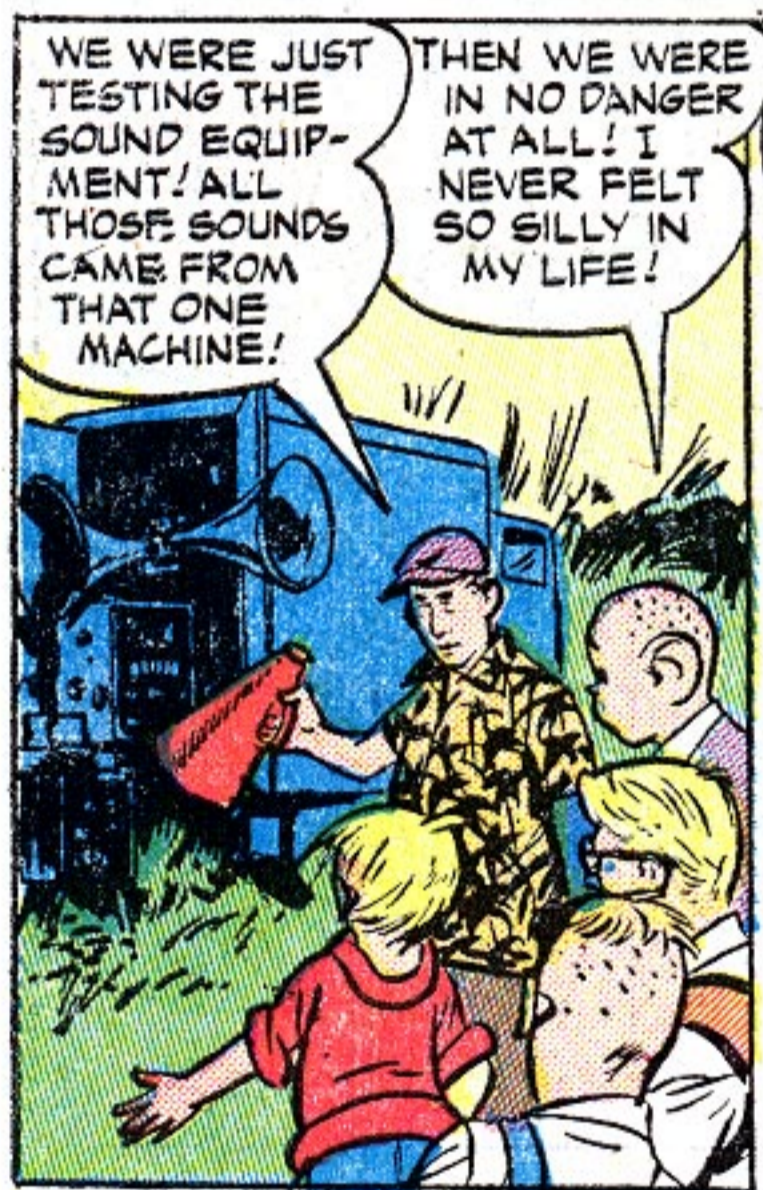
WELL—WE FELL ASLEEP IN THIS TRUCK AND—WE WERE LOOKING FOR A BASEBALL YOU SEE—AND IT WAS DARK INSIDE...

...AND WHEN WE GOT OUT WE WERE IN THE JUNGLE. THERE WERE WILD ANIMALS EVERYWHERE!



IF YOU HADN'T RUN AWAY FROM THEM SO FAST YOU'D NOTICED THAT THEY DIDN'T MOVE! THEY ARE ALL PROPS!

BUT THE HORRIBLE ROARS AND MOANS AND SCREECHES WHAT ABOUT THEM?



WE WERE JUST TESTING THE SOUND EQUIPMENT! ALL THOSE SOUNDS CAME FROM THAT ONE MACHINE!

THEN WE WERE IN NO DANGER AT ALL! I NEVER FELT SO SILLY IN MY LIFE!



I STILL DON'T GET IT, SLUGGER! HOW DID THAT TRUCK GET US ALL THE WAY TO AFRICA?

I SHOULD'VE KNOWN THIS WAS ALL OVER YOUR HEAD! ALL THOSE THINGS WERE PROPS! NONE OF THEM WERE REALLY ALIVE!



SEE? LIKE THIS ONE! THEY WERE ALL PHONY!

WATCH OUT! SLUGGER!



YEOOWW! TH-THIS ONE IS ALIVE!

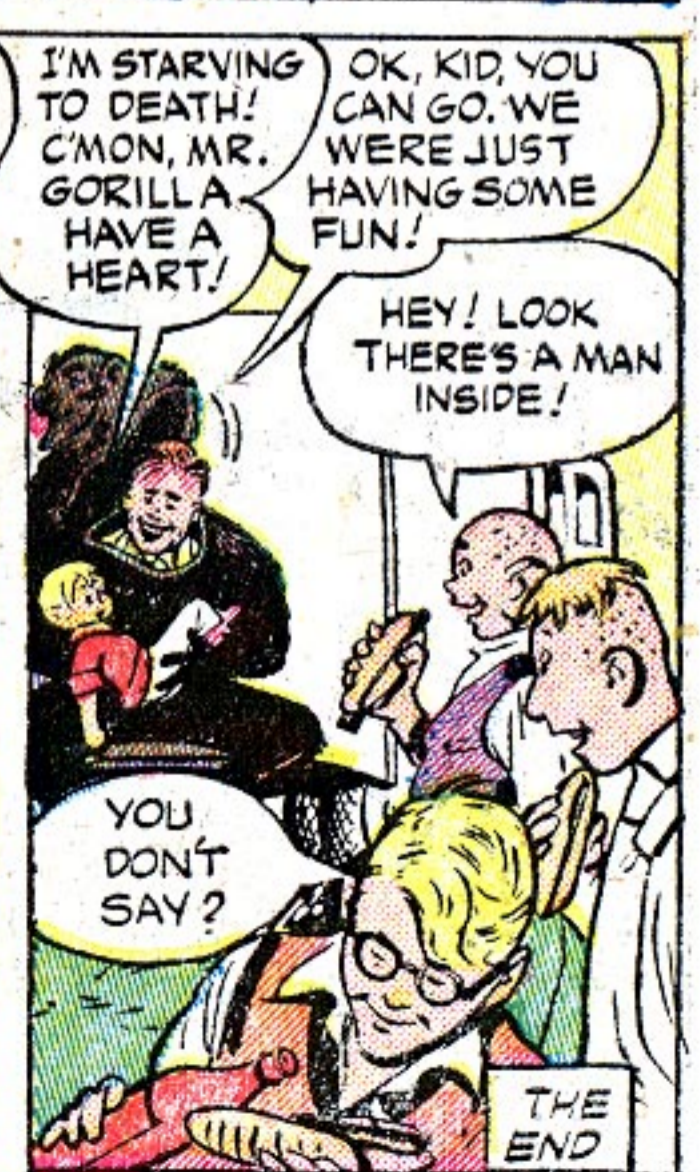
ARRGH!



HE'S HARMLESS, SON. HE THINKS YOU'RE HIS LITTLE BROTHER! HE'LL PUT YOU DOWN IN AN HOUR OR SO!

AN HOUR!

HEY! LOOK! A HOT DOG STAND! C'MON!



I'M STARVING TO DEATH! C'MON, MR. GORILLA HAVE A HEART!

OK, KID, YOU CAN GO. WE WERE JUST HAVING SOME FUN!

HEY! LOOK THERE'S A MAN INSIDE!

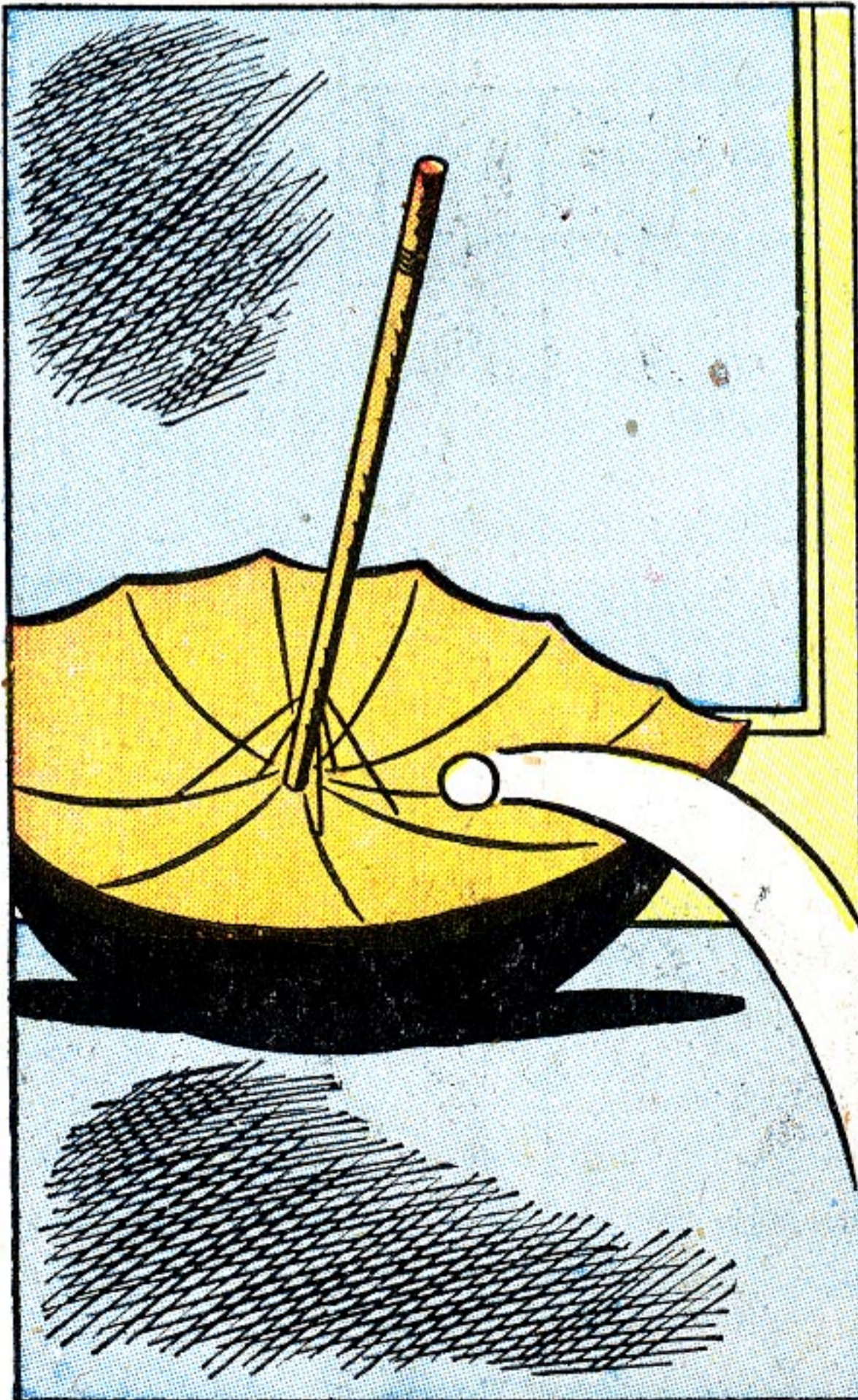
YOU DON'T SAY?

THE END

LEV GLEASON'S

FUN TIME

YOU CAN HAVE LOTS OF FUN PLAYING THIS UMBRELLA GAME IF YOU FOLLOW THESE SIMPLE RULES. FIRST PLACE AN OPEN UMBRELLA ON THE FLOOR AS SHOWN BELOW. THEN, FROM A DISTANCE OF ABOUT 8 FEET YOU TAKE TURNS WITH YOUR FRIENDS AT TOSSING EITHER A GOLF BALL OR REGULAR HAND BALL INTO IT. SCORE 1 POINT FOR EACH BALL THAT STAYS IN THE UMBRELLA. A SCORE OF 15 POINTS WINS.



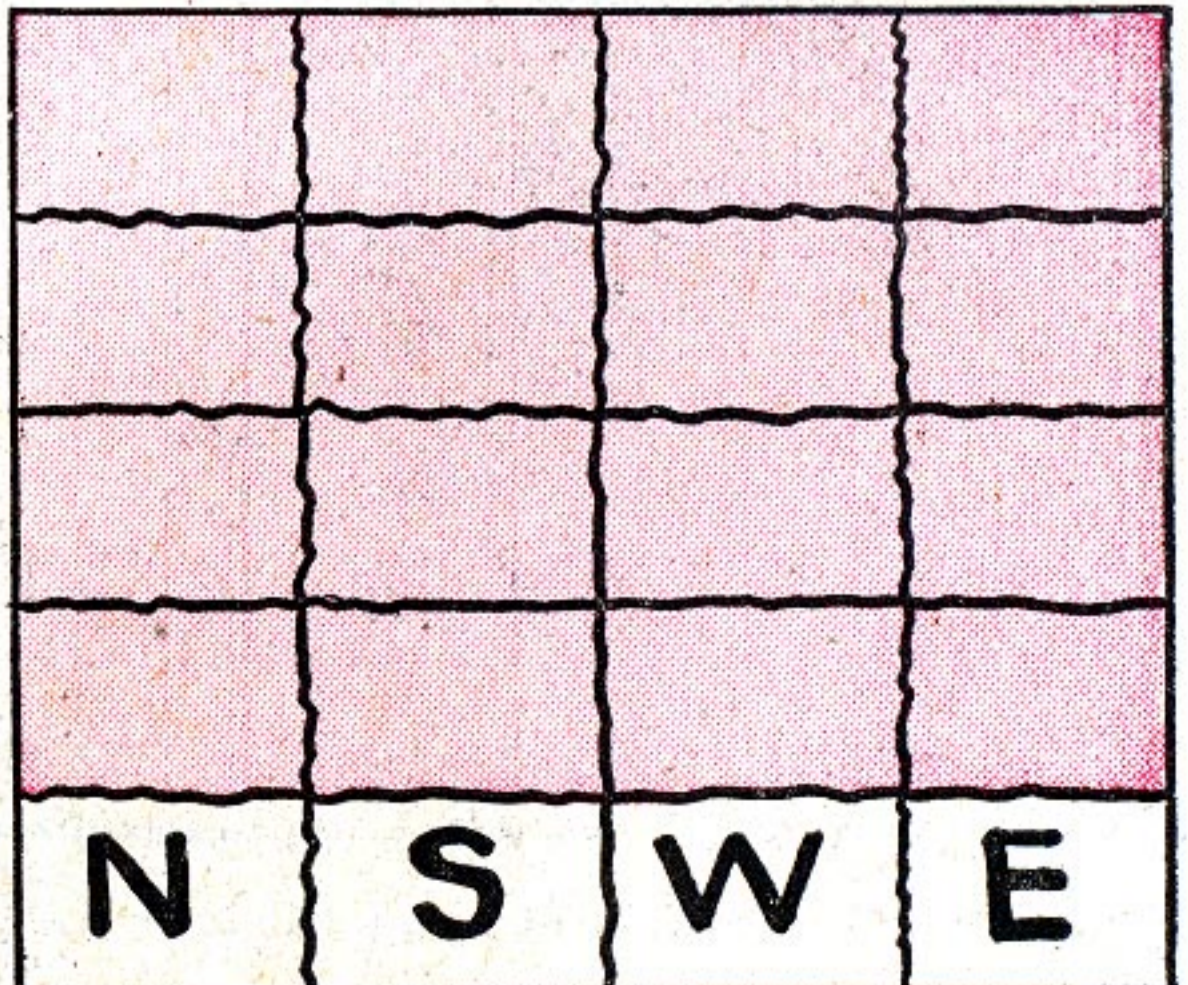
HERE'S A DRAWING OF YOUR TWO FAVORITE WISB! GUYS THAT YOU CAN COLOR AND FRAME AND PLACE IN YOUR HOME, USE CRAYONS OR COLORED PENCILS FOR BEST RESULTS. HAVE FUN!



SMILE, SCARECROW, WE'RE HAVING OUR PICTURE TAKEN!

YEAH, WITH COLOR TOO!

PUT YOUR THINKING CAPS ON AND TRY TO GET WORDS THAT END IN THE LETTERS GIVEN BELOW. THINK YOU CAN DO IT IN 10 MINUTES? TRY!



N

S

W

E

RIDDLE CORNER

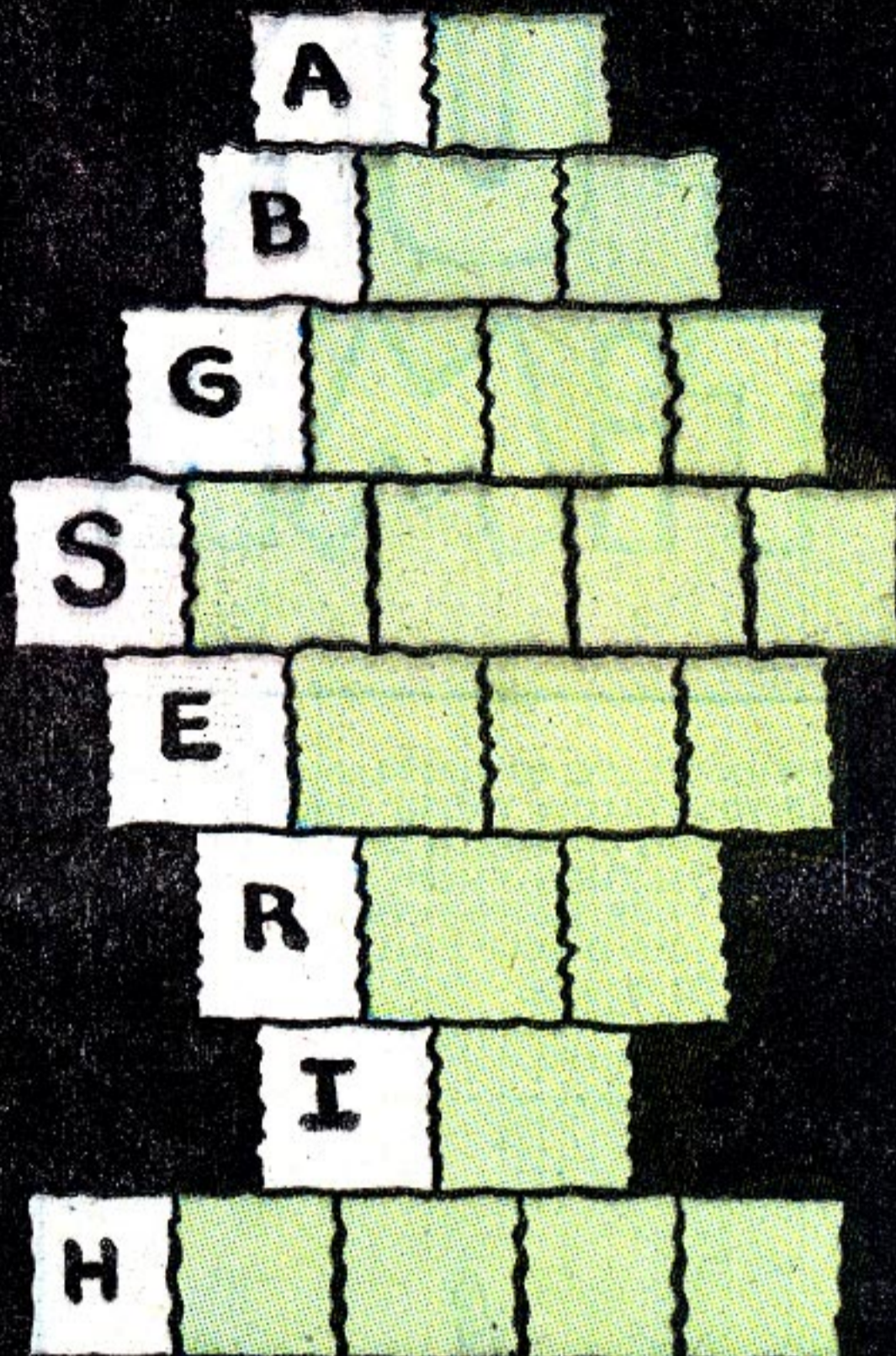
TELL ME SCARECROW, HOW MANY BOOKS CAN YOU PUT IN AN EMPTY SCHOOL BAG?

ONE, BECAUSE AFTER IT'S IN, THE BAG WON'T BE EMPTY!

WHAT KIND OF EARS DOES AN ENGINE HAVE?

EASY! ENGINEERS!

HERE'S A PYRAMID TYPE BRAIN-TEASER. ADD LETTERS TO THE ONES BELOW AND SPELL OUT WORDS GOING ACROSS THE PAGE. TIME LIMIT IS 7 MINUTES.



STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 8, 1933, AND JULY 2, 1946 OF DAREDEVIL, published monthly at New York, N. Y., for October 1, 1954.

1. The names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher: Lev Gleason Enterprises Corp., 114 E. 32nd Street, New York 16, N. Y. Editor: Charles Biro, 1050 Park Avenue, New York 28, N. Y. Managing Editor: None. Business Manager: Thomas F. O'Brien, 109-08 211th Street, Bellerose 9, L. I.

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was:

(This information is required from daily, weekly, semiweekly and triweekly newspapers only.)

THOMAS F. O'BRIEN, Business Mgr.

Sworn to and subscribed before me this 5th day of October, 1955.

(Seal)

(My commission expires March 30, 1956)

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